

Mitt folk Improperierna

Giovanni Pierluigi da **Palestrina**
(1524-1594)

Kör I

Mitt folk, mitt folk, vad har jag gjort mot dig? Och varmed har jag betungat dig?

The first system of the musical score for Choir I. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a minor key, indicated by three flats. The lyrics are written below the treble staff. The melody is primarily in the treble staff, with some accompaniment in the bass staff.

Kör II

Sva - ra mig. Jag förkunnade befrielse för de fång - na.

The second system of the musical score. It features two staves. The lyrics are written below the treble staff. The music continues with a similar melodic and harmonic style to the first system.

Kör I

Du såg mig inte i de för - tryck - tas an - sik - ten. He - li - ge Her - re Gud.

The third system of the musical score. It features two staves. The lyrics are written below the treble staff. The music continues with a similar melodic and harmonic style to the first system.

Kör II

Kör I

He - li - ge Her - re Gud. He - li - ge, star - ke Gud.

The fourth system of the musical score. It features two staves. The lyrics are written below the treble staff. The music continues with a similar melodic and harmonic style to the first system.

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