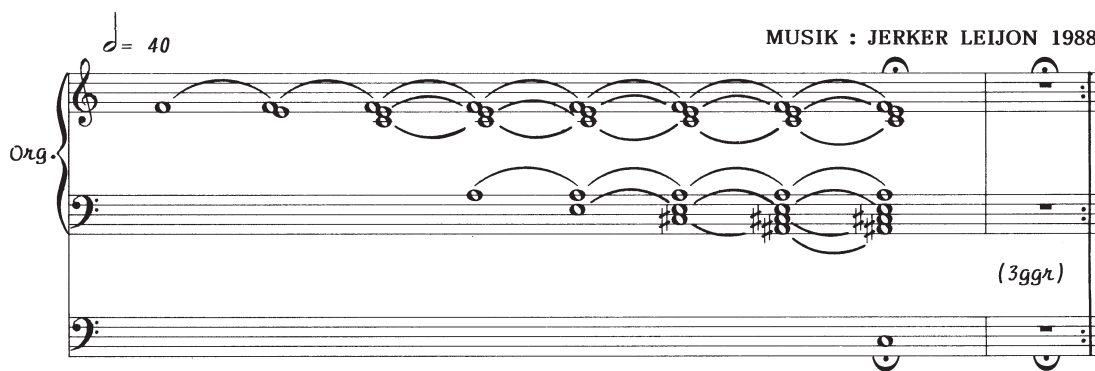


Jesu sju ord på korset

KANTAT FÖR TVÅSTÄMMIG DISKANTKÖR
SOLIST (REC.) OCH ORGEL

MUSIK : JERKER LEIJON 1988

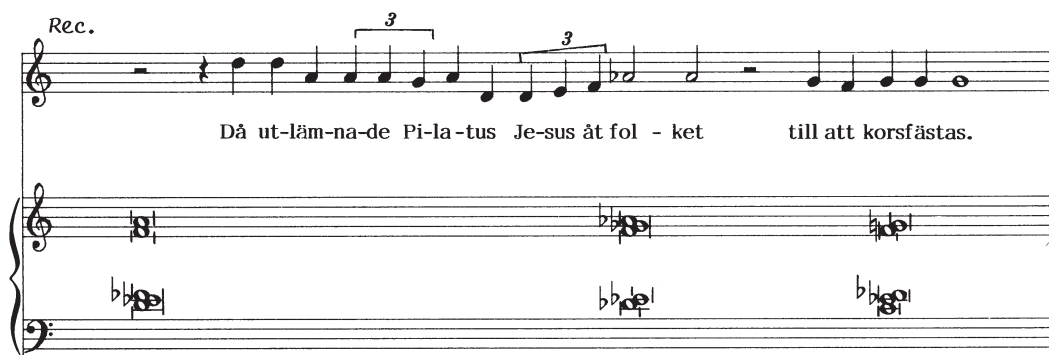
Org. $\text{♩} = 40$



(3gg μ)

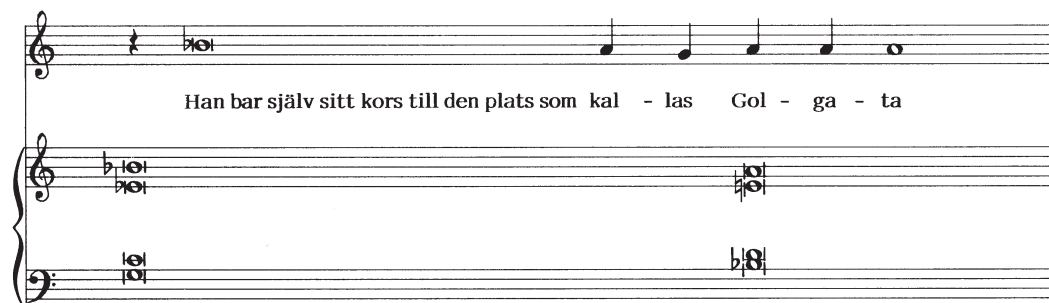
The organ introduction consists of three staves. The top staff is in treble clef and features a melodic line with eighth notes and slurs. The middle staff is in bass clef and provides harmonic accompaniment with chords and moving lines. The bottom staff is also in bass clef and contains a few notes. The tempo is marked as quarter note = 40. The piece concludes with a fermata and the instruction (3gg μ).

Rec.



Då ut-läm-na-de Pi-la-tus Je-sus åt fol - ket till att korsfästas.

The first system of the vocal and piano accompaniment. The vocal line is in treble clef and includes a triplet of eighth notes. The piano accompaniment is in bass clef and consists of chords and moving lines. The lyrics are: "Då ut-läm-na-de Pi-la-tus Je-sus åt fol - ket till att korsfästas."



Han bar själv sitt kors till den plats som kal - las Gol - ga - ta

The second system of the vocal and piano accompaniment. The vocal line is in treble clef and continues the melody. The piano accompaniment is in bass clef and continues the harmonic support. The lyrics are: "Han bar själv sitt kors till den plats som kal - las Gol - ga - ta"