

Den heliga staden

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Andante moderato *mf*

1. För-
(2. I)

5

li - den natt jag dröm - de en dröm så un - der-bar. Jag
hast min dröm för - vand - lad blev, för - bi var larm och fröjd, stum

7

stod ut - i Je - ru - sa - lem, i temp - lets kor jag var. Jag
var den gla - da sång - en som nyss steg upp mot höjd. I

hör - de bar - nen sjung - a och högt från rym - den klar en
moln sig so - len göm - de i ky - lig mor - gon - stund. Blott

p

Detailed description: This block contains the musical notation for measures 9 and 10. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of eighth and quarter notes. The piano accompaniment includes chords and moving lines in both the right and left hands.

11 *cresc.*

kör av äng - la - rös - ter dem gav sitt å - ter - svar. En
skug - gan av ett kors jag såg på dyst - ra kul - lens grund, blott

mf cresc.

Detailed description: This block contains the musical notation for measures 11 and 12. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats. The vocal line continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines, with a *cresc.* marking in the right hand.

13 *f cantabile*

kör av äng - - la - rös - - ter dem
skug - gan av ett kors jag såg på

f

Detailed description: This block contains the musical notation for measures 13 and 14. It features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats. The vocal line continues with eighth and quarter notes. The piano accompaniment includes chords and moving lines, with a *f* marking in the right hand.

15 *rall.*

gav sitt å - ter - svar:
dyst - ra kul - lens grund.

f *a tempo*

Je - ru - sa - lem, Je -

dim. *mf*

18

ru - sa - lem! Strö ro - sor på hans stig! Ho - si -
Lyss till din Her - res ord!

cresc.