

Exsultate Deo

Alessandro Scarlatti
Generalbas: Olle Ljungdahl

Vivace $\text{♩} = 112$

Ex - sul - ta - te De - o, ex - sul -

Ex - sul - ta - te De - o,

Ex - sul - ta - te De - o,

Ex - sul - ta - te De - o,

The first system of the musical score consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the bottom staff is the Generalbass (Cello/Double Bass). The music is in 2/4 time and marked 'Vivace' with a tempo of 112 beats per minute. The lyrics are 'Ex - sul - ta - te De - o, ex - sul -'.

ta - te, ex - sul - ta - te

ex - sul - ta - te, ex - sul - ta - te

ex - sul - ta - te

ex - sul - ta - te

The second system of the musical score continues the vocal and Generalbass parts. It begins with a measure rest marked with a '6'. The lyrics are 'ta - te, ex - sul - ta - te', 'ex - sul - ta - te, ex - sul - ta - te', 'ex - sul - ta - te', and 'ex - sul - ta - te'.

11

De - o, ad - ju - to - ri no - stro,

De - o, ad - ju - to - ri no - stro, ex - sul - ta -

De - o, ad - ju - to - ri no - stro, ex - sul -

De - o, ad - ju - to - ri no - stro,

11

16

ex - sul - ta - te, ex - sul - ta -

te ex - sul - ta

ta - te, ex - sul - ta - te,

ex - sul - ta - te,

16

21

te, ex-sul - ta - te De - o, ex - sul - ta - te De - o, ad - ju - ex-sul - ta - te De - o, ex-sul - ta - te

21

26

o, ad - ju - to - ri, ad - ju - to - ri no - stro, ad - ju - ta - te De - o, ad - ju - to - ri no - stro, ad - ju - to - ri no - stro, ad - ju - De - o, ad - ju - to - ri no - stro, ad -

26

31 *dim.* *p*

to - ri no - - - - - stro. *p*

dim. *p*

to - ri, ad - ju - to - ri no - - - - - stro. *p*

8 *dim.* *p*

stro, ad - ju - to - ri no - - - - - stro. *p*

- ju - to - - ri no - - - - - stro.

31 *dim.* *p*

37 *f*

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

f

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

8 *f*

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu -

f

Al - le - lu - ja, Al - le - lu -

37 *f*

73

Ja - cob, De - o Ja -

De - o Ja - cob, De - o Ja -

8 - te Ja - cob, De - o Ja -

De - o Ja - cob, De - o Ja -

Detailed description: This block contains the first system of the musical score, measures 73 through 77. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are written in treble clef with lyrics underneath. The piano part is in bass clef. The music is in G major and 4/4 time. The lyrics are: "Ja - cob, De - o Ja -", "De - o Ja - cob, De - o Ja -", "8 - te Ja - cob, De - o Ja -", and "De - o Ja - cob, De - o Ja -". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

73

Detailed description: This block shows the piano accompaniment for measures 73-77. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in G major and 4/4 time. The right hand plays chords and some melodic fragments, while the left hand plays a steady bass line. The lyrics from the vocal staves are printed below the piano part.

78 ***f*** *poco rit.* D.S. al Fine

- cob, De - o Ja - cob, De - o Ja - cob.

- cob, De - o Ja - cob, Ja - cob.

8 - cob, De - o Ja - cob.

- cob, De - o Ja - cob, Ja - cob.

Detailed description: This block contains the second system of the musical score, measures 78 through 82. It features four vocal staves and a piano accompaniment. The vocal lines are written in treble clef with lyrics underneath. The piano part is in bass clef. The music is in G major and 4/4 time. The lyrics are: "- cob, De - o Ja - cob, De - o Ja - cob.", "- cob, De - o Ja - cob, Ja - cob.", "8 - cob, De - o Ja - cob.", and "- cob, De - o Ja - cob, Ja - cob.". The piano accompaniment includes a forte (*f*) dynamic marking and a ritardando (*poco rit.*) leading to a double bar line. The instruction "D.S. al Fine" is written above the final measure.

78

poco rit.

Detailed description: This block shows the piano accompaniment for measures 78-82. It consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is in G major and 4/4 time. The right hand plays chords and some melodic fragments, while the left hand plays a steady bass line. The lyrics from the vocal staves are printed below the piano part. The piano part includes a forte (*f*) dynamic marking and a ritardando (*poco rit.*) leading to a double bar line.