

HALLELUJA!

NICOLA JOMELLI (1714-1774)

Allegro moderato

Orgelsats: Rune Elmehed

The musical score consists of four staves. The top staff is for SOPRAN (Soprano) and ALT (Alt), starting with a rest. The second staff is for TENOR and BAS (Bass). The third staff is for ORGEL (Organ) or STRÅKAR (Stråkars). The fourth staff is for the bassoon part, indicated by a bassoon icon. The key signature is B-flat major (two flats), and the time signature is common time. Dynamics include *f* (fortissimo) and *p* (pianissimo). The lyrics "Hal- le- lu- ja." are written below the vocal parts.

The continuation of the musical score shows the vocal parts (Tenor/Bass and Alto) singing "Halle- lu- - - ja." and "Hal- - - - lu- -". The organ part continues with a sustained note. The bassoon part provides harmonic support. The dynamics remain consistent with the previous section.

Anm:

Tenorstämman kan förstärkas med eller övertagas av en andra altstämma utom i de extremt låga lägena. För att underlätta både detta och en eventuell instrumentering av körsatsen, har tenorstämman noterats med smånoter under altstämman. Orgelstämman kan spelas av stråkar.

Hal-le- - - lu- ja, Hal-le- - - lu- ja.
- ja. Hal-le- - lu- ja. Hal-le- - - lu- ja. Hal-le- - - lu-

f

Hal-le- - lu- - ja. Hal- - - - - - - le- - lu- -
Hal- - - - - - - f - le- - lu- -

Hal-le- - - lu- ja. Hal-le, Hal- - - - -
ja. Hal-le- - - lu- ja. Hal- le, Hal- - - - -

