

George Frideric

HANDEL

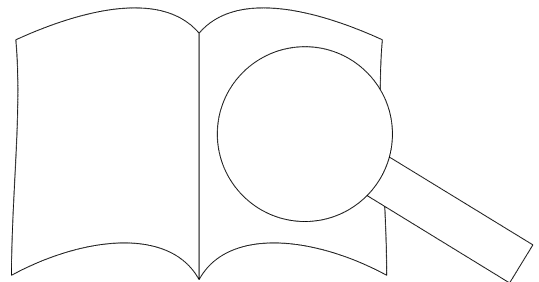
56

Chor, Flöte, Oboe, Klarinette, Fagotto, 2 Trombe, Timpani
Violini, Viola e Basso continuo
Cello/Contrabbasso, Cembalo/Organ

edited by
Ton Koopman
& Jan H. Siemons

Händel-Ausgaben
Urtext

Chorpartitur / Chor



Carus 55.05€

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

George Frideric Handel
Messiah

Part the first

1. Sinfony – tacet
2. Accompagnato (Tenore): Comfort ye my peop'
3. Air (Tenore): Ev'ry valley shall be exalted – first
4. Chorus

Jesaja 40.5

Allegro 8

Ob, VI

Soprano

Alto

Tenore

Basso

Bc

And the glo - ry, the

And the

And the

glo - ry, the glo-ry of the Lord shall be re -

the glo-ry of the Lord

glo - ry, the glo-ry of the Lord

glo - ry, the gl

shall be re - veal - -

22

vea

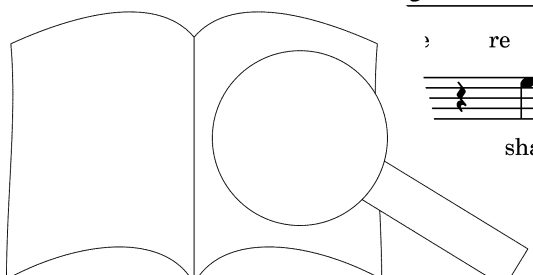
and the glo - ry, the glo - ry of the Lord

re -

ne glo - ry, the glo-ry of the Lord

shall

ed, shall be re - veal-ed



29 A

shall be re - ve - ry, the glo - ry of the
 veal - - - - - the glo - ry, the glo - ry of the
 be re - veal - - - ed, and the glo - ry, the glo - ry of the
 and the glo - ry, the glo - ry of the

36

Lord shall be re - veal - ed, and all flesh - shall
 Lord shall be re - veal - ed, and all flesh - shall
 Lord shall be re - veal - ed, and all flesh - shall
 Lord shall be re - veal - ed, and all flesh - shall

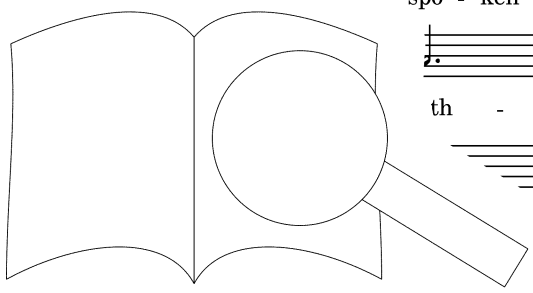
47

and all flesh - shall see it together; for the mouth of the
 and all flesh - shall see it together; for the mouth of the
 and all flesh - shall see it together; for the mouth of the
 and all flesh - shall see it together; for the mouth of the

55

er; for the mouth spoken together, and hath spoken it, and
 er; for the mouth spoken together, and hath spoken it, and
 er; for the mouth spoken together, and hath spoken it, and
 er; for the mouth spoken together, and hath spoken it, and

Lord hath spo - ken it, and all flesh - shall see it to - geth



63

it, and all flesh shall see it together, and all flesh shall see it together; the mouth of the Lord, and all flesh shall see it together; the mouth of the Lord

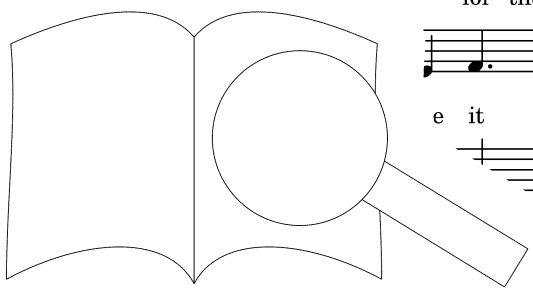
71

and the glory, the glory of the Lord, and all flesh shall see it together; the mouth of the Lord hath spoken it, and the glory of the Lord, and all flesh shall see it together; the mouth of the Lord hath spoken it, and the glory of the Lord

and all flesh shall see it together; the mouth of the Lord hath spoken it, and the glory of the Lord, and all flesh shall see it together; the mouth of the Lord hath spoken it, and the glory of the Lord

87

be revealed, and all flesh shall see it together; the mouth of the Lord hath spoken it, and the glory of the Lord



PROBENPARTITUR
 Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

94

mouth of the Lord hath spoken it, spo -
ge - ther; for the mouth Lord
geth - er, the glo - ry, the glo-ry of the Lo re - veal -
geth - er, e glo - ry, the glo-ry of the Lord shall be

101

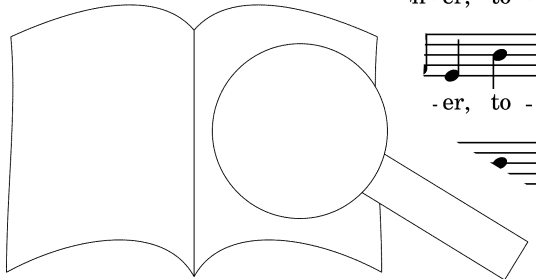
ken it, and the
hath spo - flesh - shall see
and all flesh - it
- ed, and all to-geth - er,

108

glo - ry, the glo-ry of the Lord si al - ed,
and the ne Lord shall be re - veal -
- r glo-ry of the Lord
ry, the glo-ry of the Lord shall be re -

116

and all th - er, to -
al-ed, and all flesh - er, to -
shall be re - veal - ed, and
veal - ed, re - veal - ed; for the mouth of the Lord



10 [A]

pu - ri - fy, and He shall pu - ri - fy
 And He shall pu - ri - fy the sons
 Le - vi,

14

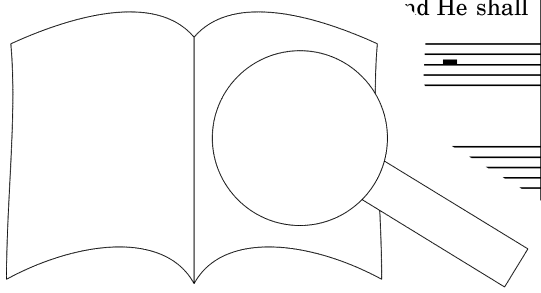
and He shall pu - ri - fy
 the
 of Le - - vi,
 fy, and

17

the sons of Le the sons of Le - vi,
 of Le - - vi, the sons of Le - vi,
 ar He shall pu - ri - fy Le - - vi, the sons, the sons of Le - vi,
 He shall pu - ri - fy Le - - vi, the sons, the sons of Le - vi,

21 [B]

to the Lord an of - fer - ing in righ and He shall
 fer un - to the Lord an of - fer - ing in righ
 y may of - fer un - to the Lord an of - fer - ing in righ
 that they may of - fer un - to the Lord an of - fer - ing in righ - teous - ness, in - teous - ness,



26

pu - ri - fy,
 and He shall pu - ri - fy, and He shall
 and He shall pu - ri - fy, and He shall
 and He shall pu - ri - fy the

30

and He shall shall
 pu - ri an
 Le - vi, pu - ri - fy,

and He shall pu - ri - fy, all pu - ri - fy the sons, the sons of
 and He shall pu - ri -
 and He shall and He shall pu - ri - fy the sons of
 and He shall pu - ri - fy the sons of Le - vi, the sons of

38

and He shall pu -
 Le - vi, and He shall pu
 Le - vi, and He shall pu - ri - fy, and

8. Air (Alto) & Chorus

Jesaja 40.9

Andante **103** [H]

103 Alto solo
is ris - en - ur

103
est good tid - ings to Zi - on, good

103
O

103 Bc
O thou that tel - est good

109

tid - ings to Zi - on, good tid - ings to

u - sa - lem, O thou that tell - est good tid - ings to Zi - on,

ings to Zi - on, good tid - ings to

ings to Zi - on, good tid - ings to

115

tid - ings to Zi - on, good tid - ings to

a - rise, say

Zi - on, rise, a - rise, say

thou that tell - est, a - rise, a - rise, say

a - rise, a - rise, say

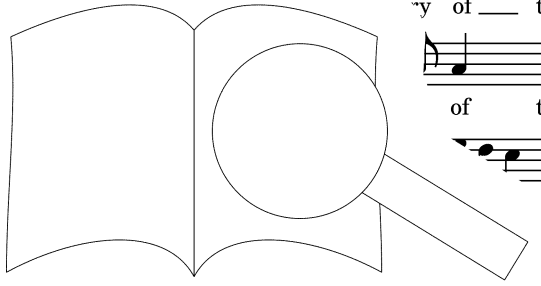
117

Ju - dah, be - hold your God, y of the

ies of Ju - dah, be - hold your God, of the

o the cit - ies of Ju - dah, be - hold your God, ue - hold, the glo - ry of the

un - to the cit - ies of Ju - dah, be - hold your God, ue - hold, the glo - ry of the



PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

122 K

Lord _____ is ris-en up - on thee. O the _____ tid-ings to Zi-on, say

Lord _____ is ris-en up - on thee _____ ell-est good tid-ings to Zi-on, say

Lord _____ is ris-en up - _____ hou that tell-est good tid-ings to Zi-on, say

Lord _____ is ris-en _____ e. O thou that tell-est good tid-ings to Zi-on, say

127

un-to the cit-ies of _____ hold, be - hold, the glo - ry of _____

un-to th _____ h, be - hold, be - hold, the glr _____ the

_____ Ju - dah, be - hold, be - hold, _____ lord, _____ of the

_____ the cit-ies of Ju - dah, be - hold, be - ho' _____ the _____ the Lord, _____ of the

133 L

Lord, _____ the glo - ry _____ en up - on thee. 12

Lord, _____ the glo - ry of _____ t' _____ is ris - en up - on thee. 12

Lord, _____ Lord _____ is ris - en up - on thee. 12

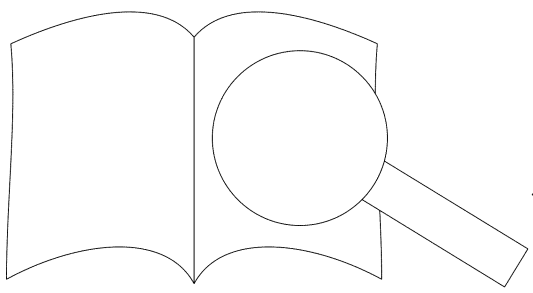
Lord, _____ ry of the Lord _____ is ris - en up - on thee. 12

9. A- _____ or behold, darkness shall cover +
 1- _____ e that walked in darkness - **tacet**

6 *8* *12* *16* *20* *24* *28* *32* *36* *40* *44* *48* *52* *56* *60* *64* *68* *72* *76* *80* *84* *88* *92* *96* *100* *104* *108* *112* *116* *120* *124* *128* *132* *136* *140* *144* *148* *152* *156* *160* *164* *168* *172* *176* *180* *184* *188* *192* *196* *200*

Ob, VI A Soprano

For un-to us a child is born, un-to us a son is giv-en, un-



11

us a son is giv-en, a child is born;

Tenore

For un-to us un - to

15

us a son is giv-en, a child is born;

un - to us is

18 [B] Soprano

Alto

us a child is born, us a child is born,

For un-to us a ch.

22

giv-en, un - son is giv-en, un-to us a son is

un-to us a son is giv-en;

26 [C]

and the gov-ern-ment shall be up-on His shoul

is shoul

30

der, up-on His shoul-der; and His Na- Name shall be call-ed Won-der-ful,
 and the gov-ern-ment shall be up-on His shoul-der; a be call-ed Won-der-ful,
 and the gov-ern-ment shall be up-on His shoul-der; and His Name shall be call-ed Won-der-ful,

34

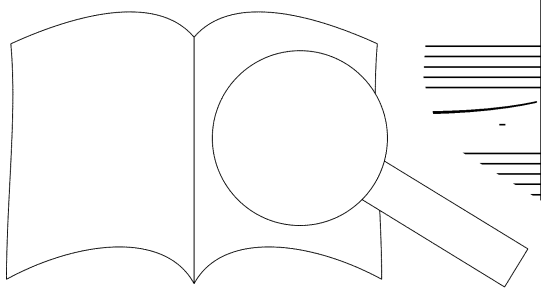
Coun-sel-lor, God, The Ev-er-last-ing Fa-ther, The Princ
 Coun-sel-lor, ight-y God, The Ev-er-last-ing Fa-ther,
 Cour The Might-y God, The Ev-er-last-ing The ace.
 The Might-y God, The Ev-er- nce of Peace.

38

Un-to us a child is
 us a child is born, a son is giv-en;
 For un-to us a son is giv-en;

42

and the gov-ern-ment shall be up-
 Un-to us a son is giv-en;
 and the gov-ern-ment shall be up-



46

and His Name Won-der-ful,
 der; ar re e call-ed Won-der-ful,
 and His shall be call-ed Won-der-ful,
 be up-on His shoul - - and His Name shall be call-ed Won-der-ful,

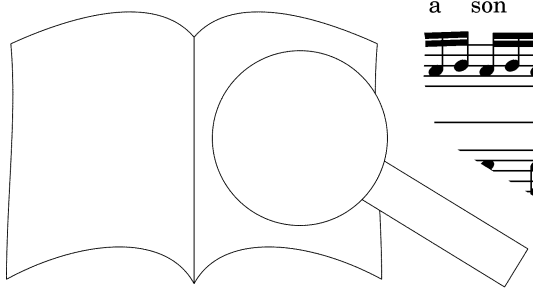
50

Coun-sel-lor, gh-y God, The Ev-er-last-ing Fa-ther, The Pri-
 Coun-sel-lo. ne Might-y God, The Ev-er-last-ing Fa-ther
 The Might-y God, The Ev-er-last-in' The Peace. Un-to
 -lor, The Might-y God, The Ev- g -ance of Peace.

For un-to us a child is born,
 For un-to us a child is born,
 us a child is born,
 un-to us a child is born, un-to

58

us a son is giv-en;
 a son is



61

giv-en; and th be, shall be up-on His

giv-en; and the gov-ern-ment shall be, shall be up-on s. ;

65

shoul-der; and His Name shall be call-ed v

and the e be up-on His shoul-der; and His Name shall be c

and His Name s' d -ful,

gov-ern-ment shall be up-on His shoul-der; and F s. ll. Won-der-ful,

69

Coun-sel-lor, The Might-y God, T. -ther, Prince of Peace.

Coun-sel-lor, The Might-y G -ing Fa-ther, Prince of Peace.

Coun-sel-lor, Ev-er-last-ing Fa-ther, Prince of Peace.

Coun-sel-lor, The Ev-er-last-ing Fa-ther, Prince of Peace. Un-to

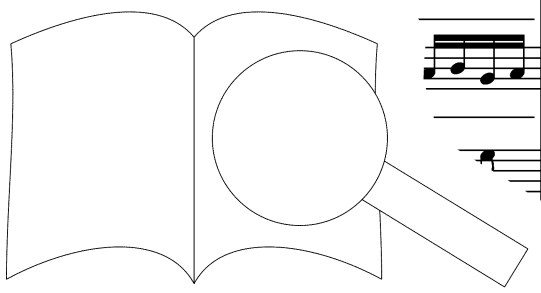
73

us a child is born,

un-to us a child is born,

For un-to us a child is born, un

us a child is born, un-to us a child is born, un-to us a son



76

a son is giv-en; and the
 un-to us a son is giv-en;
 giv-en, un-to us a son is giv-en, un-to us a son is giv-en;
 giv-en, un-to us is giv-en, un-to us a son is giv-en;

80

gov-ern-ment, the shall be up-on His shoul-der, and t
 ment shall be up-on His shoul-der, shall
 and th m. ern-ment shall
 ern he-gov-ern-ment shall

be up-on His shoul-der; and His Name shall be ca Coun-sel-lor, The Might-y God, The
 be up-on His shoul-der; and His Name ea er-ful, Coun-sel-lor, The Might-y God, The
 be up-on His shoul-der; shall be Won-der-ful, Coun-sel-lor, The Might-y God, The
 be up-on His s e call-ed Won-der-ful, Coun-sel-lor, The Might-y God, The

88

ne Prince of Peace, The Ev-er-l
 a-ther, The Prince of Peace, The Ev-er-l
 ast-ing Fa-ther, The Prince of Peace, The Ev-er-
 Ev-er-last-ing Fa-ther, The Prince of Peace, The Ev-er-last-ing Fa-ther, The Prince of Peace.

22

good will to - wards men, to Glo - ry to God,

men, to - wards men, good will ards men. Glo - ry to God,

good will to - wards men, to - wards men. Glo - ry to God,

to - wards men, good to - wards men. Glo - ry to God,

C

27

glo - ry to God ; and peace on earth,

glo - ry est, and peace on earth,

in the high - est, and peace on ea

to God in the high - est, and peace

1

1

wards

good will

D

good will, good will, good will to - wards

men, to - wards men, d will, good will, good

to - wards men, to good will, good will, good

od will, good will, good will, good will

39

good will to -

men, good will to

to - wards men, good will to

to - wards men, good will to

wards m

7

7

7

16b. Air (Soprano): Rejoice greatly – **tacet**

Recitativo (Alto): Then shall the eyes of the blind – **tacet**

17c. Air (Alto, Soprano): He shall feed His flock – **tacet** (Schluss: B major)

18. Chorus

Allegro

Matthäus 11,30

Soprano

His yoke_ is_ eas - - - His bur-then is light, His bur-then, His

Alto

Tenore

Basso

bur - then is light,
His yoke_ is_ eas - - -
eas - - - y, His bur-then is His yoke_ is_

bur-then is light, His bur-then, His
bur-then is light,
light, His bur - then is light, is light,
eas - - - then, His bur - then is light,

13

His bur-then, His bur - then His
His b
His bur-then is light,
His bur-then, His bur - then is light,

His yoke_ eas - - -

Part the second

19. Chorus

Johannes 1.29

Largo 2 VII

... hold the Lamb of God,
he Lamb of God, be - hold the Lamb of
Be -

6

... hold the Lamb of God, that tak - eth, that tak
God. ... that tak - eth sin
... of God, the Lamb of God, t a-way the
God, be - hold the Le the - eth a-way the

9 A

sin of the world, of God, the Lamb of God, of
of the world, hold the Lamb of God, be - hold the Lamb of
sin of the of God, be - hold the Lamb of God, be -
sin be - hold the Lamb of

12

... d, that tak - eth a-v ld, of ...
... of God, that tak - eth a-v l, the
the Lamb of God, that tak - eth a- the ... of the world, ne

15 **B**

the world, be - hold the Lamb of God, be - hold the Lar
 sin of the world, be - hold the Lamb of God, the La
 sin of the world, be - hold the Lamb of God, a. or God, that
 sin of the world, be - hold the Lamt umb of God, that

19

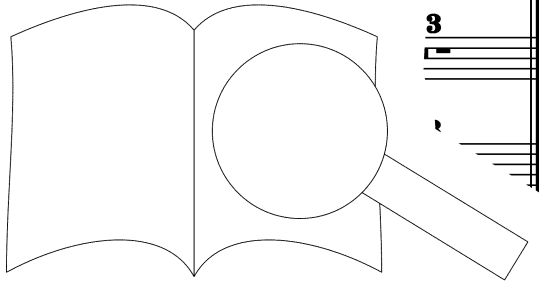
sin of the wor'
 way
 tak y the sin of the world,
 a - way the sin of the wor' in the world,

22 **C**

tak - eth a - way the sin
 that tak - eth a - wa s sin of the world, the sin of the
 etl way the sin of the world, the sin of the
 eth a - way the sin of the world, the sin of the

26

that tak - eth a - way the
 ne world, that tak - eth a - way th
 sin of the world, that tak - eth a - way th
 world, that tak - eth a - way the sin of the world.



20. Air (Alto): He was despised – tacet

21. Chorus

Largo e staccato

Jesaja 53.4,5

VI I

Su-re-ly, He hath borne our griefs and car-ried our sor-rows,
 Su He hath borne our griefs and car-ried our sor-rows,
 su-re-ly He hath borne our griefs and car-ried our sor-rows,
 su-re-ly, su-re-ly He hath borne our griefs and

9

su-re-ly He hath borne our griefs and car-ried our sor-rows, was
 su-re-ly He hath borne our griefs and car-ried our was wound-ed,
 su-re-ly He hath borne our griefs and car-ried our He was
 su-re-ly, su-re-ly He hath borne our grief

14

wound-ed for our trans-gres-sions, He cru-cis-ed for our in-i-qui-ties; the chas-
 -ed for our trans-gres He was bruised for our in-i-qui-ties;
 -ed for our tr -ed, He was bruised for our in-i-qui-ties; the chas-
 -ed, He was bruised for our in-i-qui-ties; the chas-
 -ed, He was bruised for our in-i-qui-ties;

20

chase-ment of our
 -tise-ment, the chase-ment of our
 ment, the chase-ment of
 the chase-ment, the chase-ment of our peace was up-on Him. attacca

22. Chorus

Jesaja 53.3

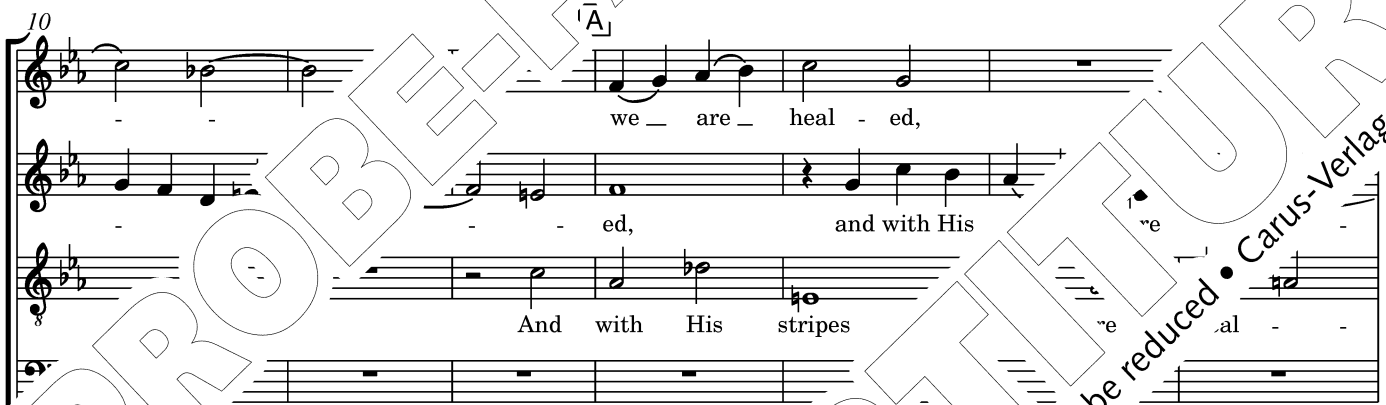
Alla breve, Moderato



And with His stripes we are heal - ed, and His stripes we are heal -

And His stripes we are heal -

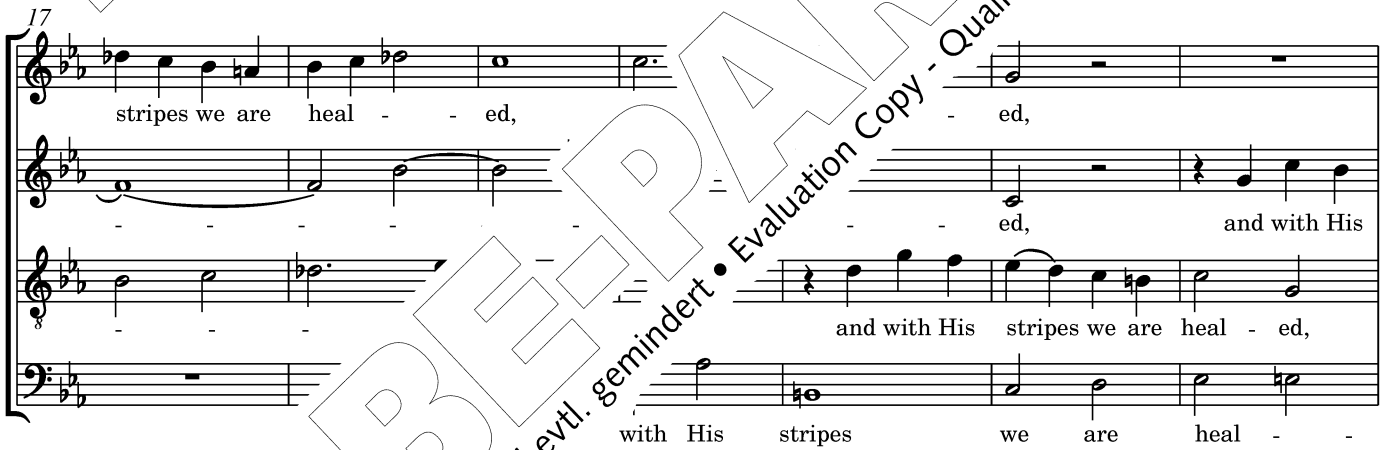
Bc



we are heal - ed,

ed, and with His stripes we are heal - ed,

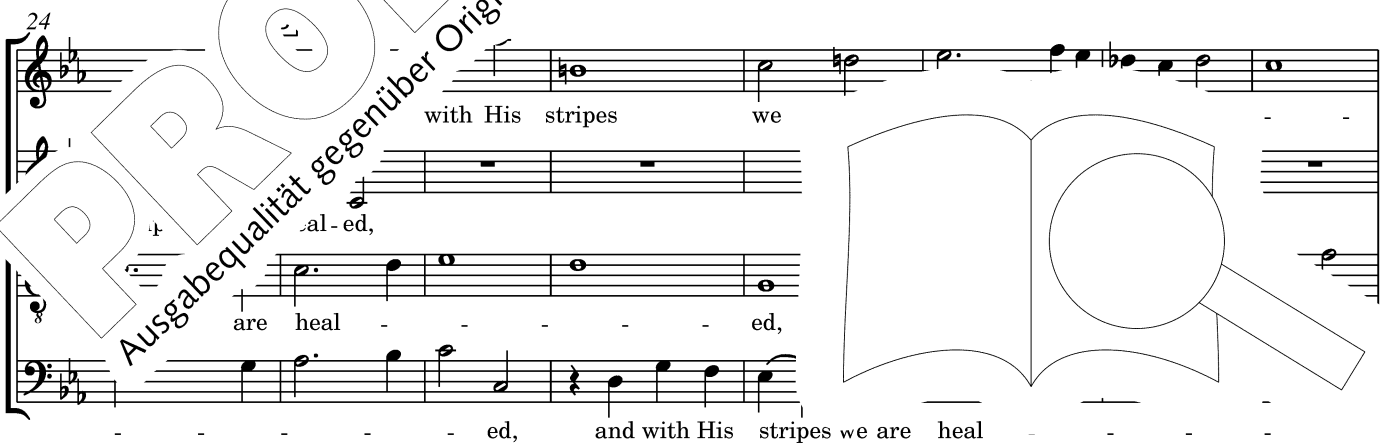
And with His stripes we are heal - ed,



stripes we are heal - ed,

ed, and with His stripes we are heal - ed,

with His stripes we are heal - ed,



with His stripes we are heal - ed,

are heal - ed,

ed, and with His stripes we are heal - ed,

32

ed,
and with His stripes we are heal
with His stripes we are
ed, and with His

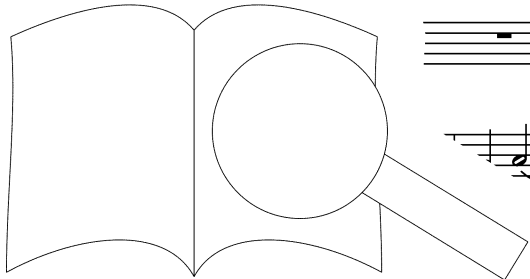
39

and with His heal
we are heal

ed,
and with His stripes we are heal

54

with His stripes we
ed, and with His strij
ed, and with His stripes we e



PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

62 *tr* [E]

ed, and with His stripes heal

and with His stripes we are heal

ed, a. ch His stripes we are heal

heal ed, and

68

ed,

His stripes we are heal

ed,

nd stripes we

s stripes we are heal

75 [F]

His stripes we are

ed, and with His stripes we

ed,

are ed, and with His stripes we are

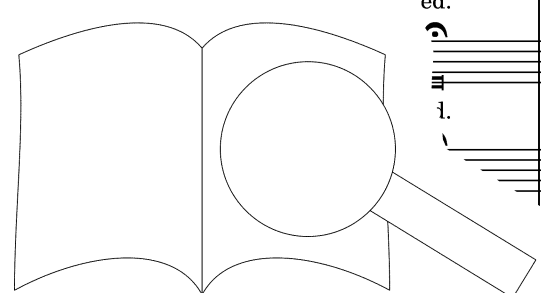
ed, His stripes,

83 **Adagio**

ed.

and with His stripes we are heal

and with His stripes we are heal ed.



23. Chorus

Jesaja 53.6

Allegro moderato

All we, like sheep, all we, like h. a - stray,

All we, like sheep, al'

All we, like sheep, sheep, have gone a - stray,

All we, like sheep, we, like sheep,

all we, ' all we, like sheep,

ρ, all we, like sheep, have go

like sheep, all we, like sheep.

all we, like sheep, all we, like have

we have turn - - - e to his own way,

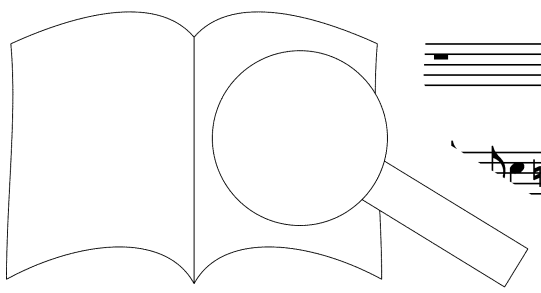
we hav

we have turn - - -

to his own way, ev-'ry one to his own way,

ev-'ry one to his own way,

we, like shee, have gone stray,



PROBENPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

20

have gone a - stray, we have
have gone a - stray, we have turn

24

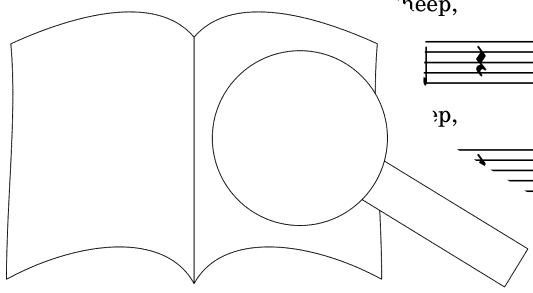
turn - ed, we have turn
ed ev - 'ry one to his own way

28

ed ev - 'ry one to his own way, we have turn - ed
we have turn - ed, we have turn - ed ev - 'ry one to his own way,
we have

31

one to his own way, ev - 'ry one to his own way,
we have turn - ed ev - 'ry one to his own way, all we, like sheep,



have gone a - stray, — have

have gone a - stray, —

have gone a - stray, —

have

gone a - stray, —

we have turn - ed

we have turn - ed,

a - stray, —

we have

one to his own

we have turn - ed, we have

turn - ed, we have turn - ed, we have

we have turn - ed, we have turn - ed

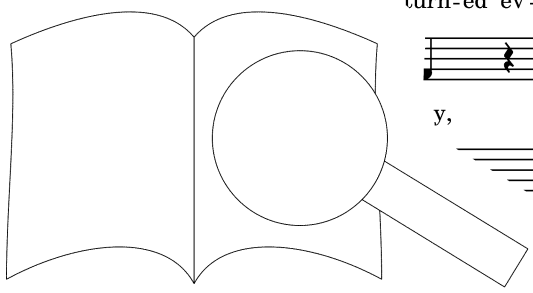
we have turn - ed, we have

his own way, — turn-ed ev-'ry

ne to his own way, w

ev-'ry one to his own way, we have turn-ed

turn-ed ev-'ry one to his own way, we have turn-ed ev-'ry one, ev-'ry one to own



24. Accompagnato (Tenore): All they that see Him – tacet

25. Chorus

Allegro

Tenore

Psalm 22.8

VI He

Basso Bc

He trust-ed in God that He_ woul' let Him de-liv-er Him, if He de-light in Him,

trust - ed in God tha' woul' de-liv-er Him: let Him de-liv-er Him,

if H Him: let Him de-liv-er Him, if He de-ligh if in

1^o

Alto

He trust - ed in God that He_ et Him de - liv-er Him, if He de-

Him, if He de-light in H. a de Him, if He de-light in Him, if He de-

Him, if He de-light in .

14

trust - ed in God that He_ woul' de-liv-er Him:

if He de - light

Him, if He de - light

He trust - ed in God, in God, in God, He trust - ed, let Him de - liv - er,

17

let Him de - liv - er Him, if He de - light

Him,

let Him de - liv - er Him,

Him, if He de - light in if He de - light in Him, let Him de -

tr

20

let Him de - liv He de - light in Him,

de - liv - er Him, if He de - light in Him,

if He de - light

Him,

od, He trust - ed in

B

God that He would de - liv - er Him.

Him, let F if de - light in Him, if He de - light in Him, if He de -

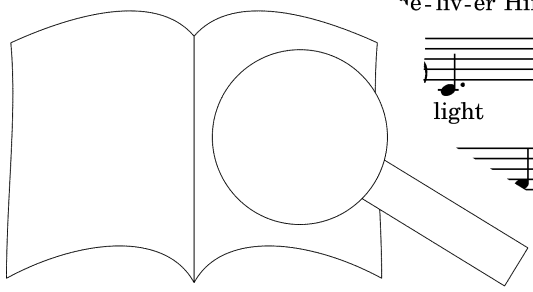
God, let Him d He de - light in Him, if He de - light in Him,

28

trust - ed in God that He de - liv - er Him,

in - Him, light in

- ed in God, He trust - ed in God, let Him de - li



30. Chorus

A tempo ordinario

Psalms 24.7-10

Soprano I *Ob I*
 Lift up your gates, and be ye lift up, ye

Soprano II
 O ye gates, and be ye lift up, ye

Alto *Bc*
 your heads, O ye gates, and be ye lift up, ye

8 A

ev - er - last - ing doors, and King of glo - ry shall come in. —

ev - er - last - ing King of Glo - ry shall come in. Who

ev - er - last - ing and the King of Glo - ry shall come in. — is

Tenore

Basso

12

The

The

The

this King of ? of Glo - ry? who is this King of Glo - ry?

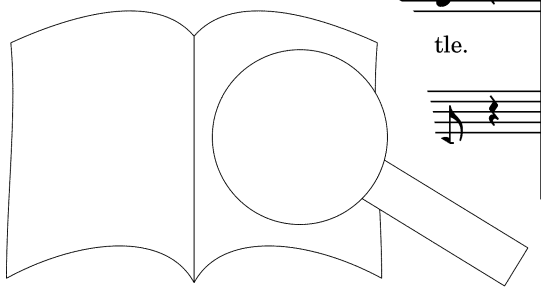
this King of ? is this King of Glo - ry? who is this King of Glo - ry?

16

Lord strong and might - y; the Lord might - y in bat - tle.

the Lord strong and might

and might - y, the Lord strong and might



19 Alto
Lift up your heads, O ye gates, and be ye lift-er-last-ing doors, and the

Tenore
Lift up your heads, O ye gates, and be ye ev-er-last-ing doors, and the

Basso
Lift up your heads, O ye gates. be lift up, ye ev-er-last-ing doors, and the

23
Who
King of in, and the King of Glo-ry shall

King shall come in, and the King of Glo-ry shall come in, and the King of Glo-ry shall

is this King of Glo-ry? who is this King of Glo-ry?

is this King of Glo-ry? who is this King of Glo-ry?

is this King of Glo-ry? who is this King of Glo-ry?

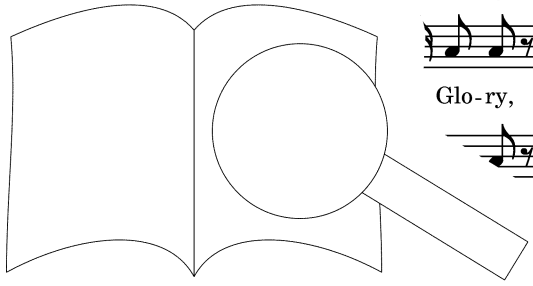
is this King of Glo-ry? who is this King of Glo-ry? The Lord of Hosts,
The Lord of Hosts,
The Lord of Hosts,

31 Soprar
Hosts: He is the King of Glo-ry,

Lord of Hosts: He is the King of Glo-ry, He

the Lord of Hosts: He is the King of Glo-ry, He

the Lord of Hosts: He is the King of Glo-ry, He



49

is the King of Glo - - - - - ry, He
 ry, of Glo - - - - - ry, He
 ry, of Glo - - - - - ry, He
 ry, of Glo - - - - - ry, He

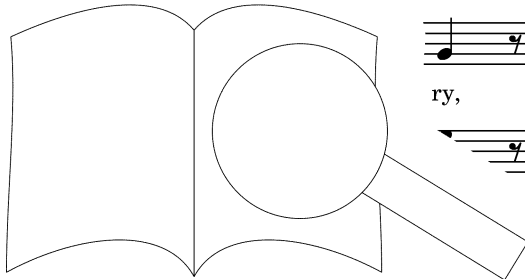
53 E

is the King of is the King of Glo-ry, the Lord
 is the K He is the King of Glo-ry,
 Glo-ry, He is the King of Glo-ry, the Lord of
 King of Glo-ry, He is the King of Glo- the Lord of

the Lord of Hosts, the Lord of Hosts, He
 Hosts, the Lord of Lord of Hosts, the Lord of
 Hosts, the Lord of Hosts, the Lord of
 Hosts, the Lord of Hosts, the Lord of

59

the King of Glo - - - - - ry, He
 He is the King of Glo - - - - - ry, He
 Hosts, He is the King of Glo - - - - - ry, He



Ausgabqualität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

63

is the King of Glo-ry, He is the King of Glo-ry, the Lord of
 is the King of Glo-ry, He is the King of Gl the Lord of Hosts,
 is the King of Glo-ry, He is the K: the Lord of
 is the King of Glo-ry, He is the King of Glo-ry, the Lord of

66

Hosts, th the Lord of Hosts, He
 the Lord of Hosts, He is the
 Hosts, the Lord of Hosts, the Lord of Hosts, He y, the
 the Lord of Hosts, the I is the King of

of Glo - ry, He
 Glo - ry, the King of Glo - ry, He
 King of Glo - ry, the King of Glo - ry, He
 Glo - ry, the King of Glo - ry, He

73

is the King of Glo-ry, of Glo - ry.
 He is the King of Glo-ry,
 the King of Glo-ry, He is the King of Glo-ry,
 1. He is the King of Glo-ry, He is the King of Glo-ry,

Recitativo (Tenore): Unto which of the angels – tacet (Schluss: C -Dur / ending: C major)

31. Chorus

Hebräer 1.6

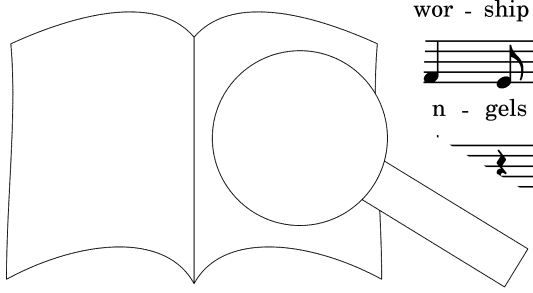
Allegro

Let all the an - gels of God wor - let
 Let all the an - gels of God Him, let all the
 Let all the an - gels of God - ship Him,
 Let all the an - wor - - ship Him,

all the God, let all the an - ge
 an gels of God wor - ship
 let all the ge - ship

Him,
 Him, let all the an - gels or - ship Him,
 let all the an wor -
 Him, let all the an - gels of God wor -

14
 let all the an wor - ship
 ship Him, let all the an
 ship Him, let all the an



18

Him,
 God wor - - - ship Him, all the an - - - gels of
 let all the an - - - gels of God wor - ship Him,
 gels of C - - - ship

22 [B]

let all the an - - - gels of God wor - - -
 God ship Him, wor - - -
 an - gels of God wor - - -

26 [C]

ship Him, let - - - gels of God, let
 ship Him, ship Him, let - - - gels of God, let
 ship Him, gels of God, let
 all the an - - -

30

God wor - - - gels of God wor - - -
 an - gels of God wor - - -
 gels of God wor - - - ship Him.

32b. Air (Alto): Thou art gone up on high – **tacet**

33. Chorus

Psalm 68.11

Andante allegro

Great was the com-pany of the preach-ers, great was the com-pany of the preach-ers, great was the com-pany of the preach-ers, great was the com-pany of the preach-ers.

The Lord gave the word: great was the com-pany of the preach-ers, great was the com-pany of the preach-ers, great was the com-pany of the preach-ers, great was the com-pany of the preach-ers.

The Lord gave the word: great was the com-pany of the preach-ers, great was the com-pany of the preach-ers, great was the com-pany of the preach-ers, great was the com-pany of the preach-ers.

The Lord gave the word: great was the com-pany of the preach-ers, great was the com-pany of the preach-ers, great was the com-pany of the preach-ers, great was the com-pany of the preach-ers.

34c. Air (Soprano): How beautiful are the feet of them – **tacet** (Schluss: C^{\flat} m^{\flat}) (Tempo: Andante) (Tonart: G minor)

35b. Chorus

Römer 10.18

A tempo ordinario

Their sound is gone out in-to all lands, the out in-to all lands, in-to all

lands, sound is gone out in - to all lands, their sound
lan their sound is gone out, is gone out, t out. is gone
sound is gone out, in - to all ds,
lands, their sound is gone out in their sound is gone

in - to all lands, and their words un-to the ends of the
out in - to all lands, in - to all l an-to the ends of the world, un-to the
out

un-to the ends ds of the
of the world, un-to the ends
and their words un-to the ends of the world, and their words, and their

21 tr B

un-to the ends of the world, their sound is is gone out in - to all

world, un - to the ends of the world, their sound, is gone out in - to all

un-to the ends of the world, of the sound, is gone out in - to all

words un - to the ends of the world, their sound is gone out in - to all

26

lands, to the ends of the world,

lands, and their words un-to the ends of the world,

land, and their words un-to the ends of the world,

and their words un-to the ends of the world,

30

words un-to the ends of the world, and their words of the world,

words un-to the ends of the world, and their words un-to the

world, and their words of the world,

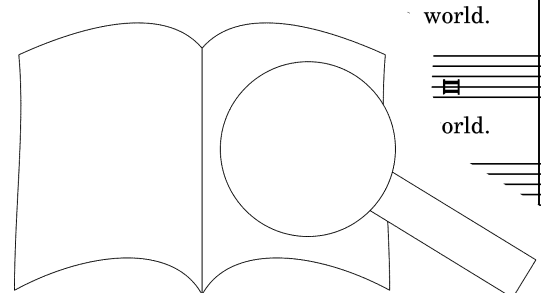
and their words un-to the ends of the world,

34

world.

and their words un-to the ends of the world.

world, un-to the ends of the world.



18

— their yokes from us, and cast a - way their yokes us, and cast a -

us, and cast a - way, and cast a - way vokes from us, and cast a -

us, and cast a - way, and cast a their yokes from us, and cast a -

and cast a - way, and cast a -

22

way their yokes from break their bonds, let us break their bonds,

way their yokes let us break their bonds a -

way their let us break their bonds,

from us, le eak their bonds a -

26

let us break their bonds let us break their bonds a -

bonds, eak their bonds a - sun - der,

let us break their bonds a - orr : bonds, let us break their

sun-der, let us br let us break their bonds a - sun - der,

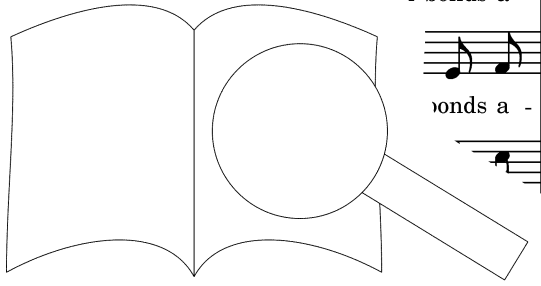
30

ak, let us br air bonds a -

let us break their bonds, bonds a -

n-der, let us break, let us break their bonds,

let us break their bonds a - sun - der, let us break their bonds a -



34 C

sun - der, and cast a - way

sun - der,

sun - der, and cast a - way, and cast a -

sun - der, and cast a -

39

their yoke and cast a - way their yokes from us,

and cast a - way

and cast a - way the m and cast a -

their yoke and cast a -

way their yokes from us, s break their bonds a - sun - der,

their yokes from us, let us break their bonds,

way their yokes from as h air bonds a - sun - der, and cast,

way their yokes let us break their bonds, and cast a -

48


ay,

cast a - way their yokes,

cast a - way, and cast a - way th

way their yokes from us, and cast a - way

their yokes us, and c a -



11

le - lu - ja, for the Lord God Om reign - eth, hal - le -

le - lu - ja, for the Lord o - tent reign - eth, hal - le -

le - lu - ja, for f' G. m - nip - o - tent reign - eth, hal - le -

le - lu - ja, d God Om - nip - o - tent reign - eth, hal - le -

15

lu - ja, hal - le - lu - ja, hal - le - lu - ja,

lu - ja, hal - le - lu - ja, hal - le - lu - ja, for God o - tent

le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, d m - nip - o - tent

ja, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja for God Om - nip - o - tent

hal - le - lu - ja, hal - le - lu - ja, lu - ja, for the Lord

reign - eth, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja,

reign - eth, hal - le - lu - ja, hal - le - lu - ja, hal - le - lu - ja, hal - le -

reign - eth, ha - ja, hal - le - lu - ja, hal - le - lu - ja,

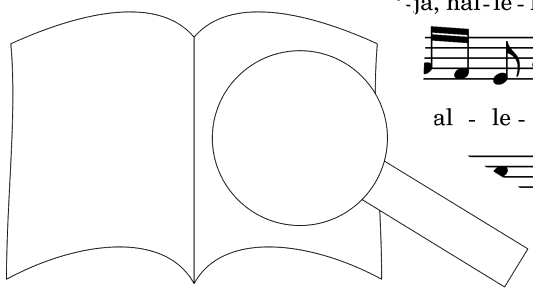
23

tent reign - eth, ja, hal - le - lu -

hal - le - lu - ja, hal - le - lu - ja,

hal - le - lu - ja, hal - le - lu - ja,

hal - le - lu - ja, for the Lord



26

ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja,

ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja,

God Om-nip - - o - tent reign - - ja, hal-le-lu-ja, hal-le-lu-ja,

God Om-nip - - o - tent rei hal-le-lu-ja, hal-le-lu-ja,

29

hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja,

for a God Om-nip - o - tent reign ev-

Lord God Om-nip - o - tent hal-

hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja,

32

le-lu-ja! The King-
dom of this world is be-come the

hal-le-lu-ja! The King-
dom of this world is be-come the

le-lu-ja! this world is be-come the

lu-ja, hal-le-lu-ja. -dom of this world is be-come the

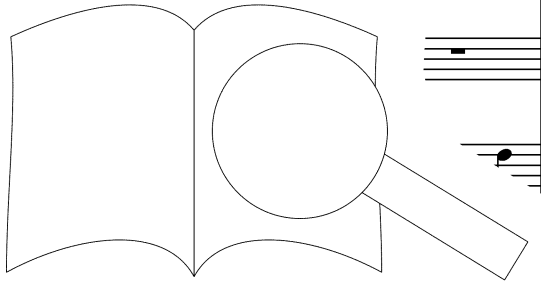
38

and of His Christ, and of His Christ

and of His Christ, and of His Christ

of our Lord and of His Christ, and of His Christ

King-dom of our Lord and of His Christ, and of His Christ; and He shall reign for ev-er and ev-er,



He shall reign for ev - er and ev - er, and He shall reign for ev - er and ev - er, and He shall reign for ev - er, for

all reign for ev - er and ev - er, ev - er, and ev - er, for ev - er, and He shall reign and ev - er, for ev - er and ev - er, for ev - er, ev - er,

Kings, a Lord of Lords, Kings, and Lord of Lords, for ev - er æ - æ - æ, hal - le - lu - ja, for ev - er and for e - lu - ja, hal - le - lu - ja, for ev - er and

King of Kings. ja, hal - le - lu - ja, hal - le - lu - ja, ev - er, hal - le - lu - ja, hal - le - lu - ja, for ev - er and ev - er, hal - le - lu - ja, hal - le - lu - ja

60

and Lord of Lords, King of

lu-ja, for ev-er and ev-er hal-le-lu-ja,

lu-ja, for ev-er ar l-le-lu-ja, hal-le-lu-ja,

lu-ja, for ev , hal-le-lu-ja, hal-le-lu-ja,

64

Kings, and Lord of Lords,

for ev- hal-le-lu-ja, hal-le-lu-ja, King

lu-ja, hal-le-lu-ja, hal-le-lu-ja, Lord of

er and ev-er, hal-le-lu-ja, hal-le-lu-ja, King

ing gs, and Lord of

69

Lords, and He shall reign, and He shall reign for

Lords, and He shall reign for

Lords, shall reign, and He shall reign for

Lords, and He sh er and ev - er, and He shall

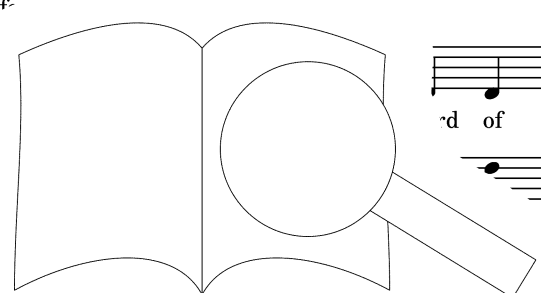
73

er,

er, King of Kings, rd of

and ev - - er, King of Kings,

reign for ev - er and ev - er, King of Kings, for ev-er and ev-er, and Lord of



77

hal-le-lu - ja, hal-le - lu - ja, and He shall reign for ev - er and ev -

Lords, hal-le-lu - ja, hal-le - lu - ja, reign for ev - er and ev -

Lords, _____ reign for ev - er, for ev - er and ev -

Lords, hal-le-lu - ja, hal-le - l _____ shall reign for ev - er, for ev - er and ev -

81 **G**

er, King of _____ of Lords, King of Kings, and Lord of

er, I _____ and Lord of _____ Lords, King of Kings, and I _____ and

_____ Kings, and Lord of _____ Lords, King of Kings _____ and

King of Kings, and Lord of Lords, King _____ Lords, and He shall

He shall reign for ev - er and ev - _____ of Kings, and Lord of

He shall reign for ev - er and _____ for ev - er and ev - er, for ev - er and

He shall reign for _____ er, for ev - er and ev - er, for ev - er and

reign for ev _____ er, for ev - er and ev - er, for ev - er and

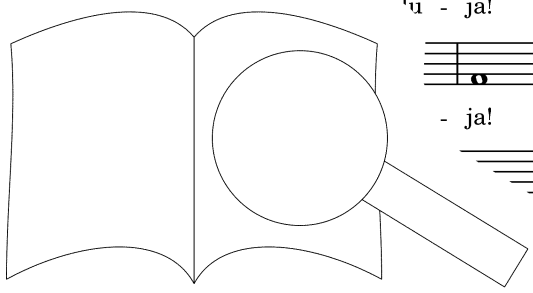
90

hal-le - lu - ja, hal-le-lu - ja, hal-le - lu - ja!

hal-le - lu - ja, hal-le - lu - ja, hal-le-lu - ja,

hal-le - lu - ja, hal-le - lu - ja, hal-le-lu - ja,

ev - er, hal-le-lu - ja, hal-le - lu - ja, hal-le-lu - ja, hal-le - lu - ja, hal - le - lu - ja.





Allegro

21

Ad - am all die, _____ e-ven so in oe made a - live, e-ven so in

Ad - am all die, _____ e-ven so in shall all be made a - live, e-ven so in

Ad - am all die, _____ in Christ shall all be made a - live, e-ven so in

Ad - am all die, _____ e-ven so in Christ shall all be made a - live, e-ven so in

26

Christ sha- live, e-ven so in Christ shall all, _____ all

made a - live, e-ven so in Christ shall _____ Christ shall

shall all be made a - live, e-ven so in Chri- ali, _____ so in Christ shall

Christ shall all be made a - live, e-ven so _____

30

all _____ be made a - live, _____ all, shall all be made a - live.

all _____ be made _____ rist shall all, shall all be made a - live.

all _____ so in Christ shall all, shall all be made a - live.

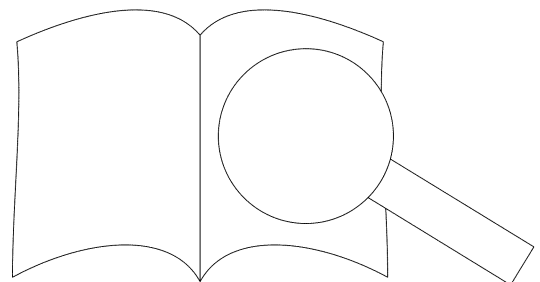
ave, ev'n so in Christ shall all.

gnato (Basso): Behold, I tell you a mystery

asso): The trumpet shall sound

ivo (Alto): Then shall be brought to pass

44a. Duet (Alto, Tenore): O death, where is thy sting?



45. Chorus

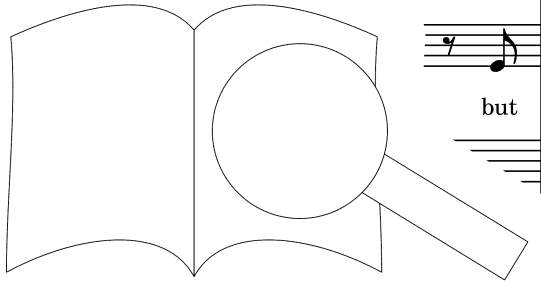
1. Korinther 15.57

But thanks, but thanks, thanks, thanks b but thanks, but
 But thanks, but thanks, thanks, .od, to God, thanks be to
 Bc But thanks, but thanks, an. e to God, thanks be to
 But thanks, br' thanks be to God, thanks be to

4
 thanks, thanks, God, who giv - eth us the vic - to-ry, th
 God, as be to God, who giv - vic ough
 God, to God, wh the vic - to-ry through
 thanks be to God,

7
 our Lord Je - sus Christ, tr
 our Lord Je - sus Christ, who giv - eth us the
 our Lord Je - who giv - eth us the vic - to-ry, who
 who giv - eth us the vic - to-ry, the vic - to-ry through

10
 in us the vic - to-ry through
 o giv - eth us the vic - to-ry throu
 us, who giv - eth us the vic - to - ry throu
 our Lord Je - sus Christ, through our Lord Je - sus Christ, but



13

thanks, but thanks, thanks be to thanks be to God, but thanks, but thanks, thanks,

16

thanks, but thanks, but thanks, thanks be to God, God, to God, thanks be but thanks, but than'

thanks be to God, God, to God, but thanks, but thanks, thanks, but thanks, but thanks, thanks be to God, to God, but

22

B

thanks be to God, thanks, be to .s, but thanks, thanks, thanks be to G

25

God, the vic - to-ry, the
 who giv - eth us the vic - to-ry, who giv - eth us the
 God, who giv - eth us who giv - eth us the
 who giv - eth us the

28

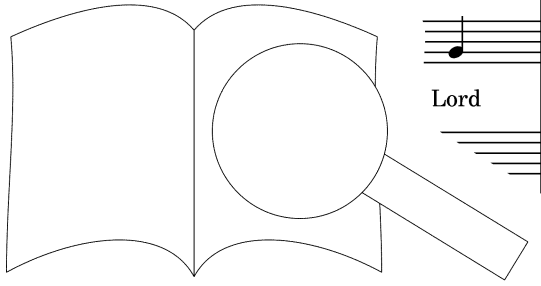
vic - to-ry through o - sus Christ, but thanks be to G
 vic - to-ry f' Je - sus Christ, but thanks, thanks
 vic our Lord Je - sus Christ, but
 through our Lord Je - sus Christ, d, but

31

but thanks, thanks be t a, who giv - eth us the
 thanks, but thanks, than. to God,
 thanks, but thanks, e to God, who
 thanks, but be to God, who

34

us the vic - to-ry, who giv - eth our Lord
 who giv - eth us the vic Lord
 us the vic - to-ry, the vic - to-ry, who giv Lord
 giv - eth us the vic - to-ry, the vic - to-ry, who giv - eth us the vic - to-ry through our Lord



37 *tr* D

Je - sus Christ,

Je - sus Christ, but thanks, but the thanks be to God, thanks,

Je - sus Christ, but thanks, the thanks be to God, thanks, thanks be to

Je - sus Christ,

40

thanks, thanks be to God,

thanks but thanks, thanks,

God, God, but thanks, thanks, nk.

but thanks, thanks, the God,

thanks be to God, who giv - eth u ry through our Lord

God, to God, who giv - eth us the vic - to-ry, who

thanks be to God, giv - eth us the vic - to-ry, who giv - eth us the

thanks be who giv - eth us the vic - to-ry, who

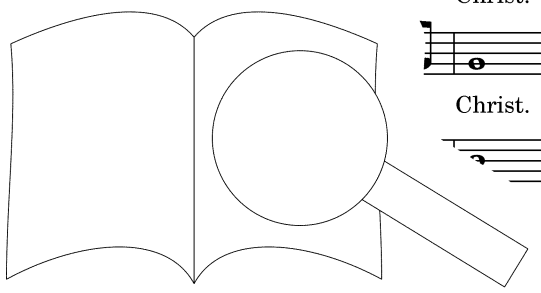
46 *Adagio* *tr*

who giv - eth us the vic - to-ry Christ.

vic - to-ry, who giv - eth us the vic - to-ry Christ.

to-ry, the vic - to-ry, who giv - eth us the vic - to-ry

giv - eth us the vic - to-ry, who giv - eth us the vic - to-ry through our Je - sus



46a. Air (Soprano): If God be for us – **tacet** (Schluss: g-Moll / ending: G dur)

47. Chorus

Offenbarung 5.12,13

Largo

Wor - thy is the Lamb that was slain, and hath re-deem - ed us to God by His
 Wor - thy is the Lamb that was slain, and hath re-deem - ed us to God by His
 Wor - thy is the Lamb that was slain, and hath re-deem - ed us to God by His
 Bc
 Wor - thy is the Lamb that was slain, and hath re-deem - ed us to God by His

Andante

blood, and rich - es, and wis - dom,
 blood, and pow - er, and rich - es, and wis - dom, and
 to re - ceive pow - er, and rich - es, and strength, and
 and, to re - ceive pow - er, and rich - es, and strength, and

hon - our, and glo - ry, and bless - ing
 hon - our, and glo - ry, and bless - ing.
 hon - our, and glo - ry.
 hon - our, and glo - ry.
 is the Lamb that was slain,
 - thy is the Lamb that was slain,
 Wor - thy is the Lamb that was slain,
 Wor - thy is the Lamb that was slain,

Andante

re - deem - ed us to God, to
 re - deem - ed us to God, to
 hath re - deem - ed us to God, to
 and hath re - deem - ed us to God, to
 re - ceive
 re - ceive
 God by His blood, to re -

34

ev - er, glo - ry,
Him, be - un - to Him, er and ev - er, for
ev - er, for ev - er for ev - er and
bless - ing and hon - our, r be un - to Him, be - un - to

36

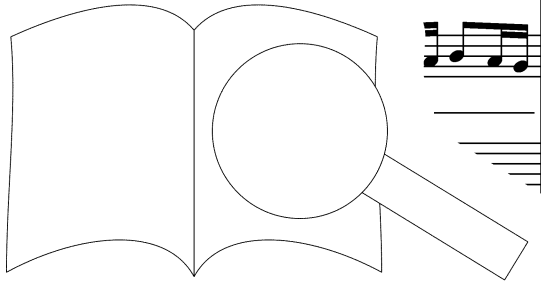
that sit - teth up - on the
ev - er, that sit - teth up - on the throne, ur and
that sit - teth up - on the throne, ur the throne, and

39

un - to the Lamb, ion - our, glo - ry and pow'r be un - to
un - to the Lamb, b, ho - ry and pow'r be un - to Him, glo -
un - to the Lamb, bless - ing and
un - to the Lan - y and pow'r be un - to Him, for ev - er,

42

glo - ry be un - to Him
Him, that sit - te
glo - ry and pow'r be - un - to Him, and un
that sit - teth up - on the throne,



45

that sit-teth up-on the throne, on the throne,
 it - teth up-on the throne, for
 bless-ing and
 and un - to the Lamb, for

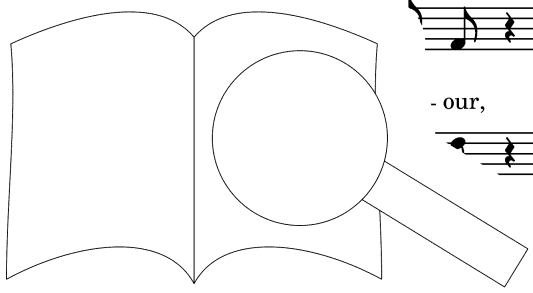
48

for ev - er an - er, and un - to
 ev - er, and un -
 hor - a pow'r be un - to Him, bless-ing and hon-our, gl - ry, for
 er and ev - er, bless-ing and hon - our, and un - to Him, for

ev - er, bless-ing and hon-our, glo - ry, Him, be un - to Him,
 ev - er, bless-ing and hon - our, un - to Him, be un - to Him, bless-ing and
 ev - er, bless - ing gl - ry pow'r be un - to Him, be un - to Him, bless-ing and
 ev - er, bless - ing and hon - our, and un - to Him, for

54

and pow'r be un - to Him, be un -
 r, glo-ry and pow'r be un - to Him, be un -
 hon-our, glo-ry and pow'r be un - to Him, be un - to Him, bless-ing, hon - ou,



PROBEEPARTHEUR
 Evaluation Copy - Quality may be reduced • Carus-Verlag

57

glo - ry and pow - er be un - to Him that sit - teth up - on the up - on the
 glo - ry and pow - er be un - to Him that sit - teth ur
 glo - ry and pow - er be un - to Him that sit - teth up - on the
 glo - ry and pow - er be un - to Him that sit - teth up - on the throne, and

60

throne, and un .mb, for
 throne the Lamb, for ev - er, for ev -
 throne to the Lamb, for ev - er, for for
 the Lamb, un - to the Lamb, er . ev - er, for

63

ev - er and ev - er, for ev - er ev - er and ev - er, for
 ev - er and ev - er, for ev for ev - er and ev - er, for
 ev - er and ev - er, ev - er, for ev - er and ev - er, for
 ev - er and er and ev - er, for ev - er and ev - er, for

66

Adagio

ev - er, for ev - er and ev - er er.
 er, for ev - er and ev er.
 and ev - er, for ev - er, for ev - er and ev
 ev - er and ev - er, for ev - er and ev - er, for ev er and ev er.

48. Chorus

72 **F** Allegro moderato

Musical score for measures 72-77. The score is in G major (one sharp) and common time (C). It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: A - - - men, a - - - men, a - - - men,

Musical score for measures 78-83. The score continues with the same instrumentation. The lyrics are: a - - - r - - - men,

Musical score for measures 84-87. The score continues with the same instrumentation. The lyrics are: - men, a - - - me. - - - men, a - - - a - men, a - men, a - men, a - men,

Musical score for measures 88-93. The score continues with the same instrumentation. The lyrics are: men, a - - - men
a - men, a - men, a - me
a - men, a - men, a - me
a - men, a - men,

102

a - men, a - men, a - men, a - - - men,

a - men, a - men, a - - - men,

a - men, a - men, a - - - men,

a - - - men, a - - - men, a - - - men,

109

a - - - r - - - men, a - - - m

a - - - a - - -

a - - - men, a - - - men, a - - - ne,

- - - men, a - - - men,

11.

a - - - men, a - - - men,

- - - men, a - - - men,

- - - men, a - - - men,

- - - men, a - - - men,

118

men,

122 1

a - - - men, - - - men, a - - -

men, a - - - men, a - - - men, a - - -

- men, a - - - men,

- men, a - - - men, a - - -

127

men, a - - - a - - - men, a - - -

- - - a - - - men, a - - -

- - - men, a

men, a - - - men, a - - -

132

men,

men,

a - - - a - - -

- - - men, a - - -

136

- - - men,

men, a - - -

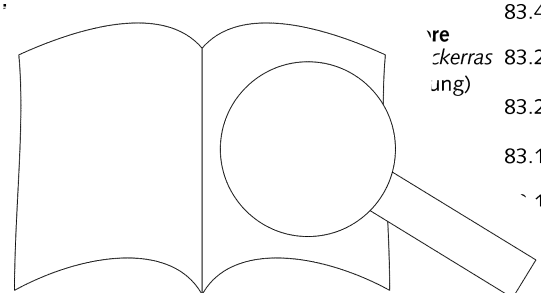
men, a - - -

- - - a - - - men, a - - -

PROBEPARTITUR

Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Altnickol, J. Chr.: Befehl du deine Wege. Messe und Motetten <i>Norddeutscher Figuralchor, Musica Alta Ripa, J. Straube</i>	83.168	III: Christus op. 97 / Kyrie in d <i>Kammerchor Stuttgart</i>	83.105
Bach, C. P. E.: Magnificat · Die Himmel erzählen die Ehre Gottes <i>Basler Madrigalisten, L'arpa festante, F. Näf</i>	83.421	IV: Wie der Herr ... <i>Der 42. Psalm ... a Sion op. 73</i> <i>Dt. Kammerchor Stuttgart, F. Bernius</i>	83.202
Bach, J. L.: Das ist meine Freude <i>Ex Tempore Gent, Orpheon Consort, F. Heyerick</i>	83.187	V: Den ... <i>Drei ... e ... efohlen</i>	
Bach, J. S.: Solokantaten mit Emma Kirkby <i>Emma Kirkby, Freiburger Barockorchester</i>	83.302	VI: Christus ... <i>aus der „Deutschen Liturgie“;</i>	
– Messe in h-Moll BWV 232	83.211	VII: Christus ... <i>„Jahreszeiten“; Vespergesang op. 115</i>	83.203
– Osteroratorium · C. P. E. Bach: Danket dem Herrn · Heilig <i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	83.212	VIII: Christus ... <i>„Jahreszeiten“; Psalm 115 und 4 Choralkantaten</i>	83.204
– Vom Himmel hoch. Weihnachtliche Musik von Bach <i>Kammerchor der Frauenkirche Dresden, M. Grünert</i>	83.213	IX: Christus ... <i>„Jahreszeiten“; Zwei geistliche Lieder op. 112 u. a.</i>	83.206
Bachs Schüler. Motetten / Vocal Concert Dresden, <i>Dresdner Instrumental-Concert, P. Kopp</i>		X: Magnificat: Magnificat in D, Jesu meine Freude, u. a. <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>	83.216
Brahms, Vokalmusik (bislang 5 CDs)		XI: Herr Gott, dich loben wir: Psalmen <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>	83.217
– I: Geistliche Chormusik <i>The Schütz Choir of London, Roger Norrington</i>		XII: Lobgesang op. 52 <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>	83.213
– II: Weltliche Chormusik I: op. 42; op. 62; op. 92; <i>Kölner Kammerchor, P. Neumann</i>		XIII: Paulus op. 36 <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie</i>	83.214
– III: Liebeslieder-Walzer (Weltliche Chormusik) op. 52; op. 64,2; op. 65; op. 112 <i>Kölner Kammerchor, P. Neumann</i>	83.118	XIV: Elias op. 70 <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie</i>	83.215
– IV: Geistliche Chormusik. Warum ist das Licht <i>Kammerchor Stuttgart, F. Bernius</i>	83.201	Mendelssohn / Stegmann: Lieder mit Worten <i>Berliner Vokalensemble, Bernd Stegmann</i>	
– V: Ein deutsches Requiem op. 62 <i>Klass. Philharmonie, Kammerchor Stuttgart, F. Bernius</i>	83.200	Mozart: Requiem (Beyer) <i>Kammerchor Stuttgart, Frieder Beyer</i>	
Bruckner: Messe in e-Moll · Rheingold <i>Kammerchor Saarbrücken</i>	83.414	Paër, F.: Missa piena in d <i>Dresdner Kreuzchor, Staatskapelle Dresden, R. V. ...</i>	83.246
Charpentier, M.-A.: Ne solistenensemble <i>Les Solistes de la Chapelle de la Cour, K. Johannsen</i>	83.196	Pohle, D.: Wie der Hirsch <i>L'arpa festante, R. V. ...</i>	83.413
Gatti, L.: Schöpfungsmesse <i>Dresdner Kreuzchor, Kammerchor der Frauenkirche, R. Kreile</i>	83.245	Rheinberger: Musica	
Händel, G. F.: ... (Arbeitung von Mendelssohn) <i>NDR Chor, FestspielOrchester Göttingen, N. McGegan</i>	83.420	– I: Der Stern von <i>Chor des Bav. Symphonieorchesters, R. V. ...</i>	83.111
– Alexander <i>Kammerchor der Frauenkirche, M. Grünert</i>	83.422	– II: Cantus <i>Hymnen op. 1-... op. 69,3;</i>	83.113
– HWV 56 <i>Chor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	83.219	– III: Christus factus est / Missae in A op. 126 und G op. 151, <i>Advent-Motetten op. 176</i> <i>Vocalensemble Rastatt, H. Speck</i>	83.157
– Nach <i>Les Favorites, H. Speck</i>	83.423	– IV: Christus factus est / Missae in A op. 126 und G op. 151, <i>Advent-Motetten op. 176</i> <i>Vocalensemble Rastatt, H. Speck</i>	83.157
– O praise the Lord. Psalms and Anthems <i>Gli Scarlattisti, Capella Principale, J. Arnold</i>	83.424	– Vom Goldenen Horn <i>Freiburger Vokalensemble, W. Schäfer</i>	83.177
– Samson HWV 57 <i>NDR Chor, FestspielOrchester Göttingen, N. McGegan</i>	83.425	Rosengart, A.: Te Deum laudamus <i>Orpheus Vokalensemble, Ars Antiqua Austria, J. Essl</i>	83.168
– Saul HWV 53 / <i>Dresdner Kammerchor, Dresdner Barockorchester, H.-Chr. Rademann</i>	83.426	Saint-Saëns: Oratorio de Noël <i>Vocalensemble Rastatt, Les Favorites, H. Speck</i>	83.352
– Solomon HWV 67 / <i>Winchester Cathedral Choir, FestspielOrchester Göttingen, N. McGegan</i>	83.427	Schein: Israelsbrunnlein <i>Dresdner Kammerchor, H.-Chr. Rademann</i>	83.153
Haydn, Joseph: Missa Cellensis <i>Anima Eterna, J. van Immerseel</i>	83.428	Schubert: Sakuntala D 701. Oper in 2 Akten <i>Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius</i>	83.218
Hohes Lied: Daniel-Lesur, Fasch, Ravel, P. <i>Kammerchor Stuttgart, F. Bernius</i>	83.429	– Messe <i>Staatliche Kapelle Stuttgart, F. Bernius</i>	83.436
Homilius: Musik an der Frauenkirche		Schütz: <i>Dresdner Kreuzchor, Staatskapelle Dresden, R. V. ...</i>	83.232
– Johannespassion <i>Dresdner Kreuzchor, Dresdner Barockorchester, H.-Chr. Rademann</i>	83.261	Telemann: <i>Vocalensemble Rastatt, H. Speck</i>	83.166
– Passionskantate · Kantate <i>Basler Madrigalisten, Neu-Kölner Kammerchor, P. Neumann</i>	83.262	– Perjuri <i>Bali ...</i>	83.165
– Weihnachten an der Frauenkirche <i>Körnerscher Singchor, Dresdner Instrumental-Concert, P. Kopp</i>	83.170	– Götter <i>solos ...</i>	
– Motetten / Kantaten <i>Kammerchor der Frauenkirche, M. Grünert</i>	83.210	Weihnachten <i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	83.209
– Weihnachtsora <i>Sächsische Kammerchor, M. Grünert</i>	83.235	Zelenka: <i>Chor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	83.209
Keiser, G. B.: Magnificat <i>Kammerchor Stuttgart, F. Bernius</i>	83.417		
Knechtel, J.: ... <i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	83.220		
Krieger, J.: ... <i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	83.205		
Krieger, J.: ... <i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	83.430		
Mende: ... <i>Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius</i>	83.101		
– I: Hör mein Bitten / Kyrie in c, Geistliches Lied op. 96,1, Hora est u. a. <i>Ensemble '76, Kammerchor Stuttgart, F. Bernius</i>	83.101		
– II: Vom Himmel hoch, Te Deum, Ave maris stella <i>Kammerchor Stuttgart, Württembergisches Kammerorchester Heilbronn, F. Bernius</i>	83.104		



PROBEKOPPIERT
 Ausgabqualität gegenüber Original evtl. gemindert

Evaluation Copy - Quality may be reduced • Carus-Verlag