George Frideric

HANDEL

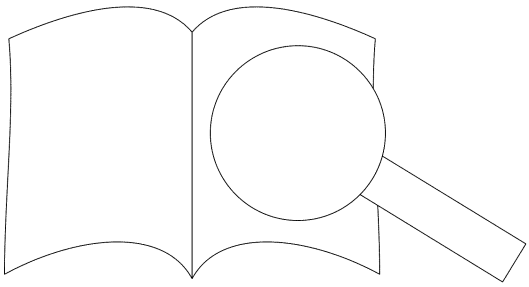
Messiah
HWV 56

SATB, Coro S(S)ATB
, Fagotto, 2 Trombe, Timpani
olini, Viola e Basso continuo
no / Contrabbasso, Cembalo / Organ

edited by
Ton Koopman
& Jan H. Siemons

Händel-Ausgaben
Urtext

Chorpartitur / Choral



Carus 55.056

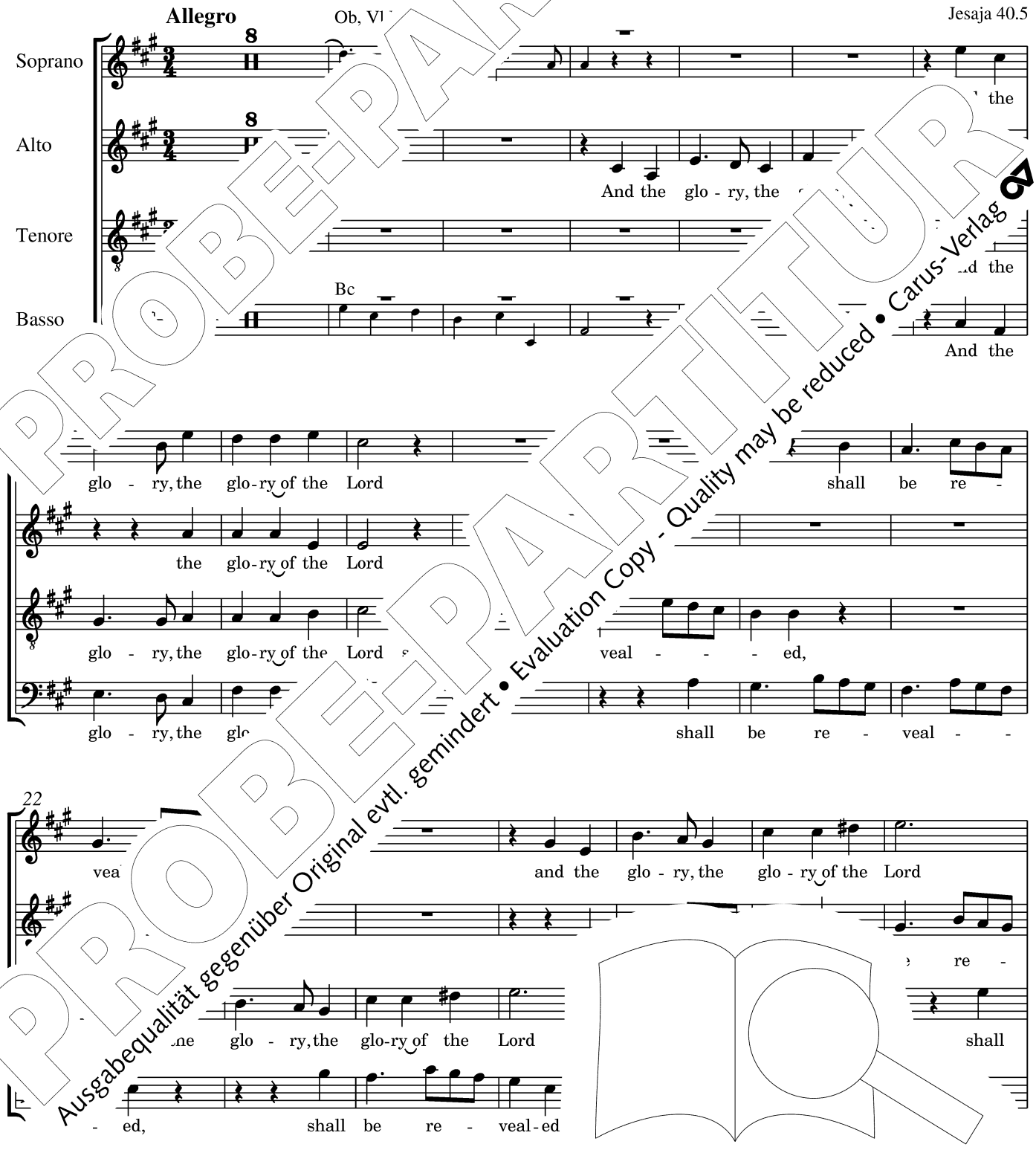
PROBE-PARTITUR
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

George Frideric Handel

Messiah

Part the fi

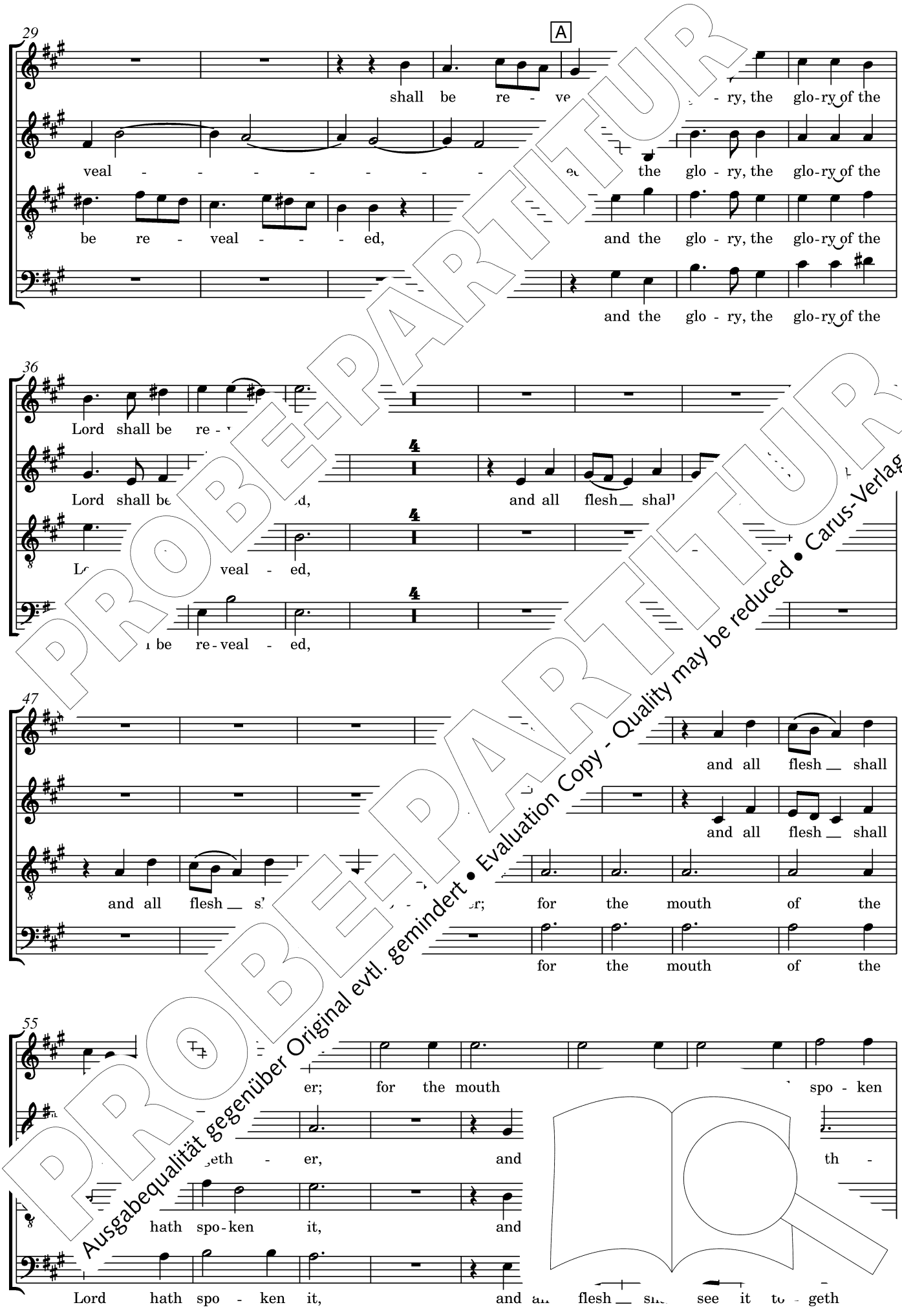
1. Sinfony – **tacet**
2. Accompagnato (Tenore): Comfort ye my peop
3. Air (Tenore): Ev'ry valley shall be exalted – t
4. Chorus

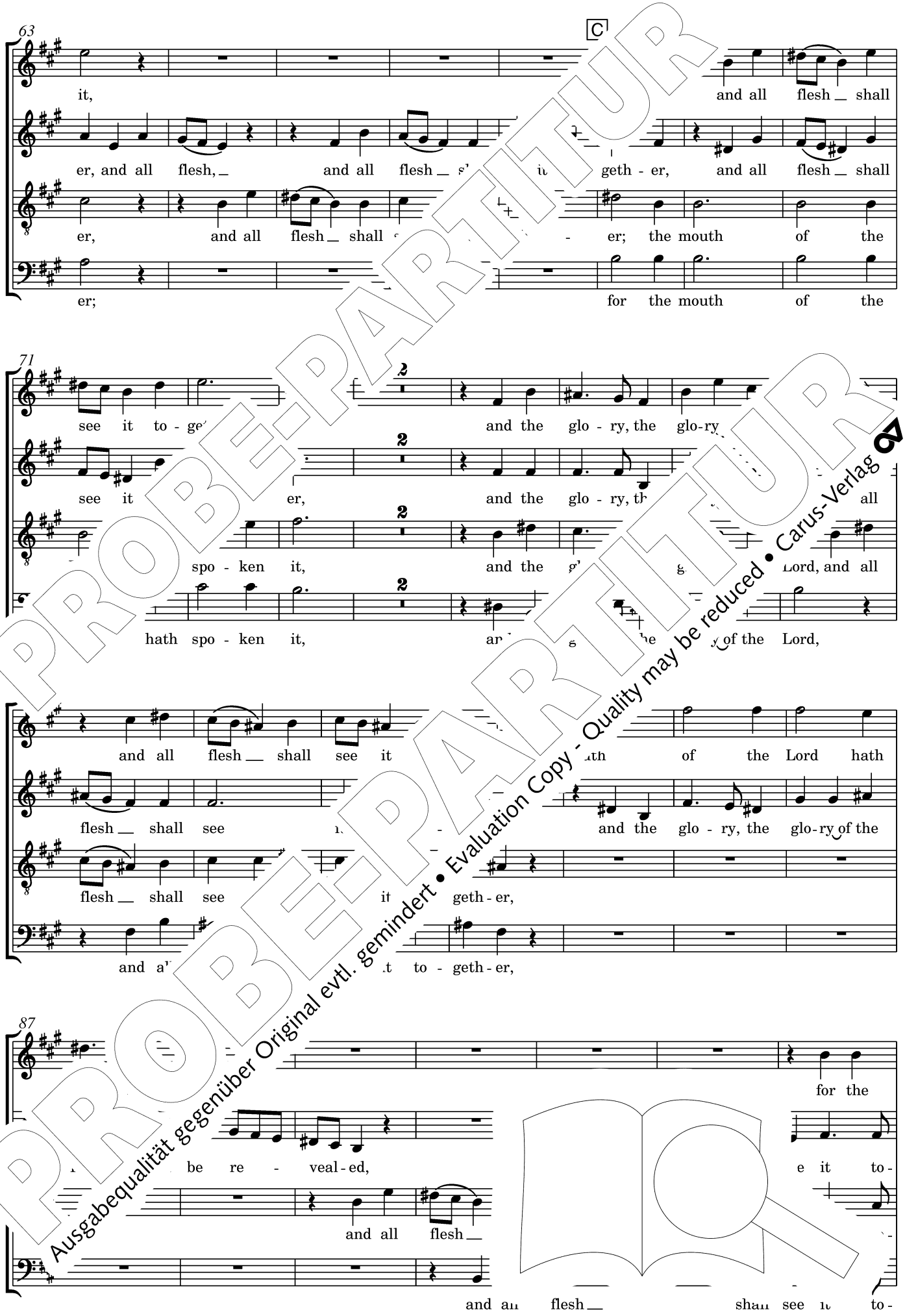


PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

© 2013 by Carus-Verlag, Stuttgart – CV 55.056/05
Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law.
Alle Rechte vorbehalten / All rights reserved / Printed in Germany / www.carus-verlag.com

edited by Ton Koopman
and Jan H. Siemons


29
A
shall be re - ve - ry, the glo-ry of the
veal - - -



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

94

mouth of the Lord hath spo - ken it, spo - -

ge - ther; for the mouth Lord

geth - er, the glo - ry, the glo-ry of the Lo re - veal - - - -

geth - er, glo - ry, the glo-ry of the Lord shall be

101

E

- - ken it, and the

hath spo - flesh shall see

and all flesh it - er,

- ed, and all to-geth - er,

108

glo - ry, the glo-ry of the Lord al - - ed,

and the ne Lord shall be re - veal -

glo-ry of the Lord

ry, the glo-ry of the Lord shall be re -

116

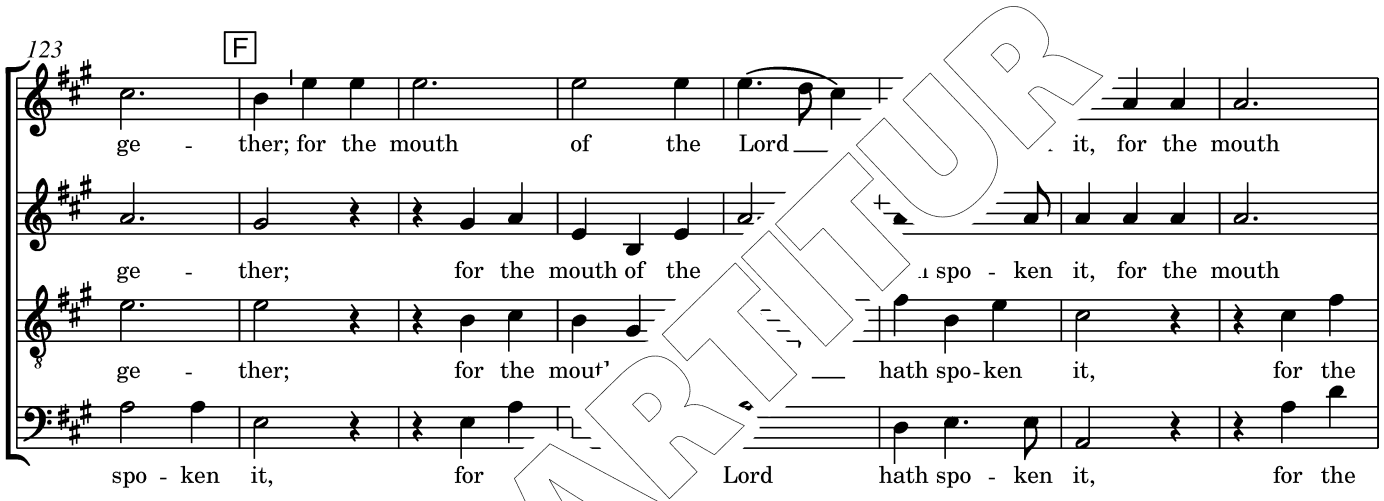
and al th - er, to -

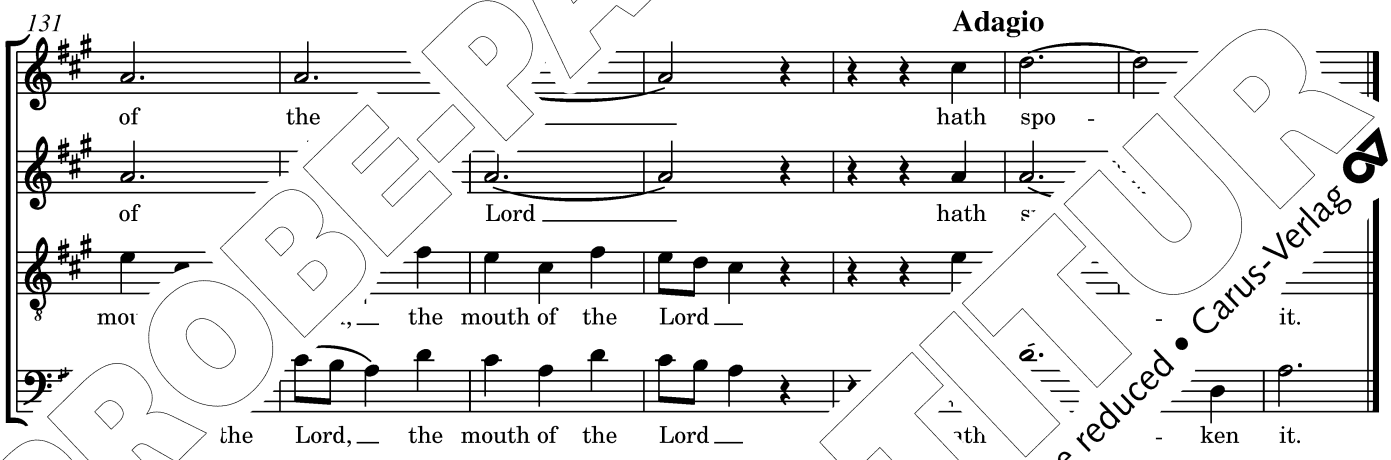
al-ed, and all flesh -er, to -

shall be re - veal - - ed, and

veal - - - ed, re - veal - - ed; for the mouth of the Lord

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



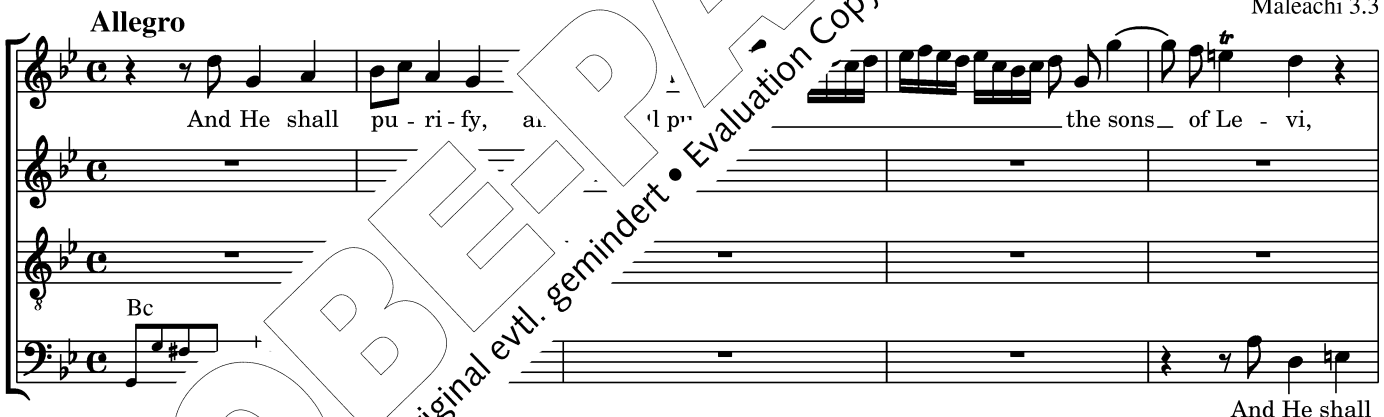


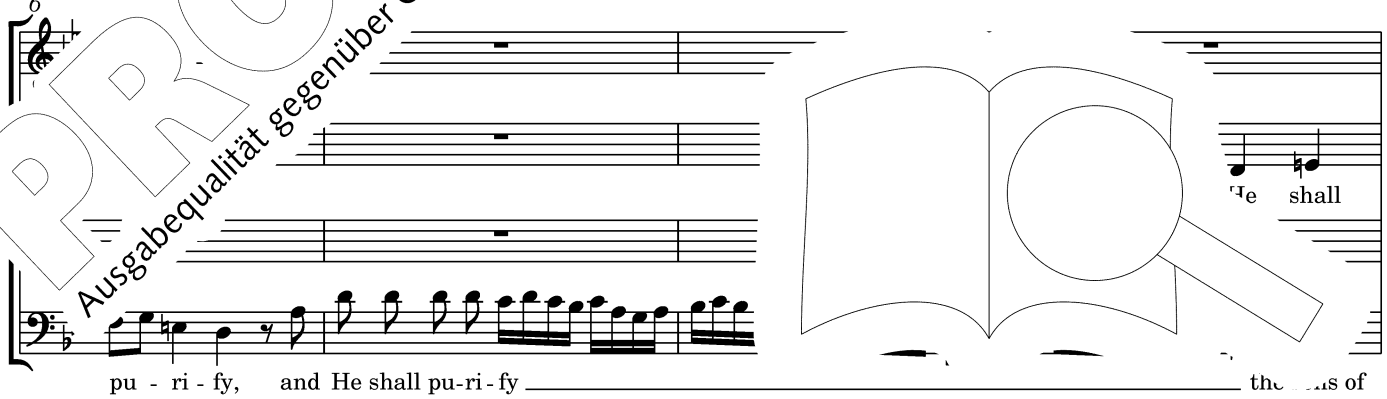
ccompagnato (Basso): Thus saith the Lord **– tac**

Air (Alto): But who may abide **– tacet** (Schlus

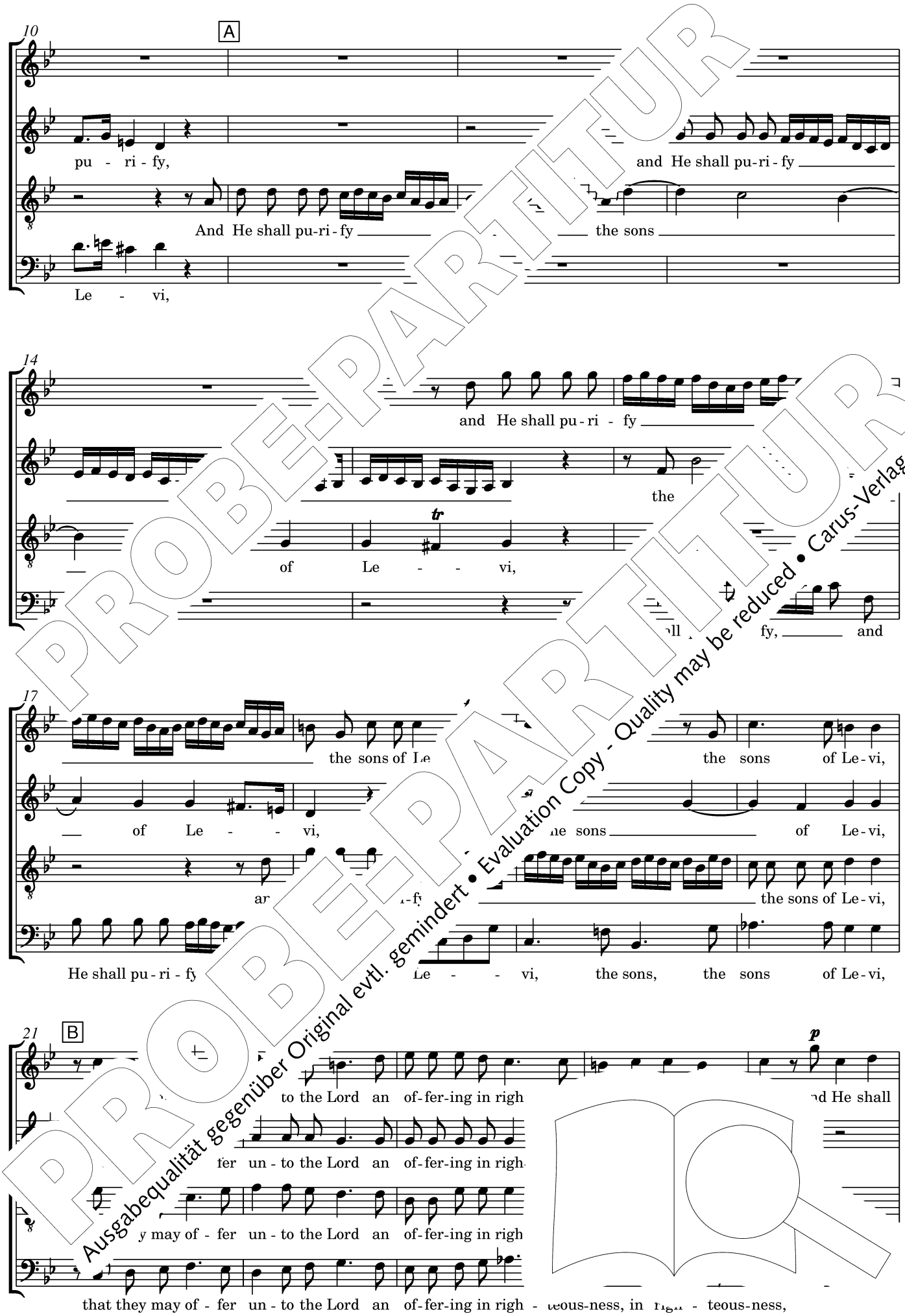
7. Chorus

Maleachi 3.3

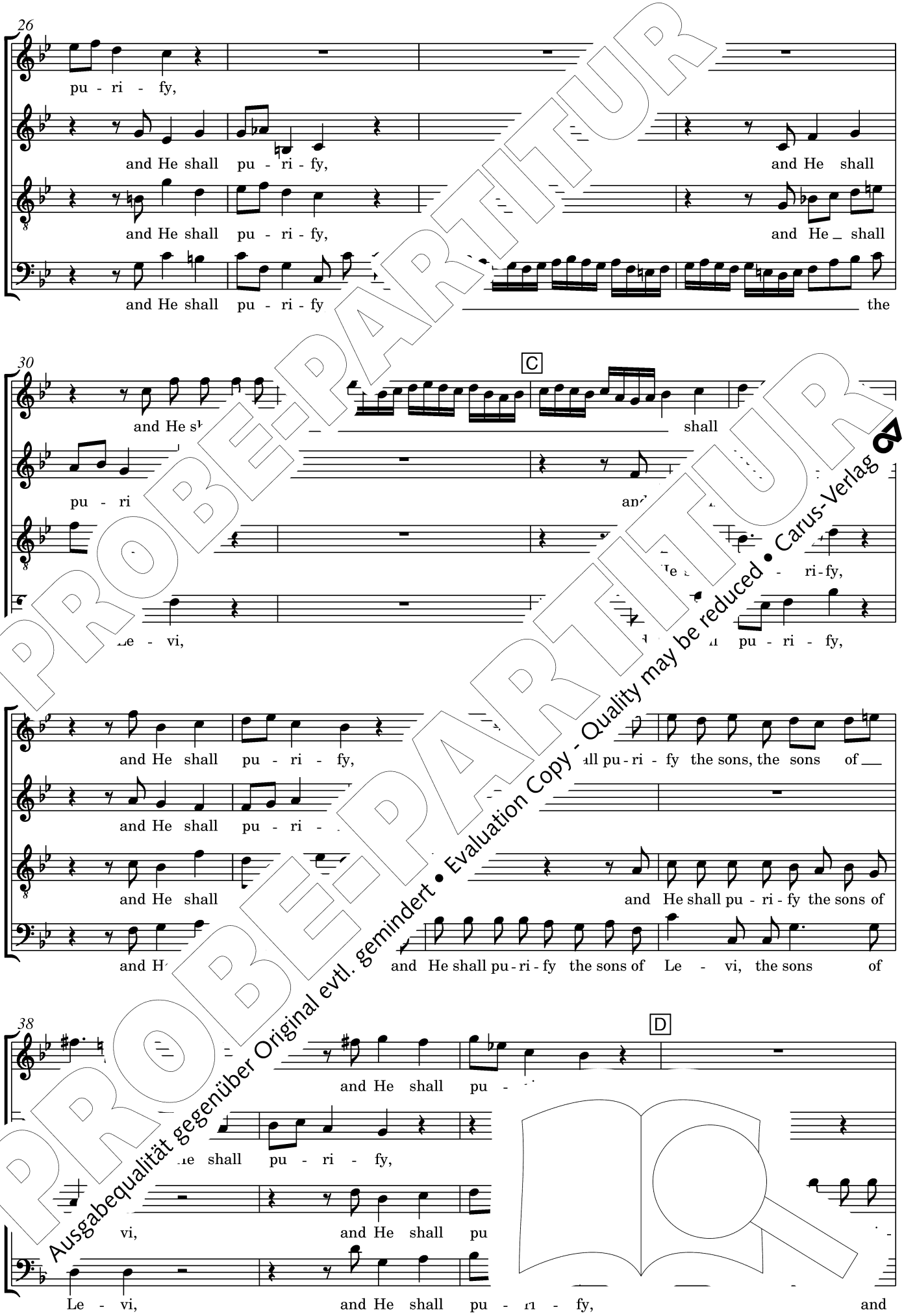




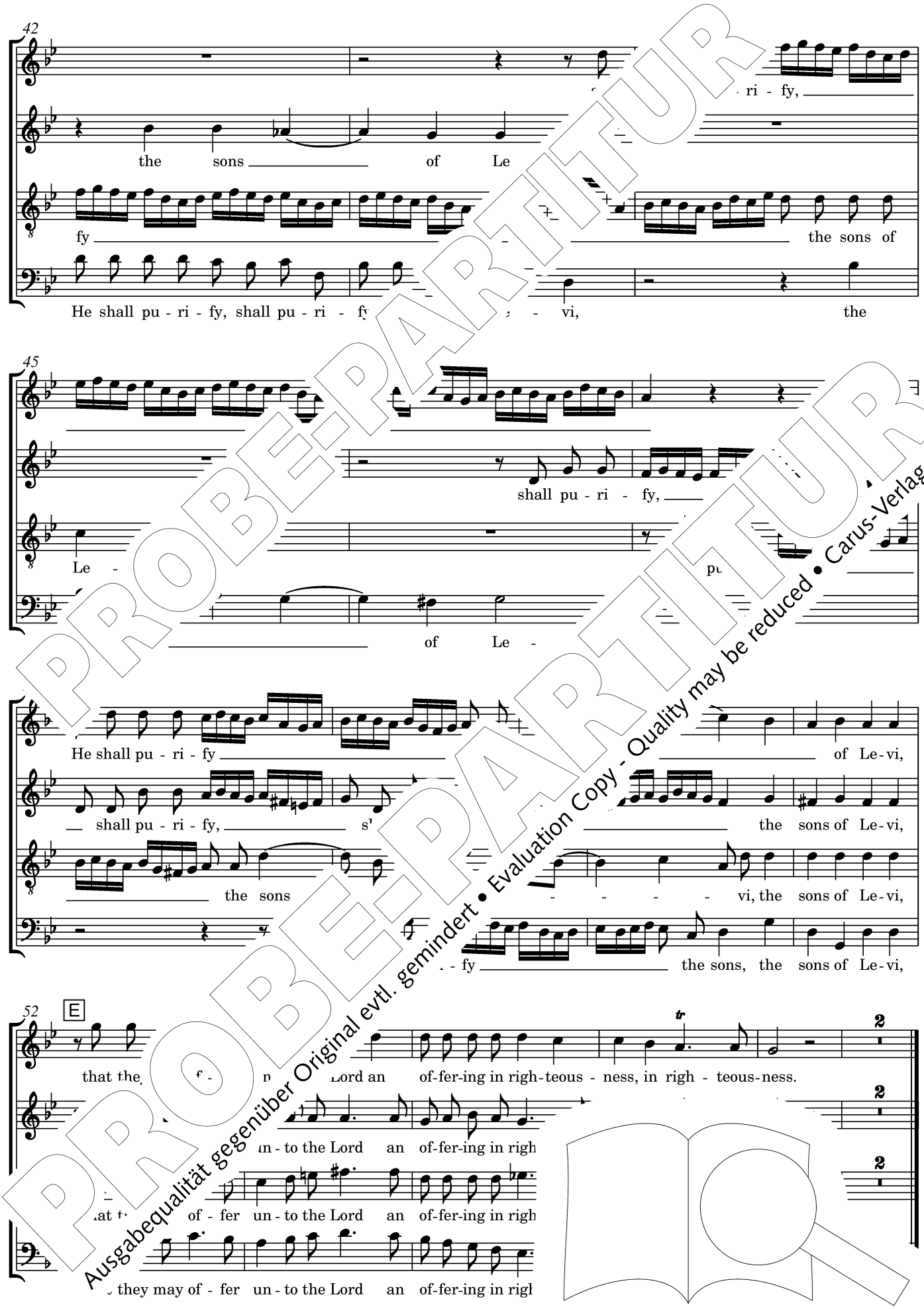
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

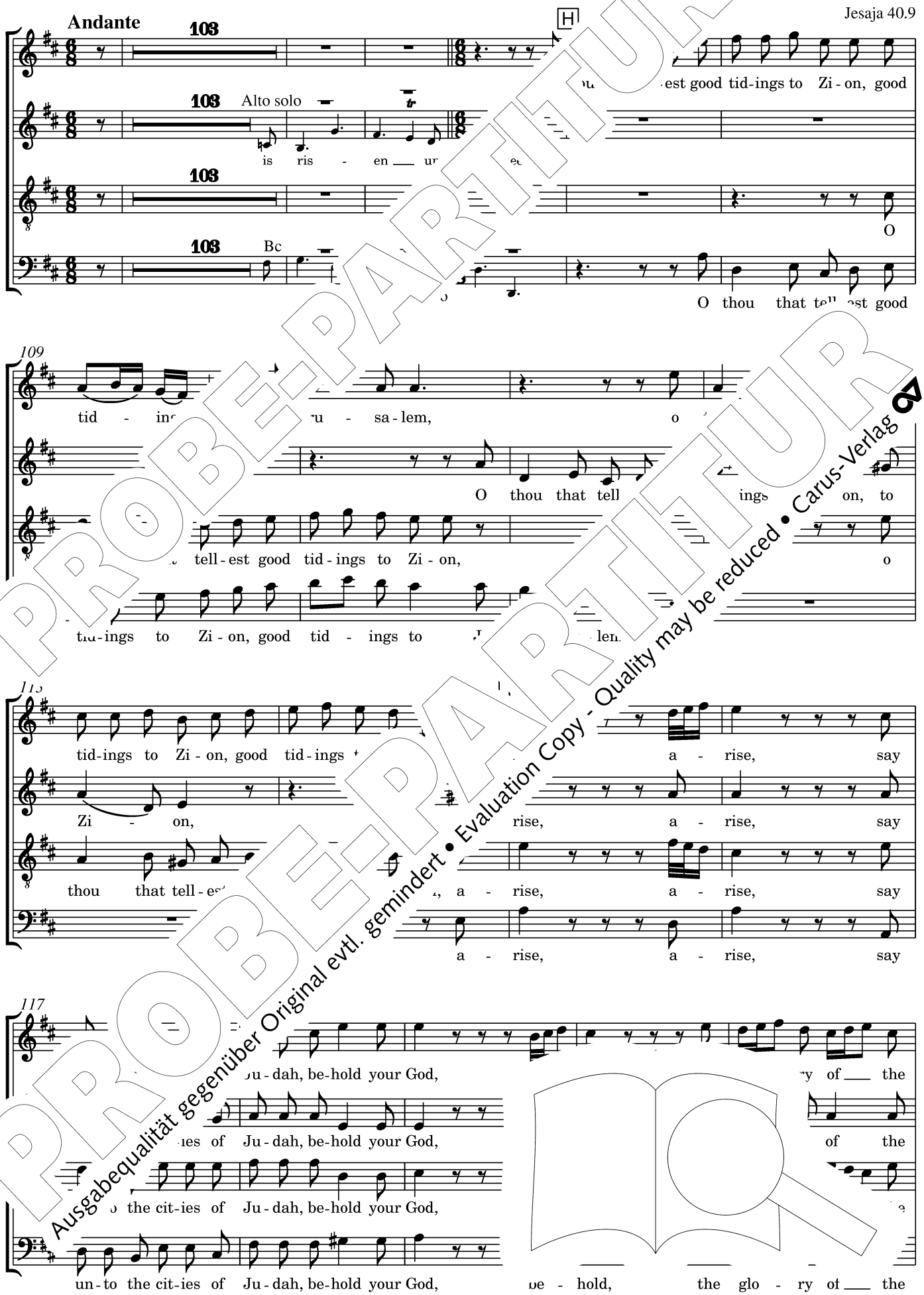


Recitativo (Alto): Behold, a virgin shall conceive **– tacet**

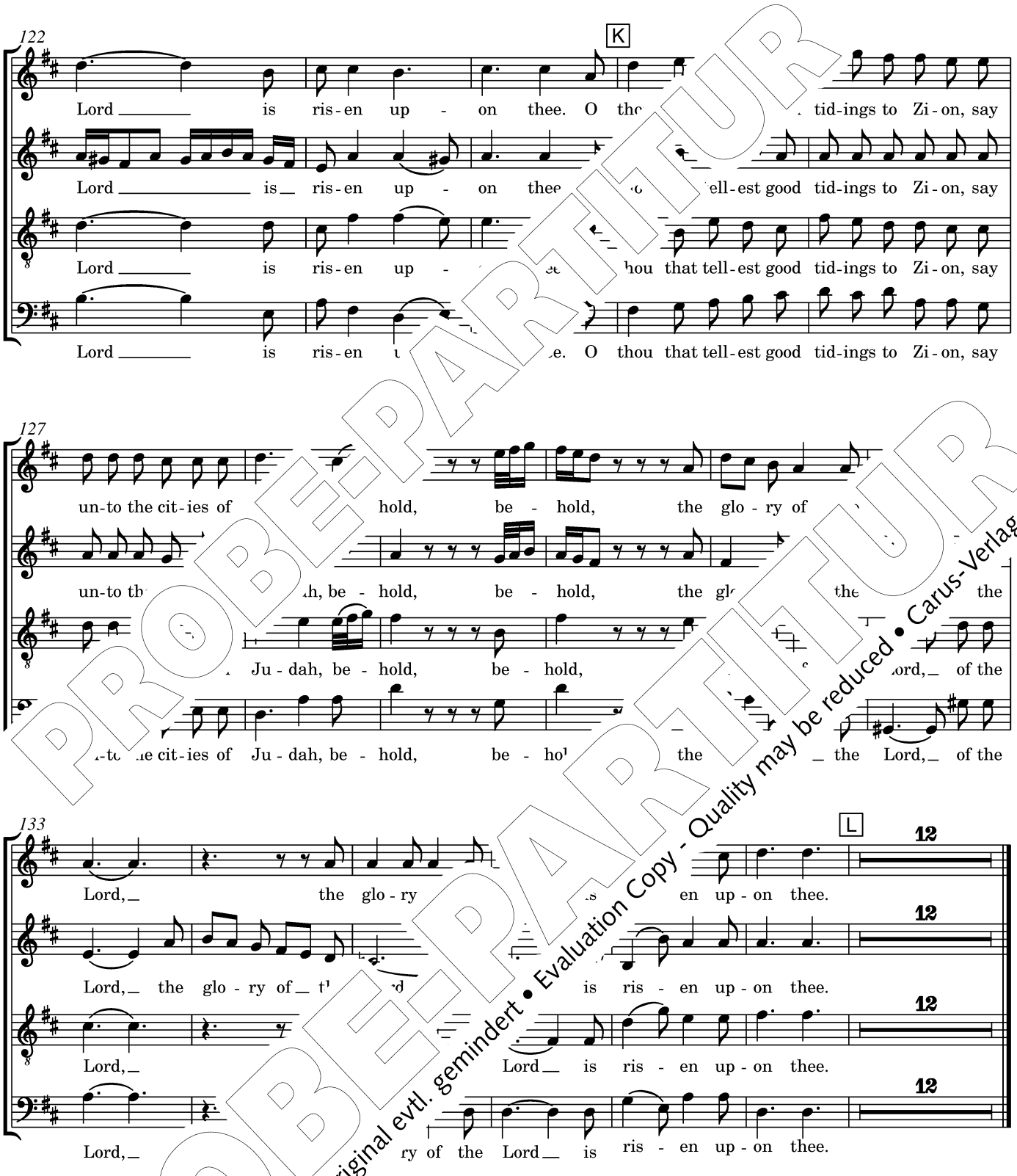
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Andante

Jesaja 40.9



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



122

K

Lord is ris-en up - on thee. O tho tid-ings to Zi-on, say

Lord is ris-en up - on thee ell-est good tid-ings to Zi-on, say

Lord is ris-en up - hou that tell-est good tid-ings to Zi-on, say

Lord is ris-en e. O thou that tell-est good tid-ings to Zi-on, say

127

un-to the cit-ies of hold, be - hold, the glo - ry of

un-to th h, be - hold, be - hold, the gl the the

Ju - dah, be - hold, be - hold, ord, of the

-to e cit-ies of Ju - dah, be - hold, be - ho the the Lord, of the

133

L

Lord, the glo - ry en up - on thee.

Lord, the glo - ry of t d is ris - en up - on thee.

Lord, Lord is ris - en up - on thee.

Lord, ry of the Lord is ris - en up - on thee.

9. A For behold, darkness shall cover

1 e that walked in darkness – **tacet**

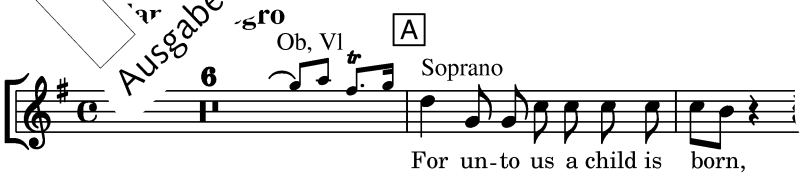
gro

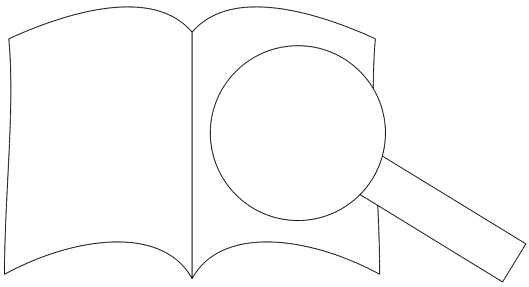
Ob, Vl

A

Soprano

For un-to us a child is born, un-to us son is giv-en, un





PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

11

us a son is giv-en, a child is born;

Tenore

For un-to us un - to

15

us a so un - to us is

B

18

Soprano

Alto

us a child is born, a son is

For un-to us a ch

22

giv-en, un- son is giv-en, un-to us a son is

un-to us a son is giv-en;

26

C

is shoul -

giv

and the gov-ern-ment shall be up-on His shoul -

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

30

D

der, up-on His shoul-der; and His Na Won-der-ful,

and the gov-ern-ment shall be up-on His shoul-der; a be call-ed Won-der-ful,

Name shall be call-ed Won-der-ful,

and the gov-ern-ment shall be up- nd His Name shall be call-ed Won-der-ful,

34

Coun-sel-lor, God, The Ev-er-last-ing Fa-ther, The Princ

Coun-sel-lor, ight-y God, The Ev-er-last-ing Fa-ther,

Coun The Might-y God, The Ev-er-last-ing The ace.

The Might-y God, The Ev- nce of Peace.

38

Un-to us a child is

us a child is born, a son is giv-en;

For un-to

42

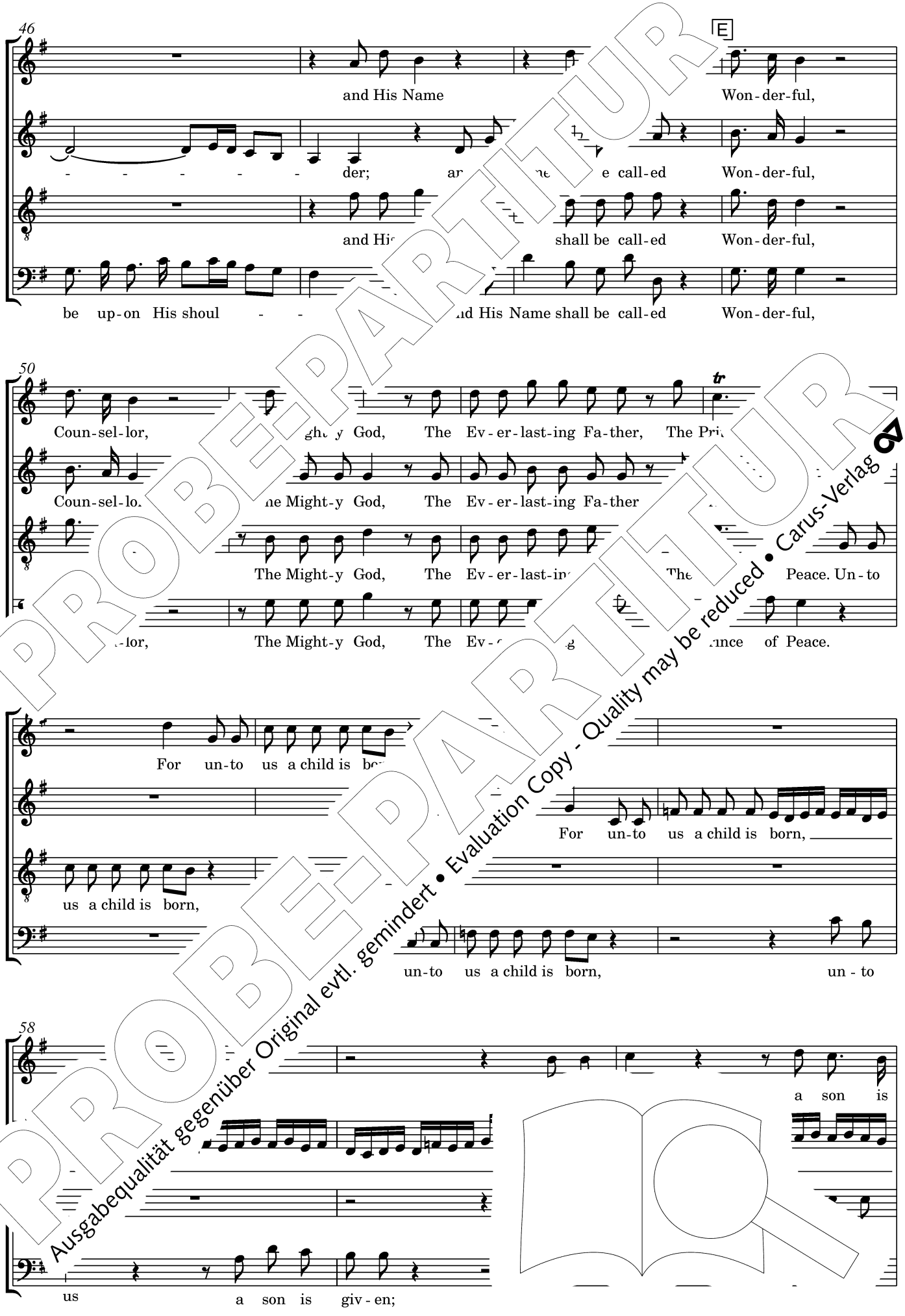
b

and the gov-ern-ment shall be up-

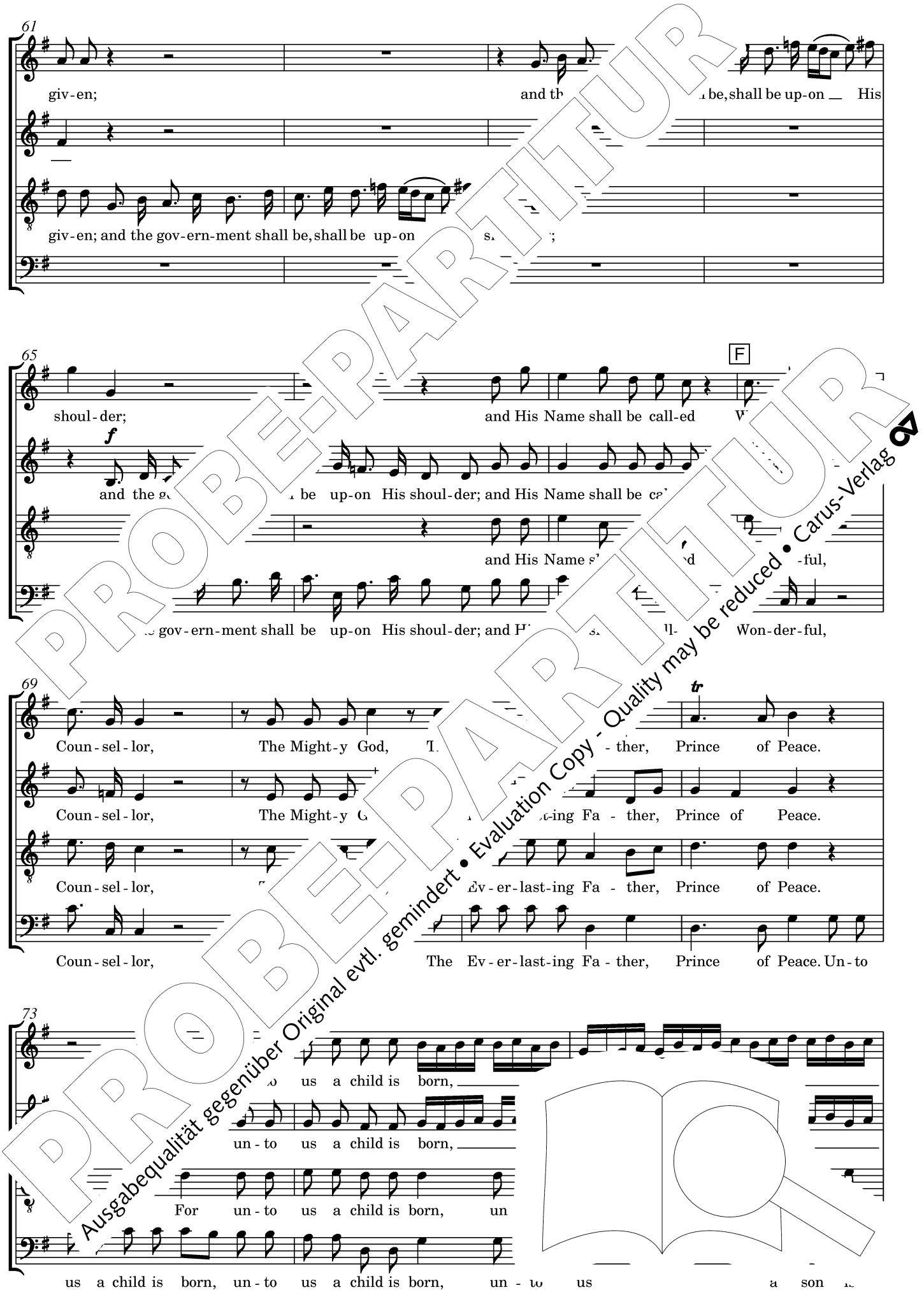
Un-to us a son is giv-en;

and the gov-ern-ment

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

76

a son is giv-en; and the

giv-en, un-to us a son is giv-en;

giv-en, un-to us a son is giv-en, un-to us a son is giv-en;

80

gov-ern-ment, the shall be up-on His shoul-der, and

ment shall be up-on His shoul-der, shall

and the gov-ern-ment shall

be up-on His shoul-der; and His Name shall be ca Coun-sel-lor, The Might-y God, The

be up-on His shoul-der; and His Name ea er-ful, Coun-sel-lor, The Might-y God, The

be up-on His shoul-der; Won der-ful, Coun-sel-lor, The Might-y God, The

be up-on His be call-ed Won-der-ful, Coun-sel-lor, The Might-y God, The

88

tr

ne Prince of Peace, The Ev-er-la

a-ther, The Prince of Peace, The Ev-er-l

last-ing Fa-ther, The Prince of Peace, The Ev-er-

Ev-er-last-ing Fa-ther, The Prince of Peace, The Ev-er-last-ing Fa-ther, The Prince of Peace.

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

12. Pifa

Recitativo (Soprano): There were shepherds abiding in the field

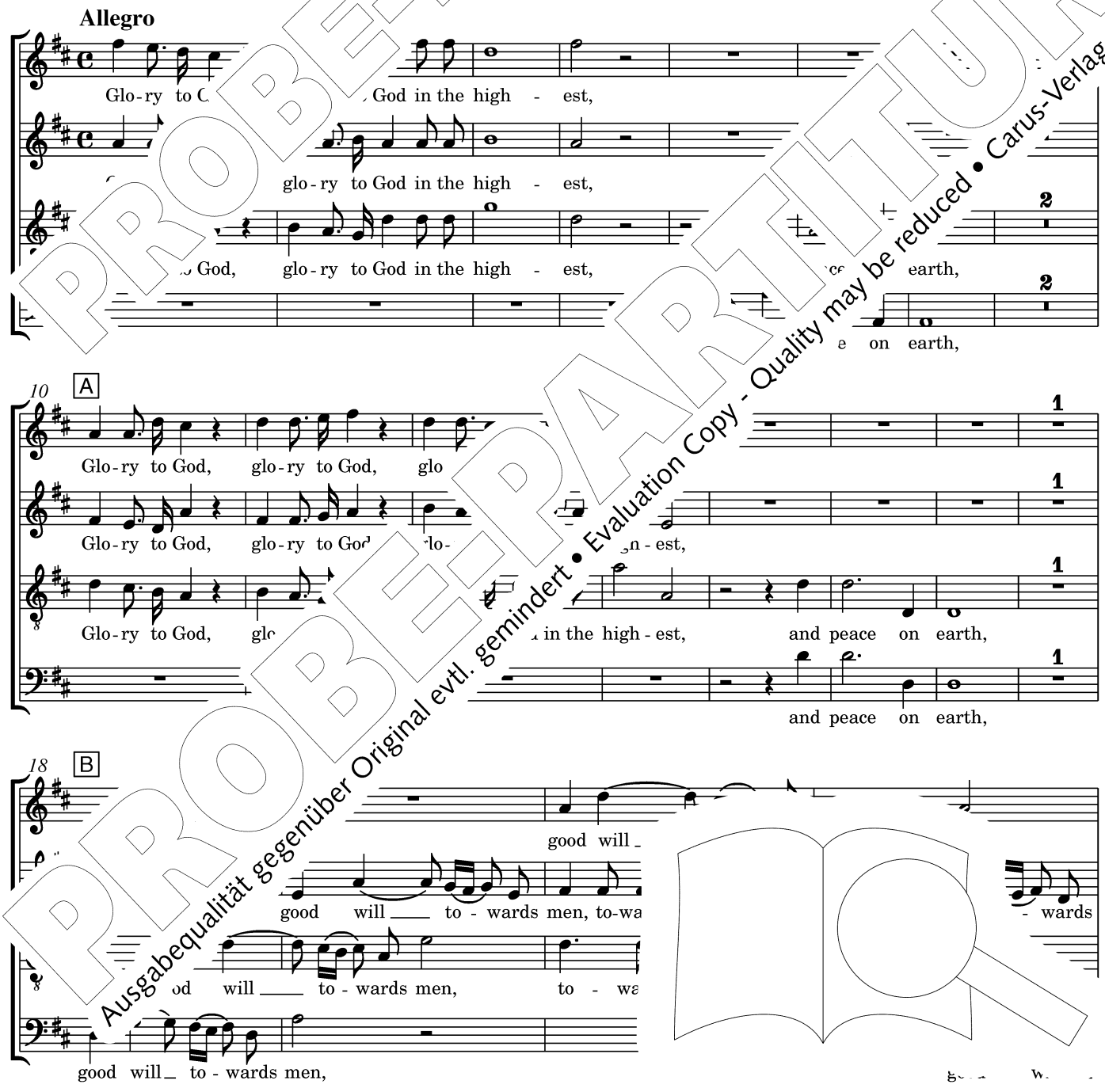
13a. Accompagnato (Soprano): And lo, the angel of the Lord

Recitativo (Soprano): And the angel said unto them

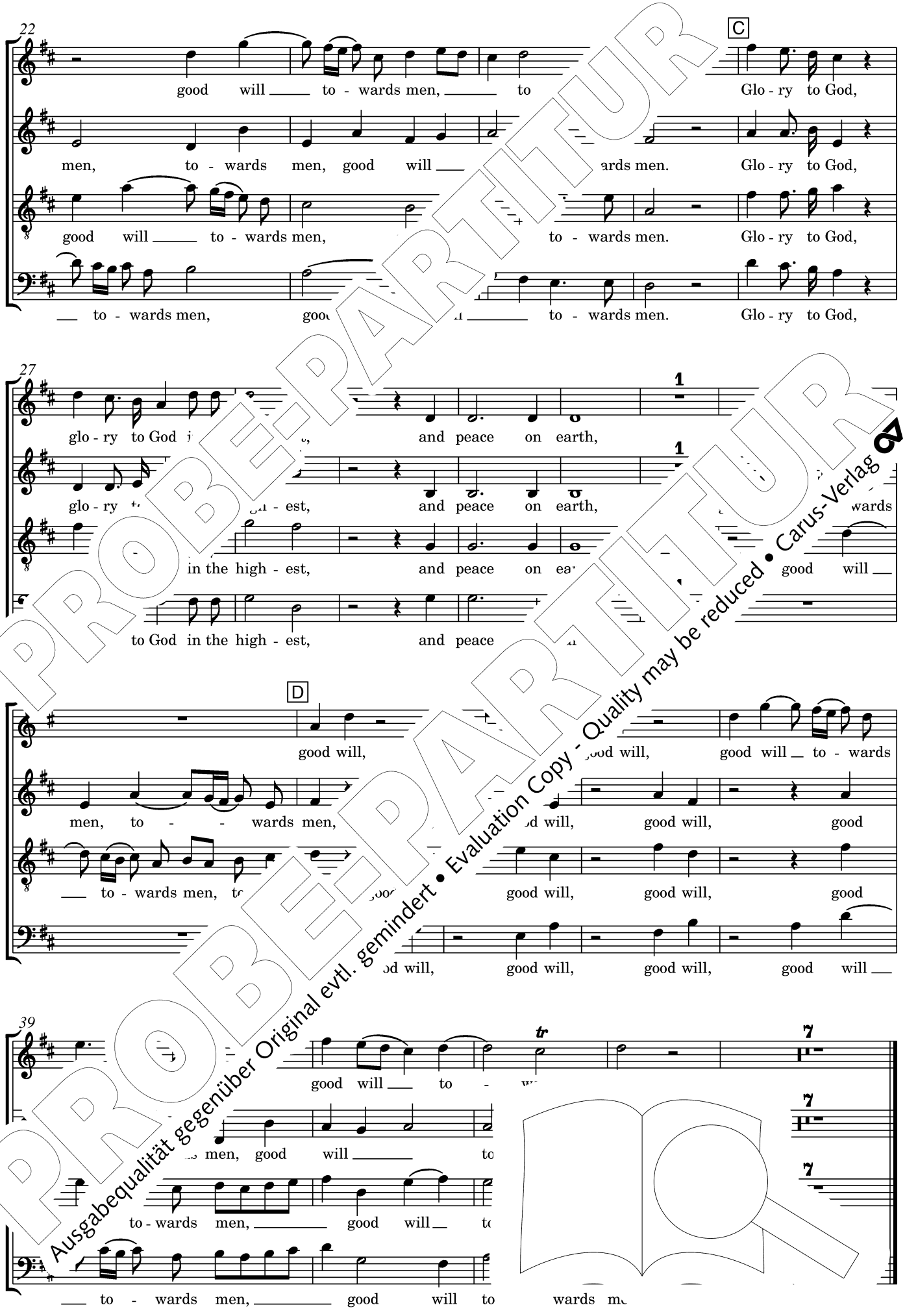
14. Accompagnato (Soprano): And suddenly

Lukas 2.13

15. Chorus



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

16b. Air (Soprano): Rejoice greatly **– tacet**

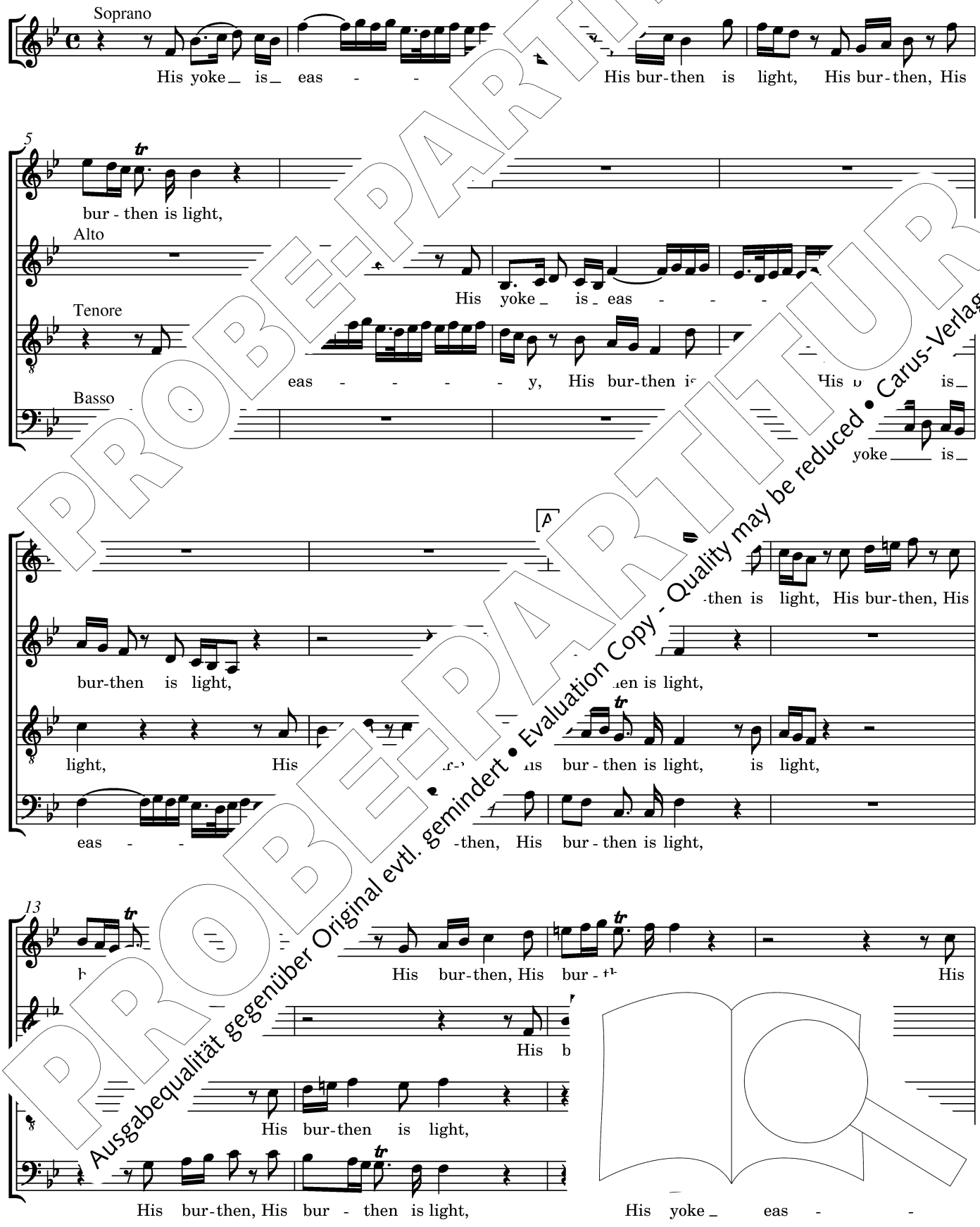
Recitativo (Alto): Then shall the eyes of the blind **– tacet**

17c. Air (Alto, Soprano): He shall feed His flock **– tacet** (Schluss: B major)

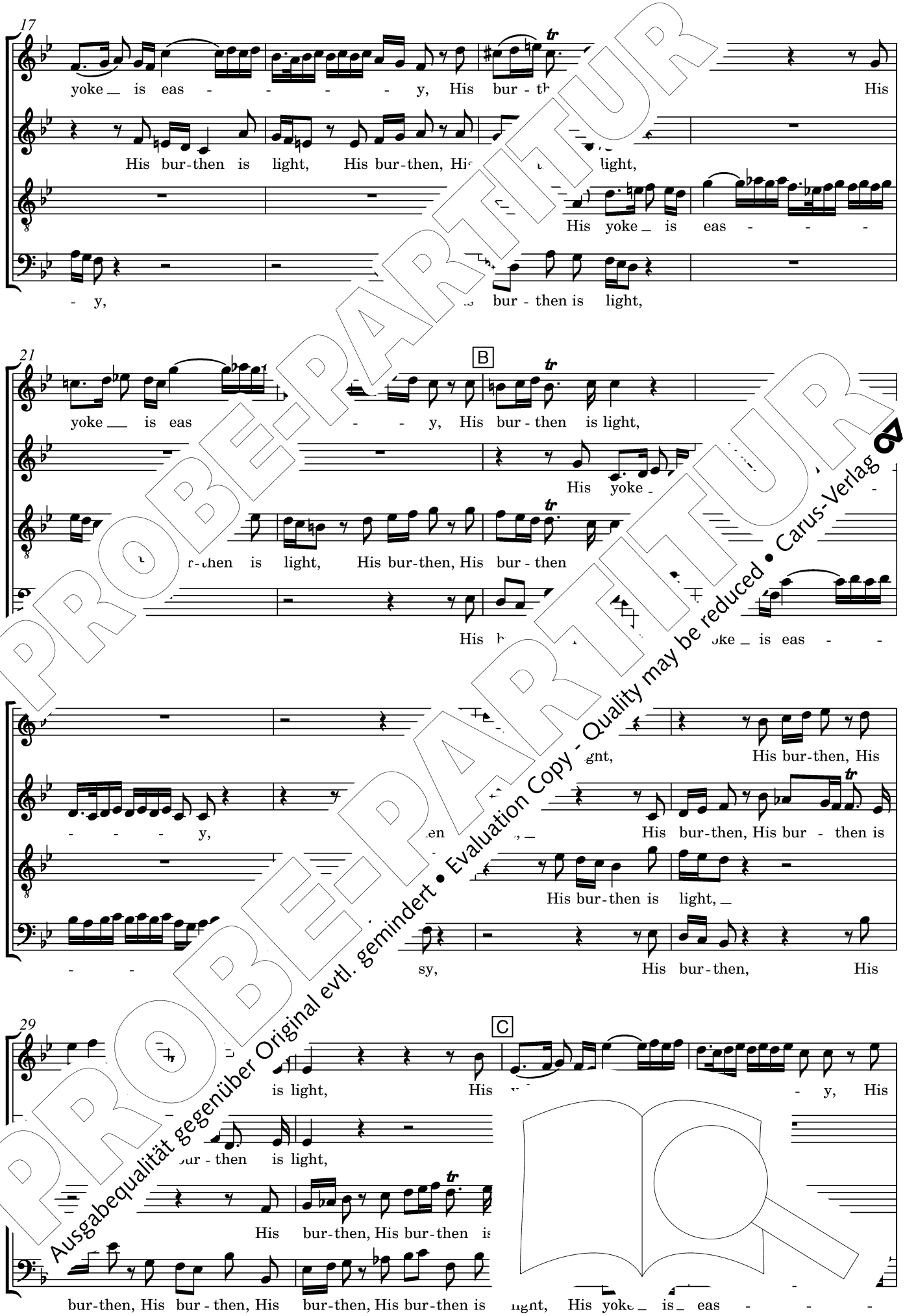
18. Chorus

Allegro

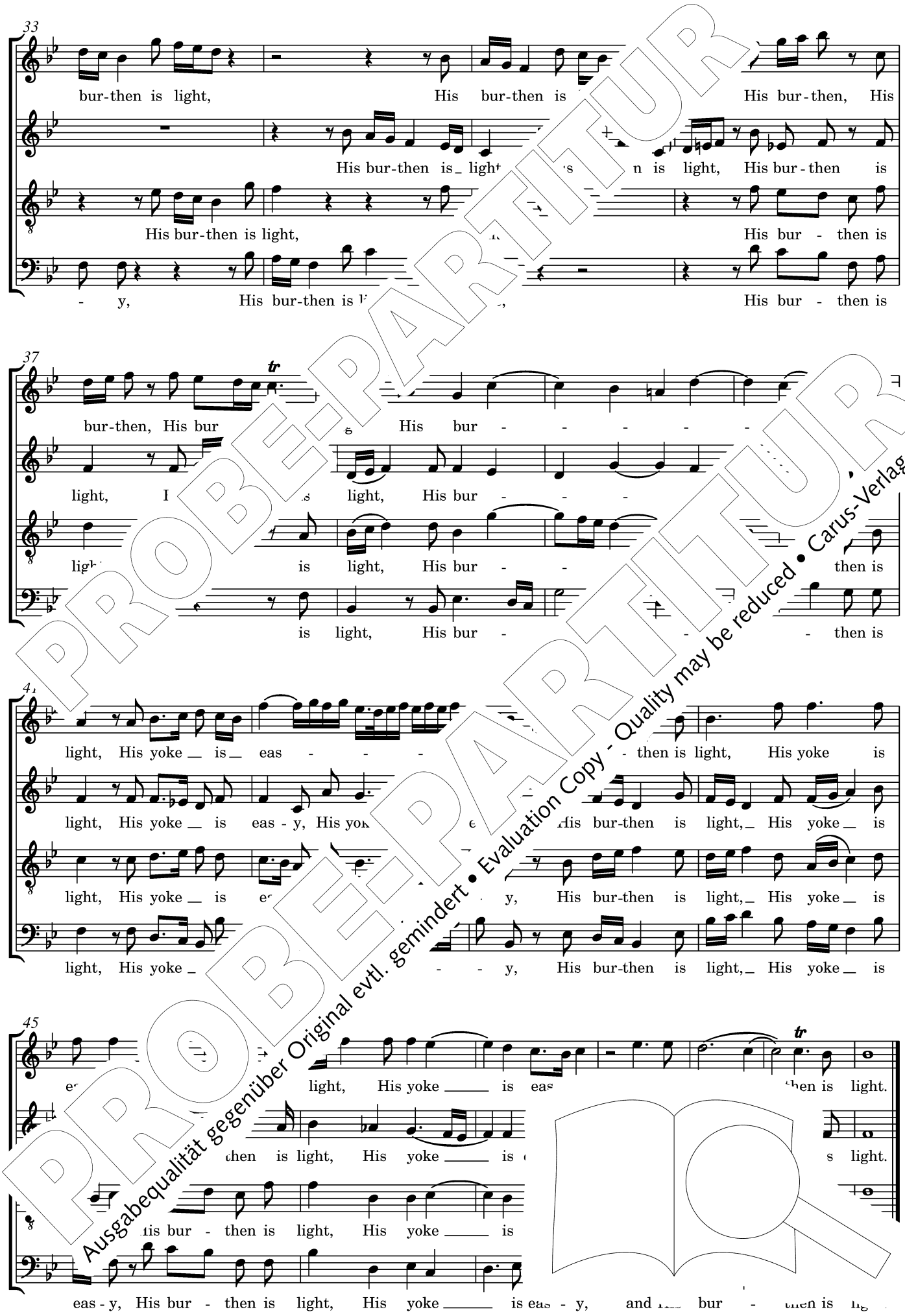
Matthäus 11,30



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

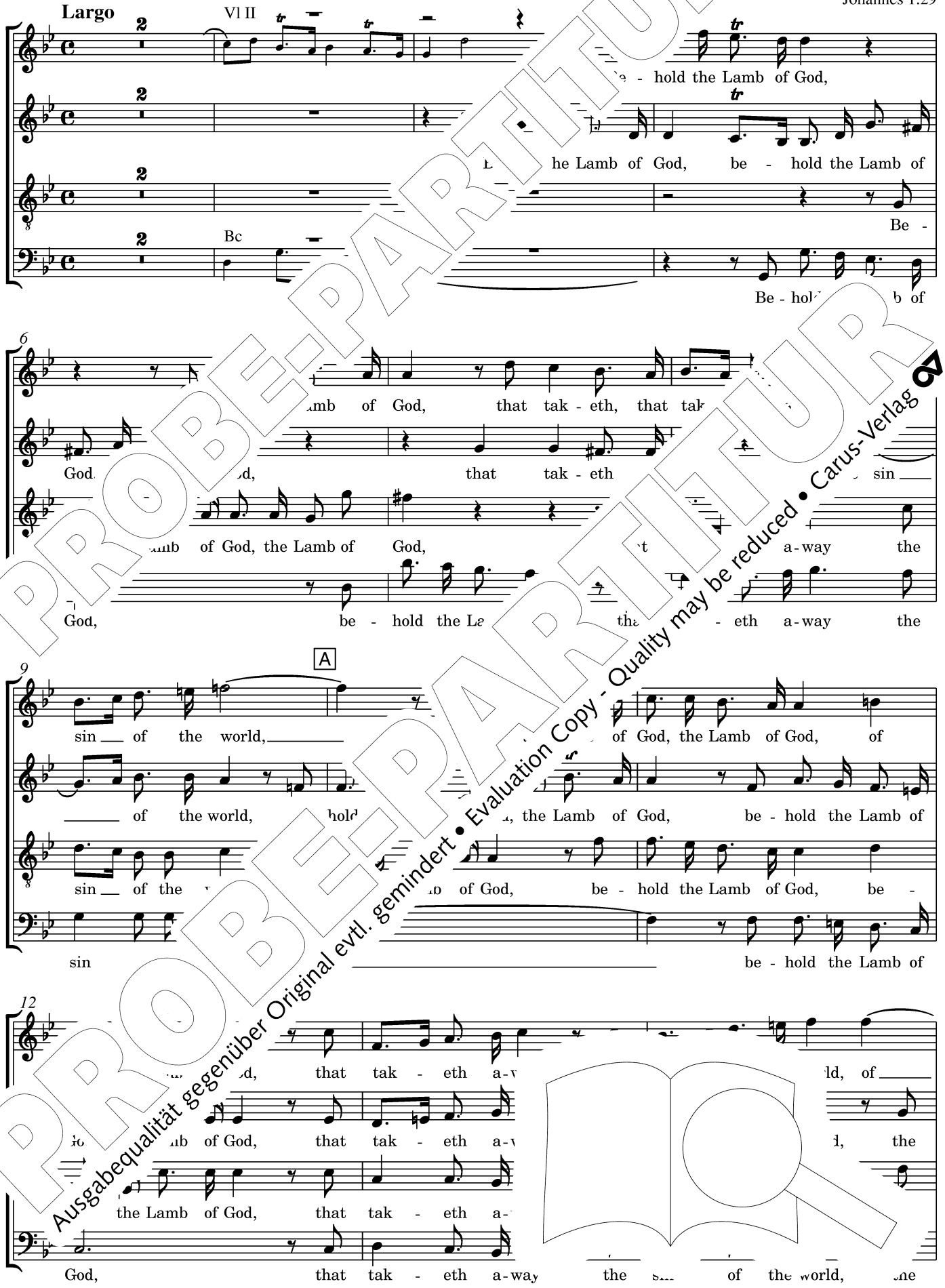


PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

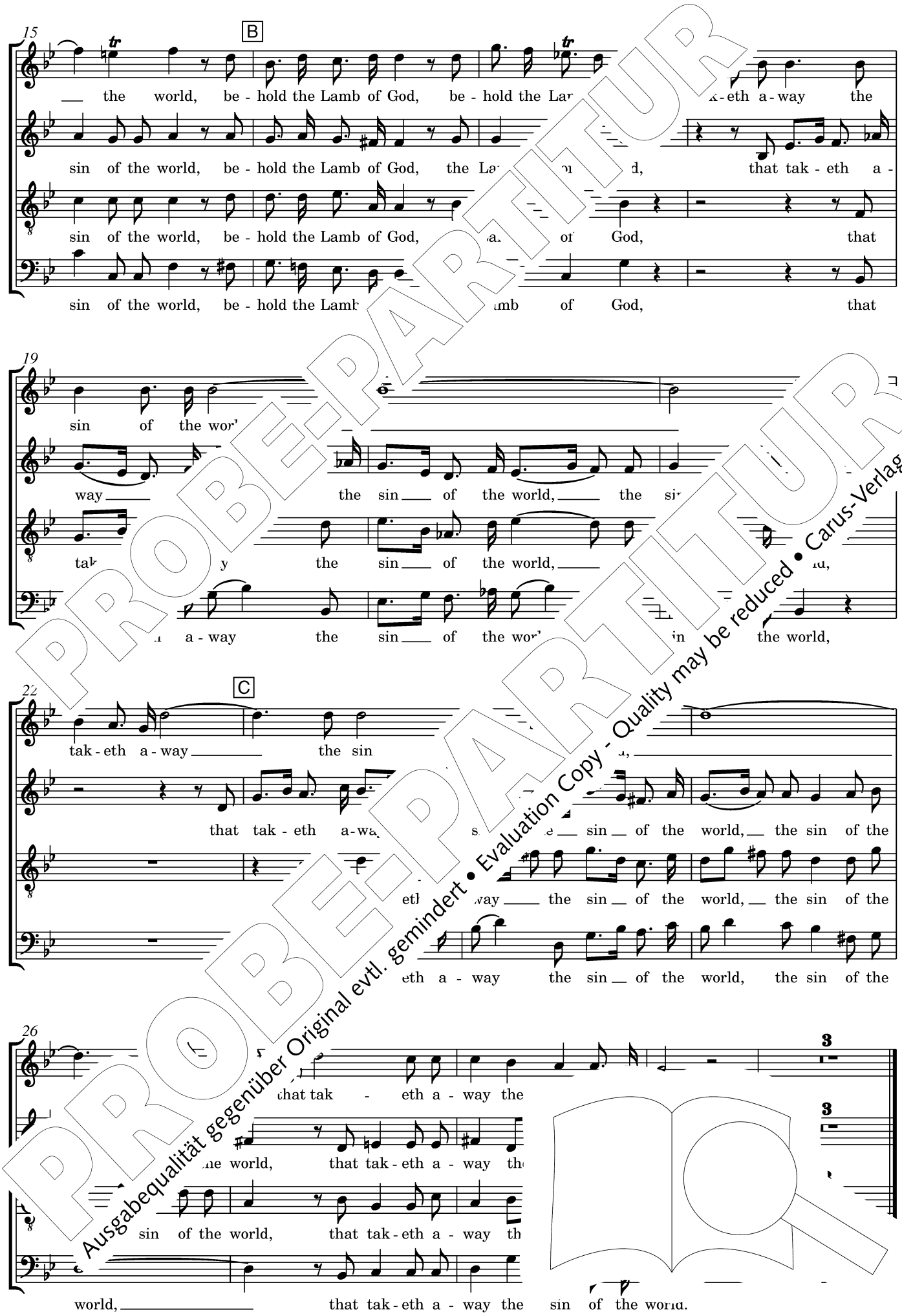
Part the second

19. Chorus

Johannes 1.29



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



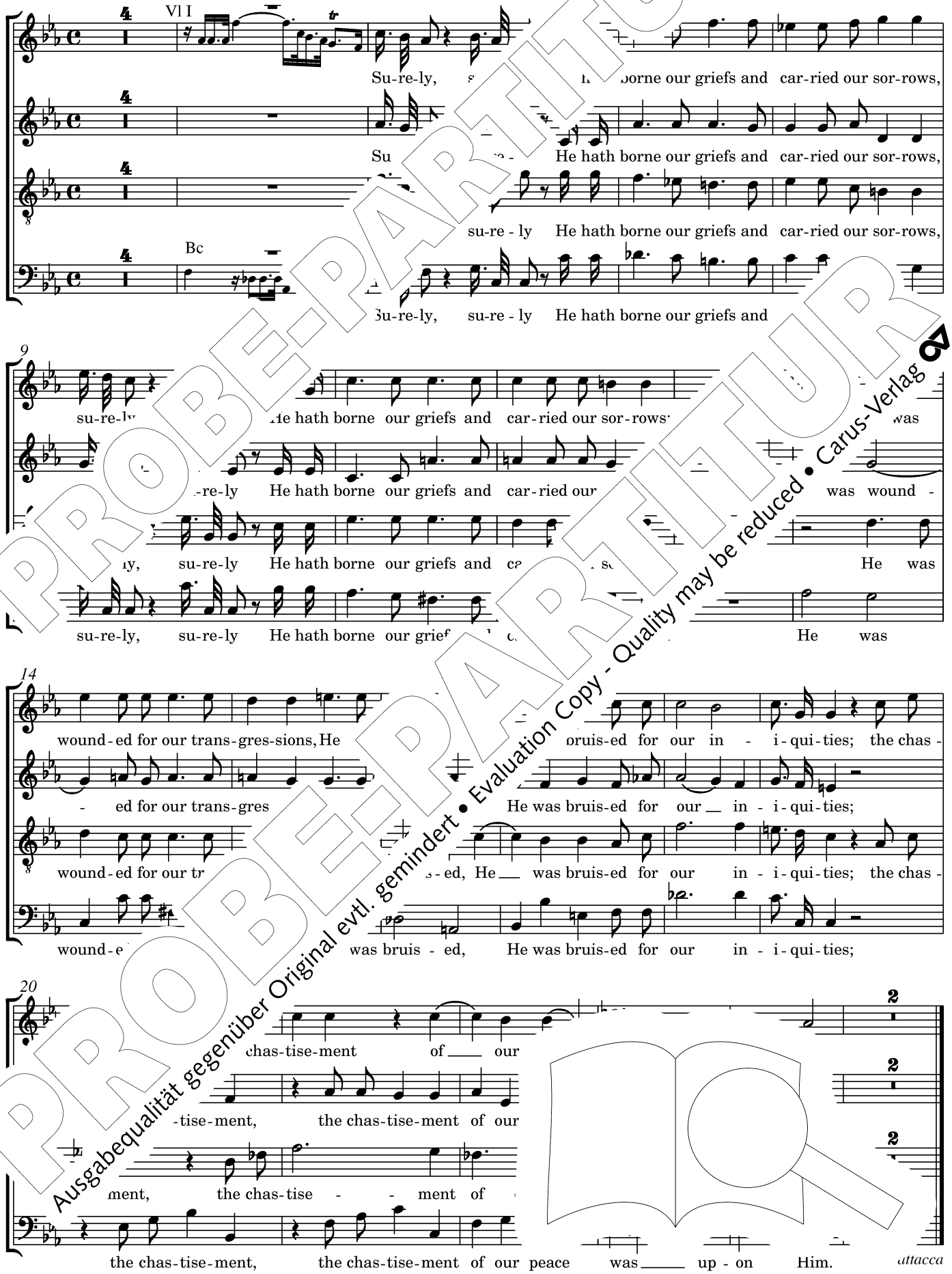
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

20. Air (Alto): He was despised **– tacet**

21. Chorus

Largo e staccato

Jesaja 53.4,5

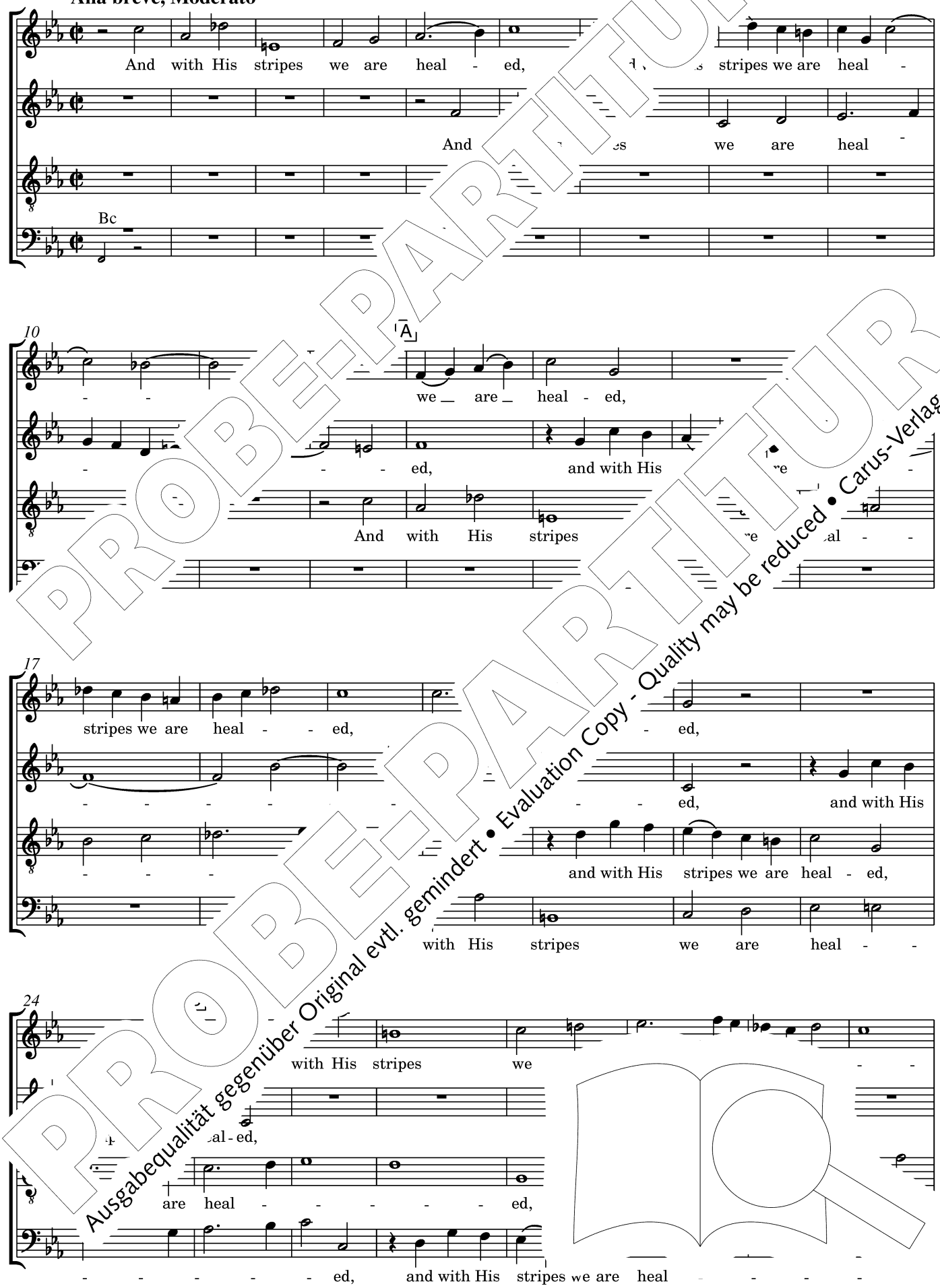


PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

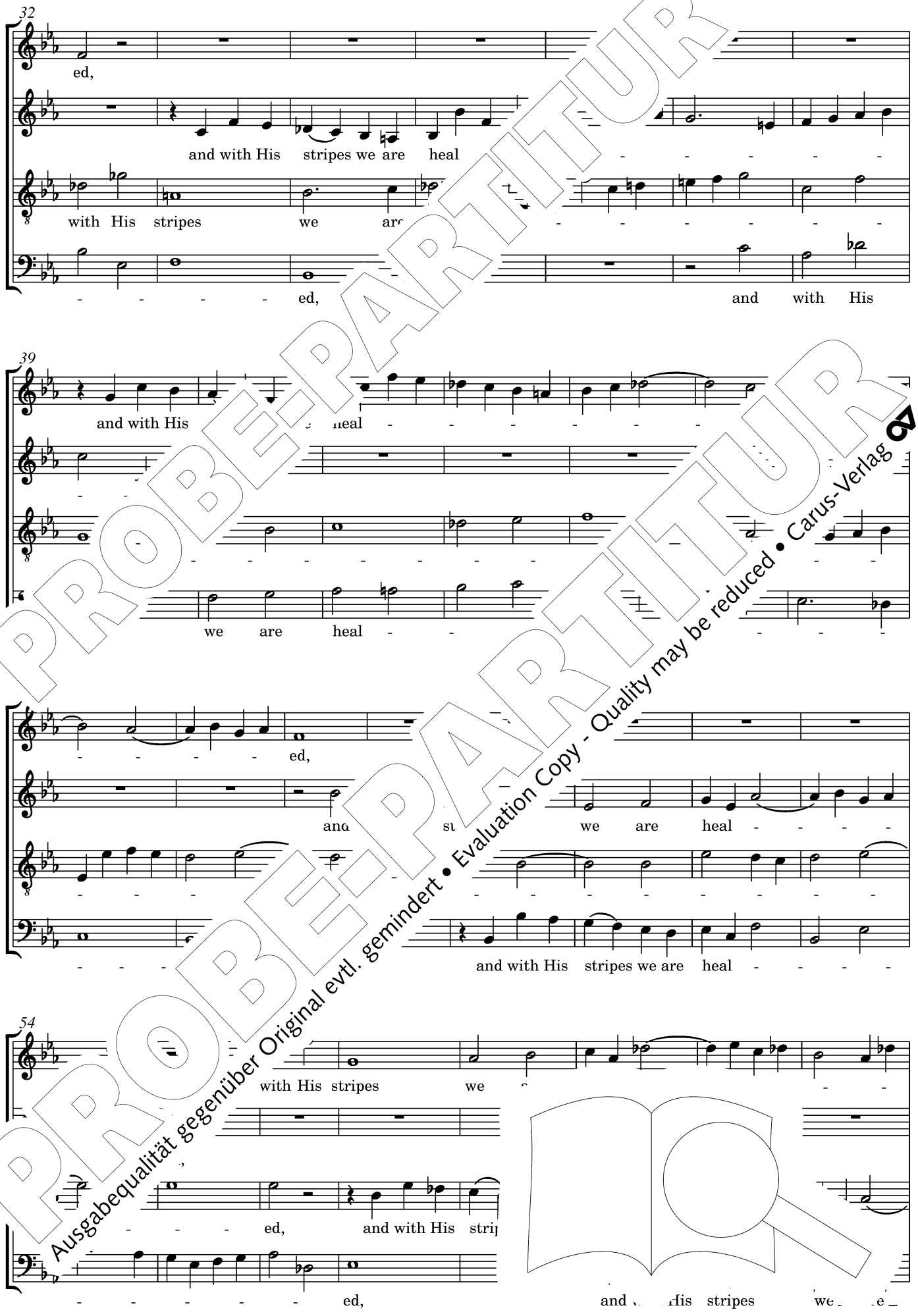
22. Chorus

Jesaja 53.3

Alla breve, Moderato



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

62

tr

- - - ed, and with His stripes heal - -

and with His stripes we are heal - e

- - - ed, a. .ch His stripes we are heal - -

heal - - ed, and

68

- - - ed,

His stripes we are heal - - - - -

- - - - - ed, nd ripes we

s stripes we are heal - - - -

75

F

His stripes we are

ed, and with His stripes we

- - - - ed,

are - ed, and with His stripes we are

ed, His stripes,

83

Adagio

- - - - ed.

and with His stripes we are heal

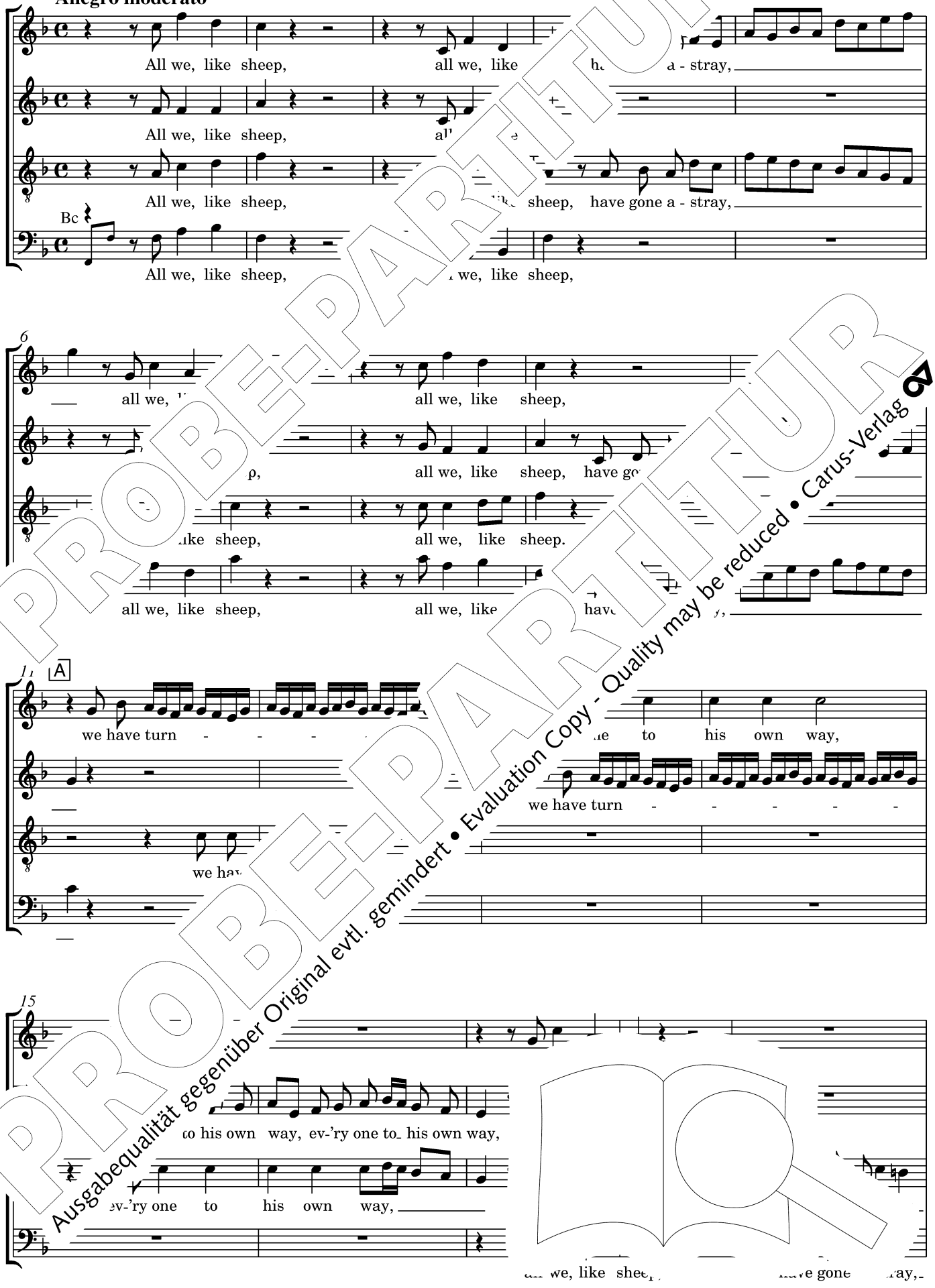
l.

and with His stripes we are heal - - - - - ed.

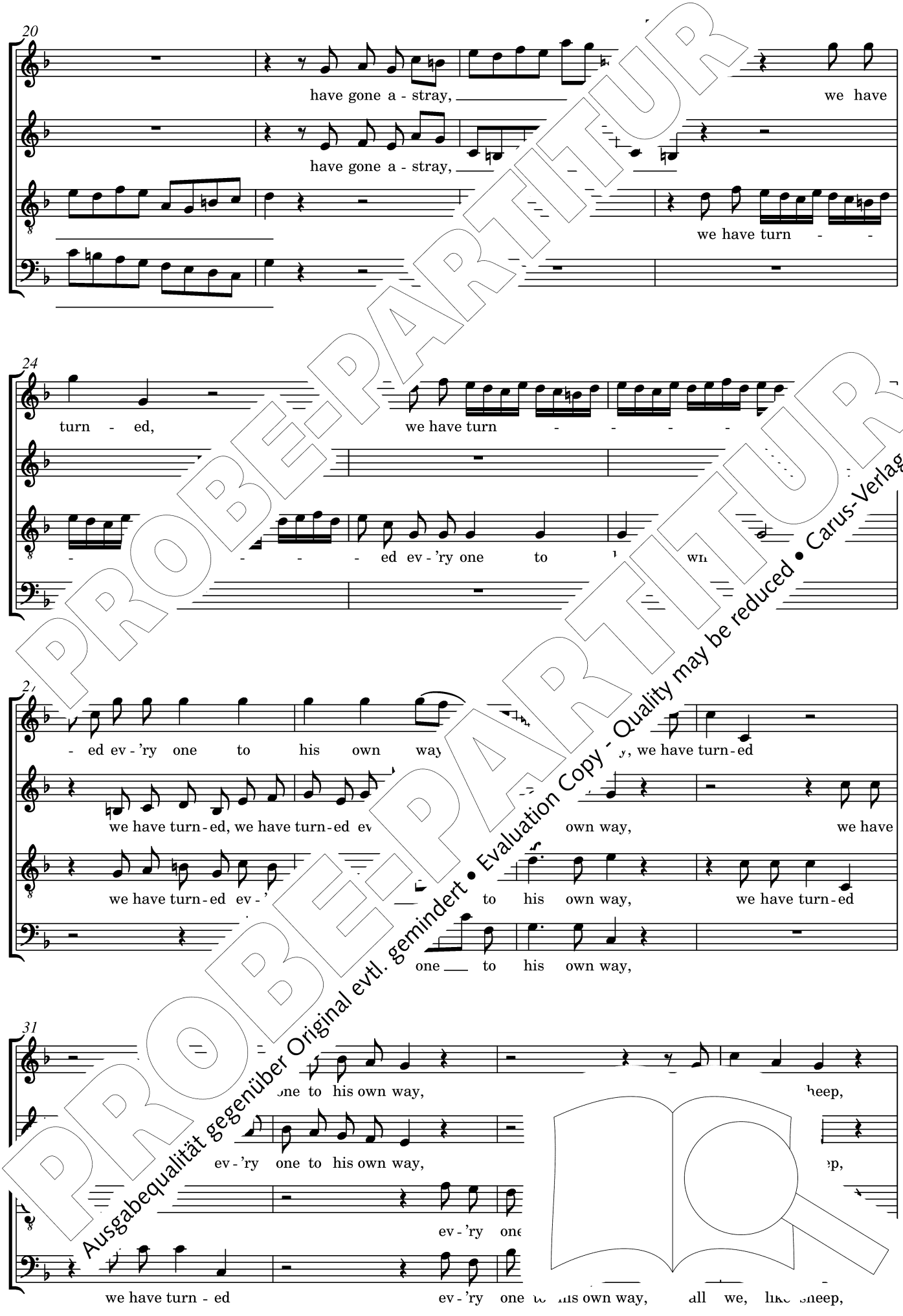
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Jesaja 53.6

Allegro moderato



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

35

have gone a - stray, have

have gone a - stray,

gone a - stray,

have

40

D

gone a - stray,

we have turn - ed

we have turn - - - ed,

a - stray,

we have

we have turn - ed, we have

one to his own

we have turn - ed

we have turn-ed, we have turn - ed

turn - - - - ed, we have turn-ed, we have

47

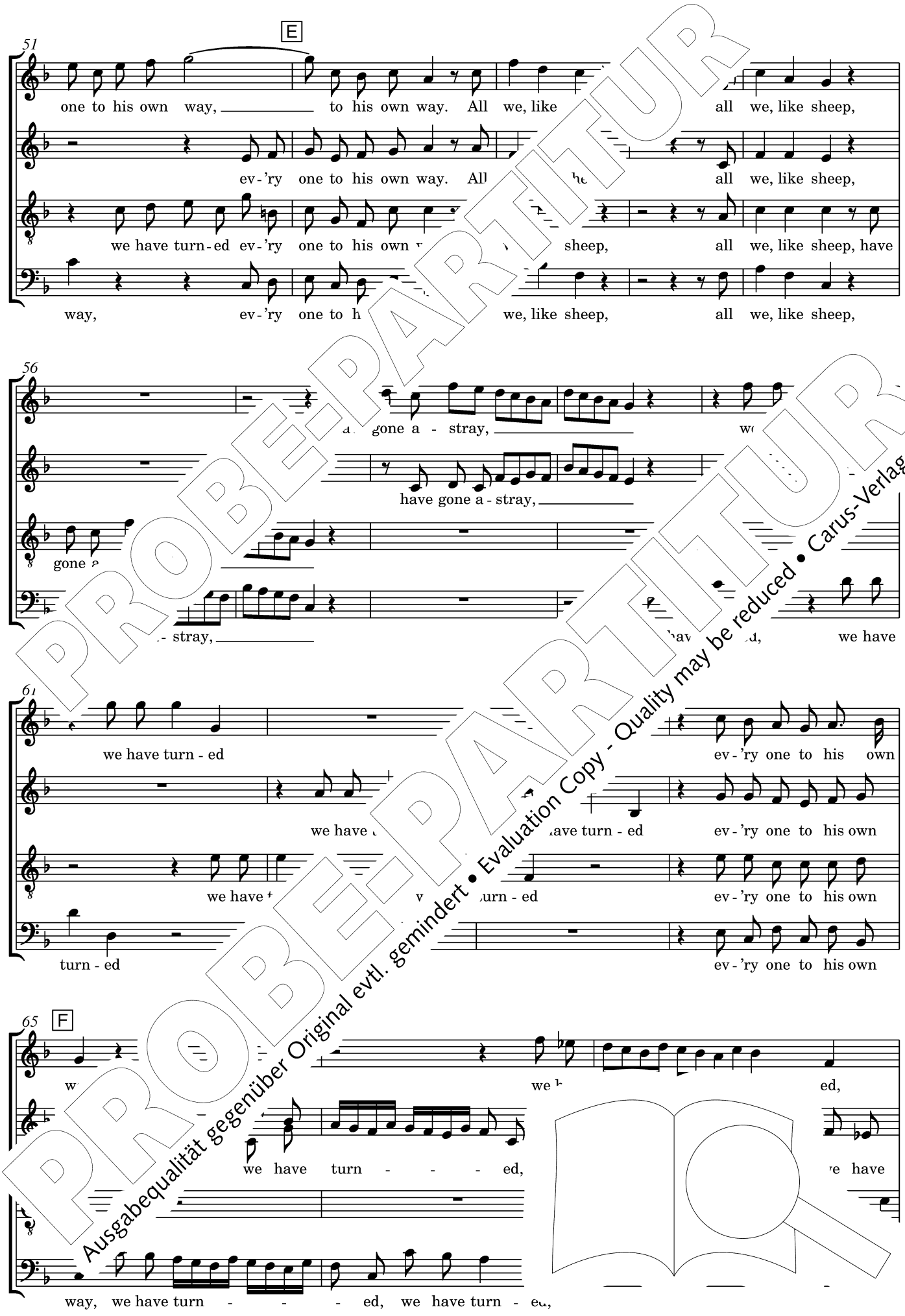
his own way, turn-ed ev-'ry

ne to his own way, w y,

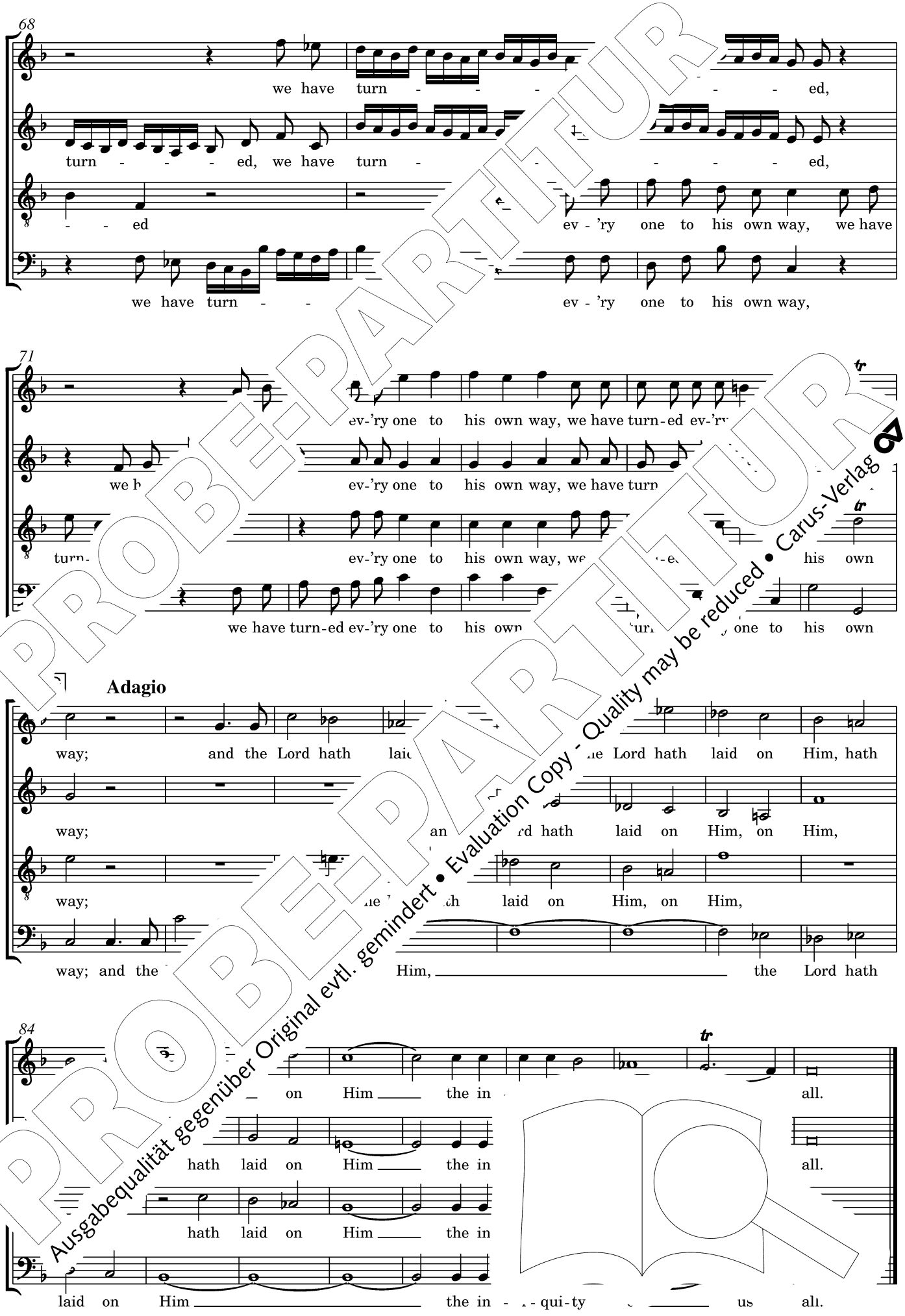
ev-'ry one to his own way, we have turn-ed

turn-ed ev-'ry one to his own way, we have turn-ed ev- one, ev- y one to own

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

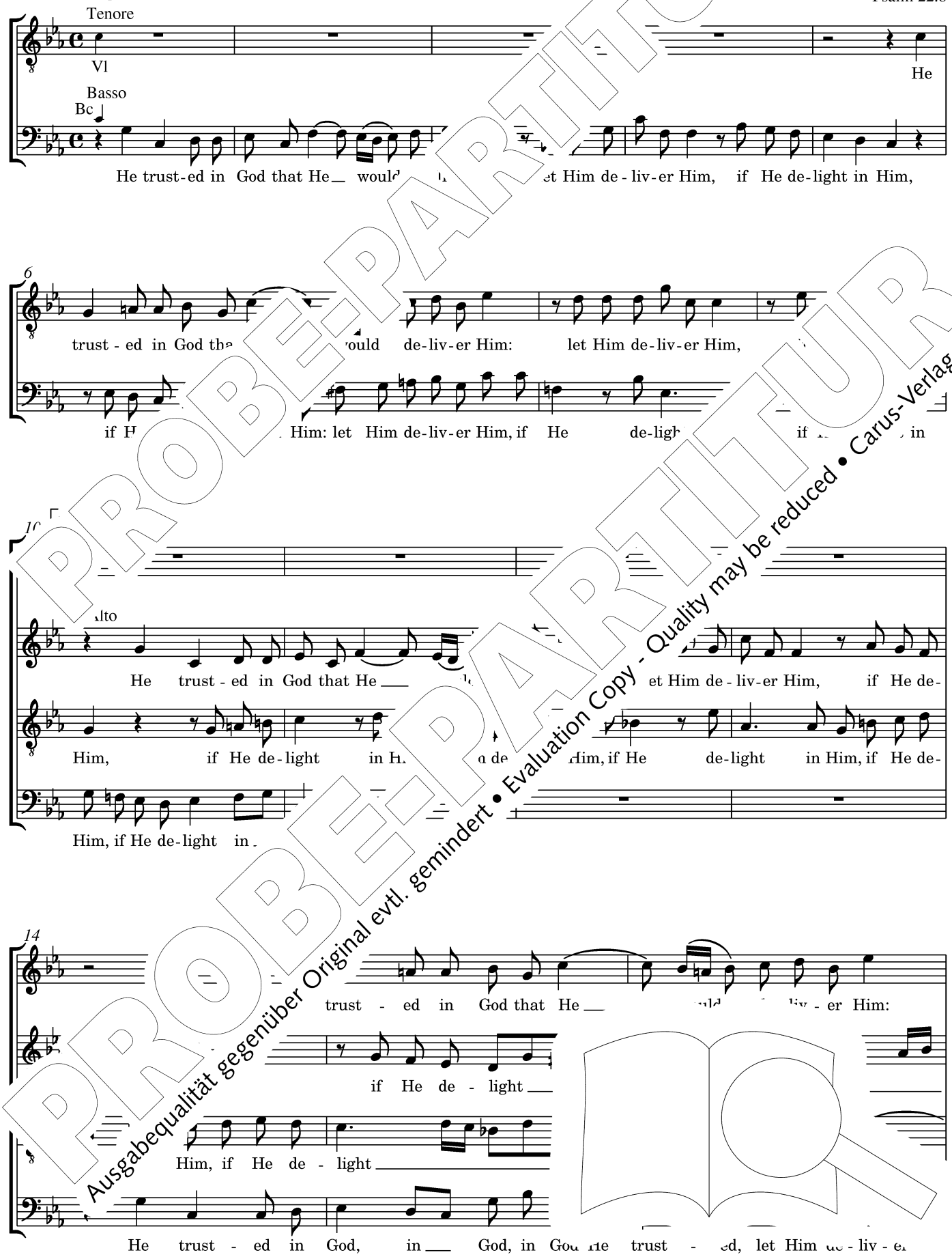


PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

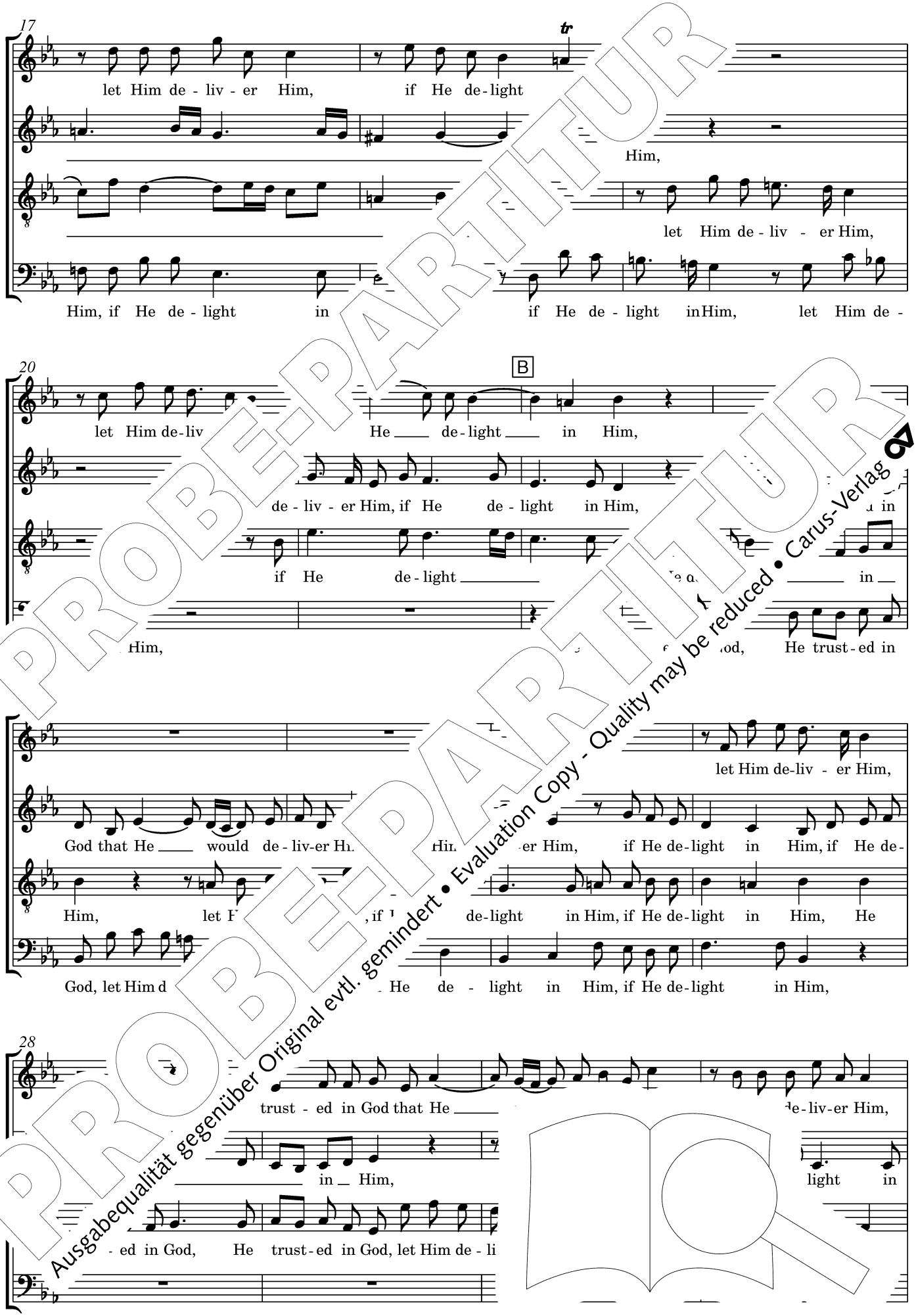
24. Accompagnato (Tenore): All they that see Him **– tacet**

25. Chorus

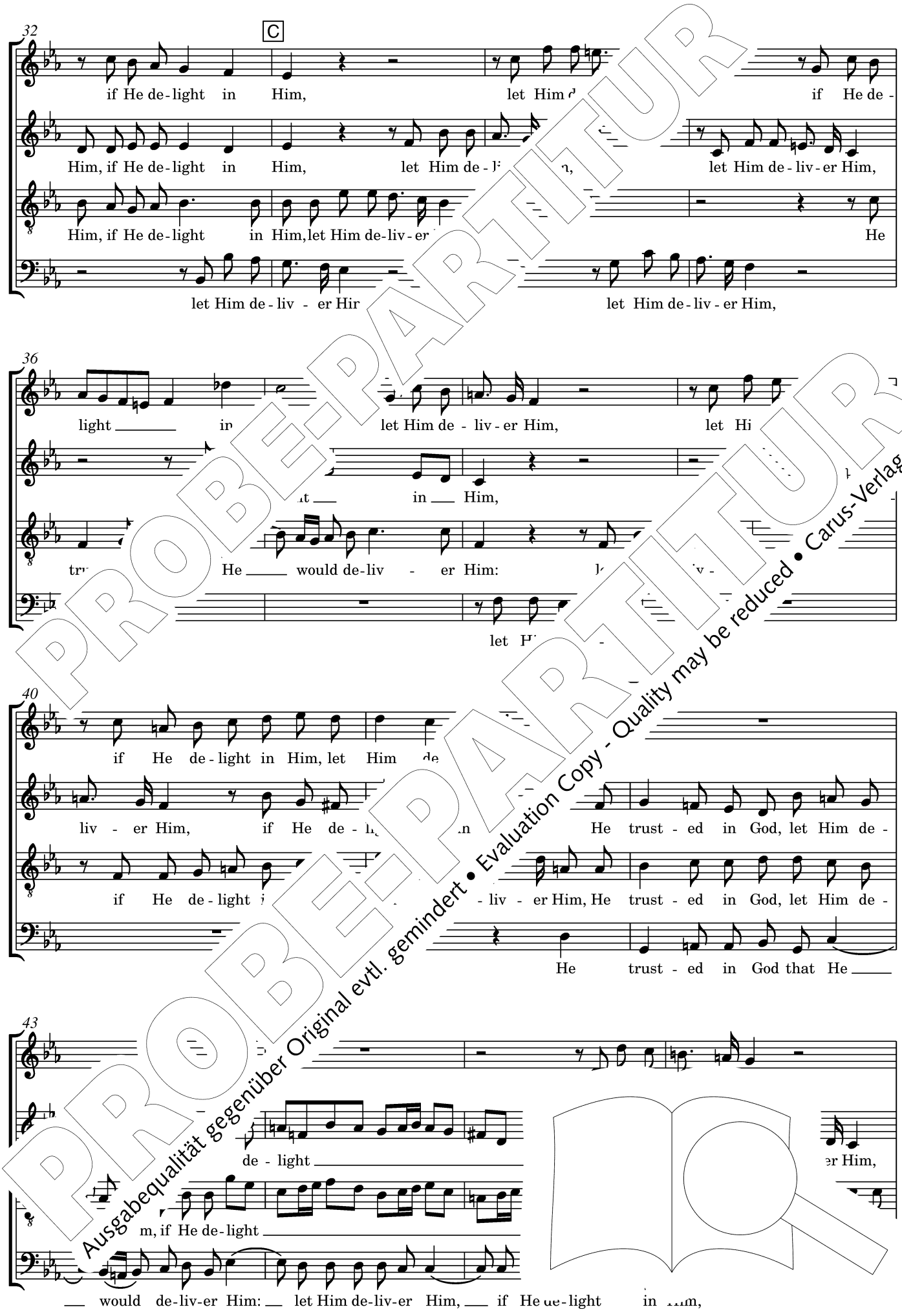
Allegro Psalm 22.8



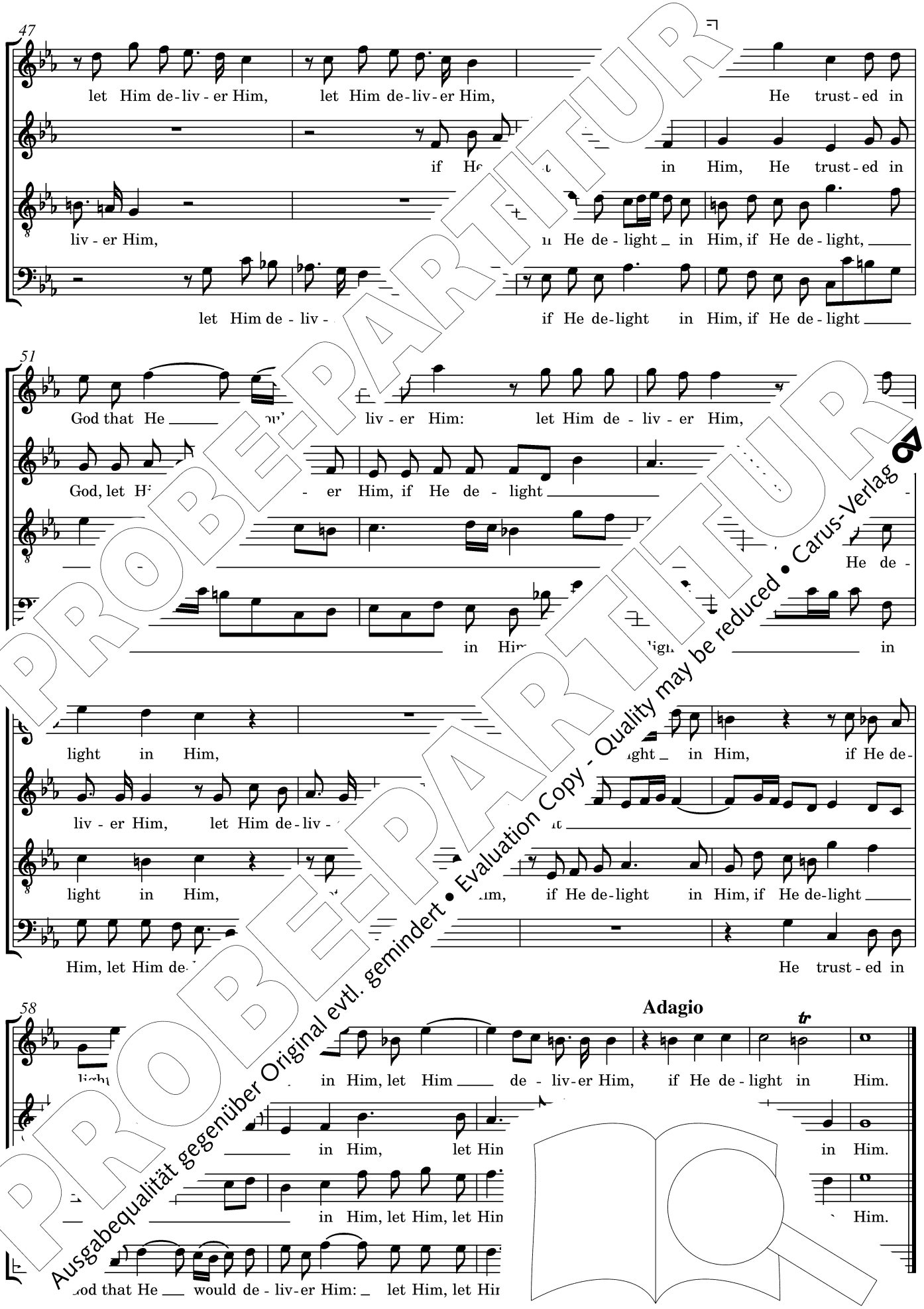
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

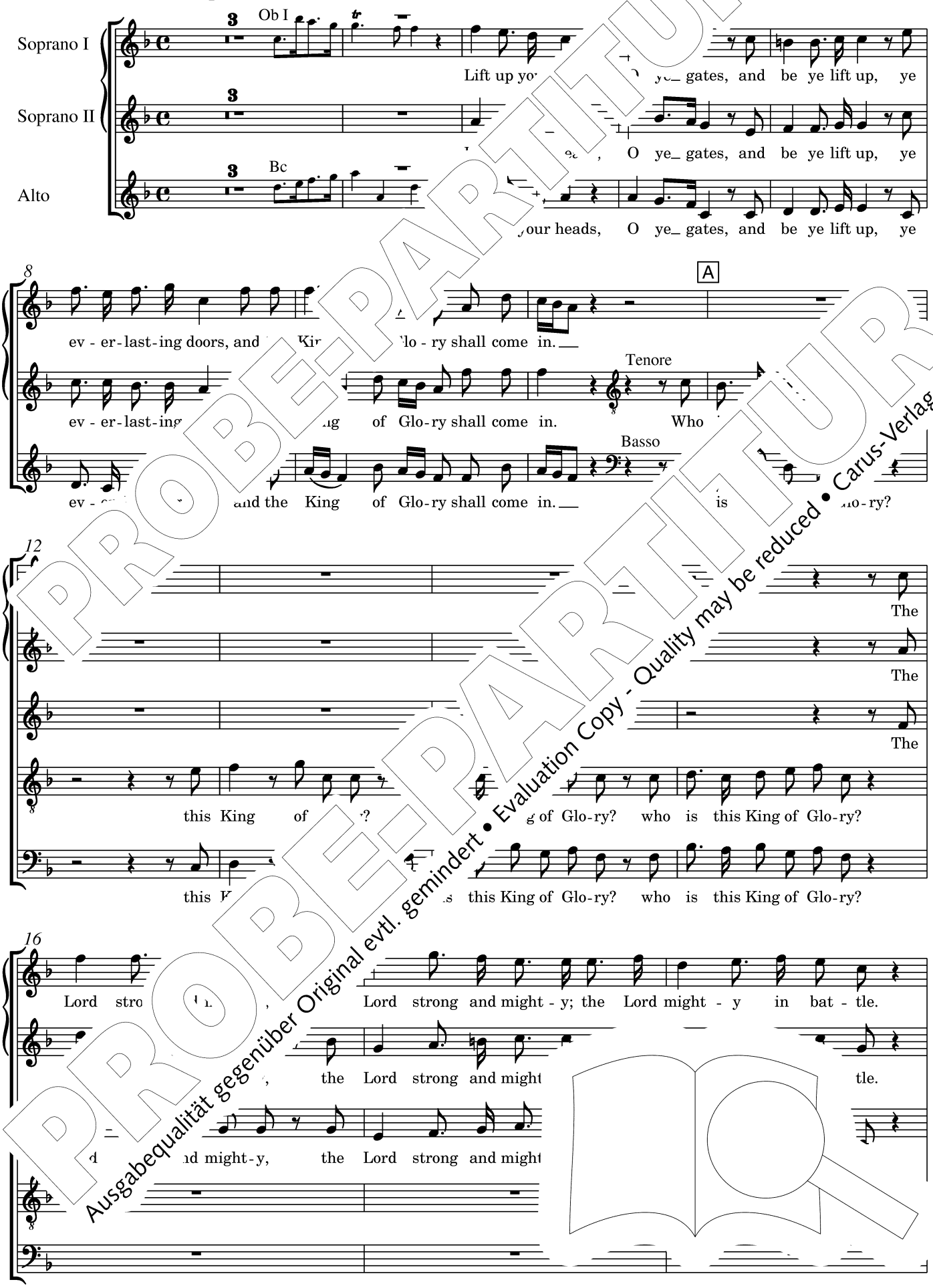


26. – 29. Air (Tenore): But Thou didst not leave His soul in hell – **tacet**

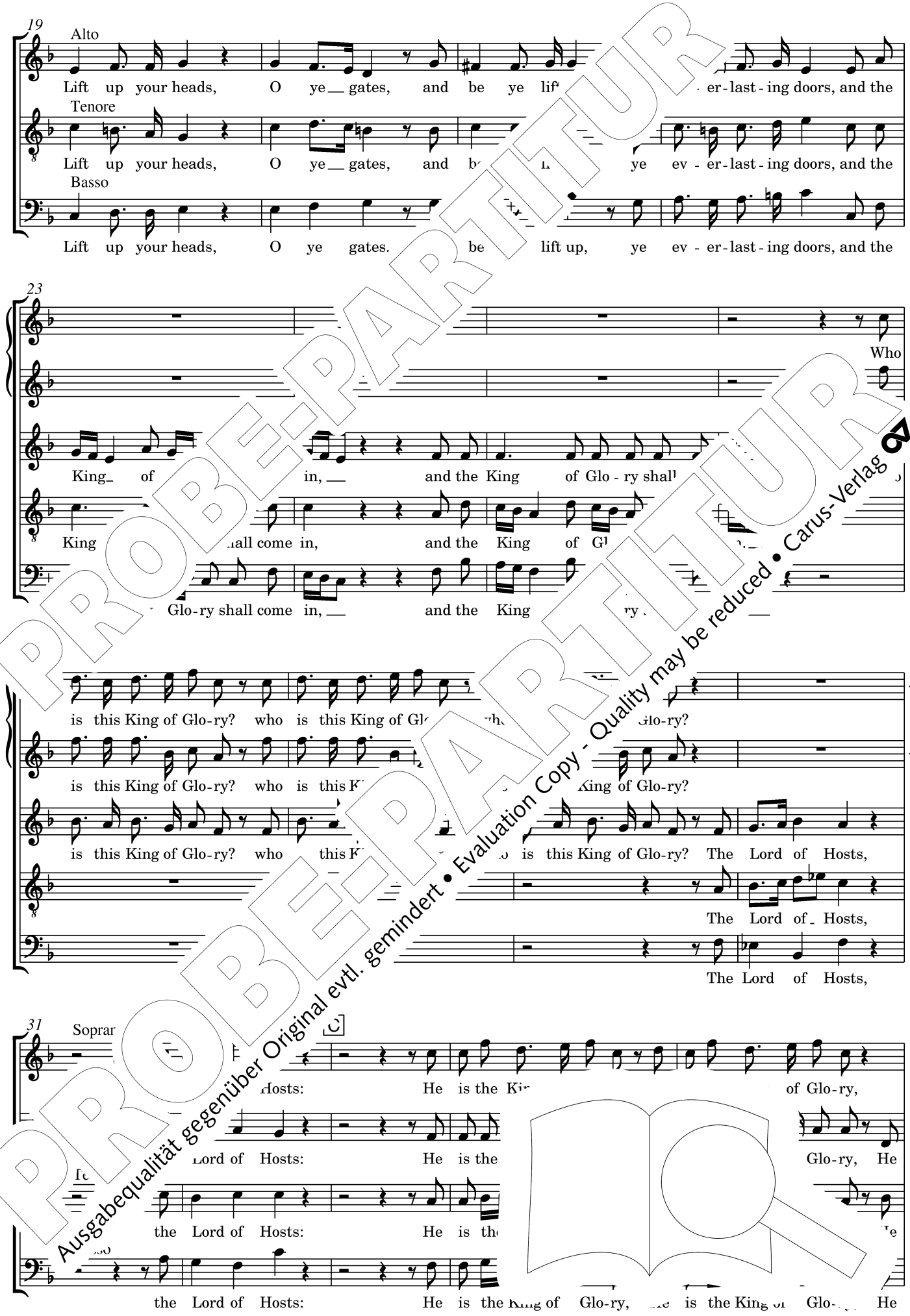
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

30. Chorus

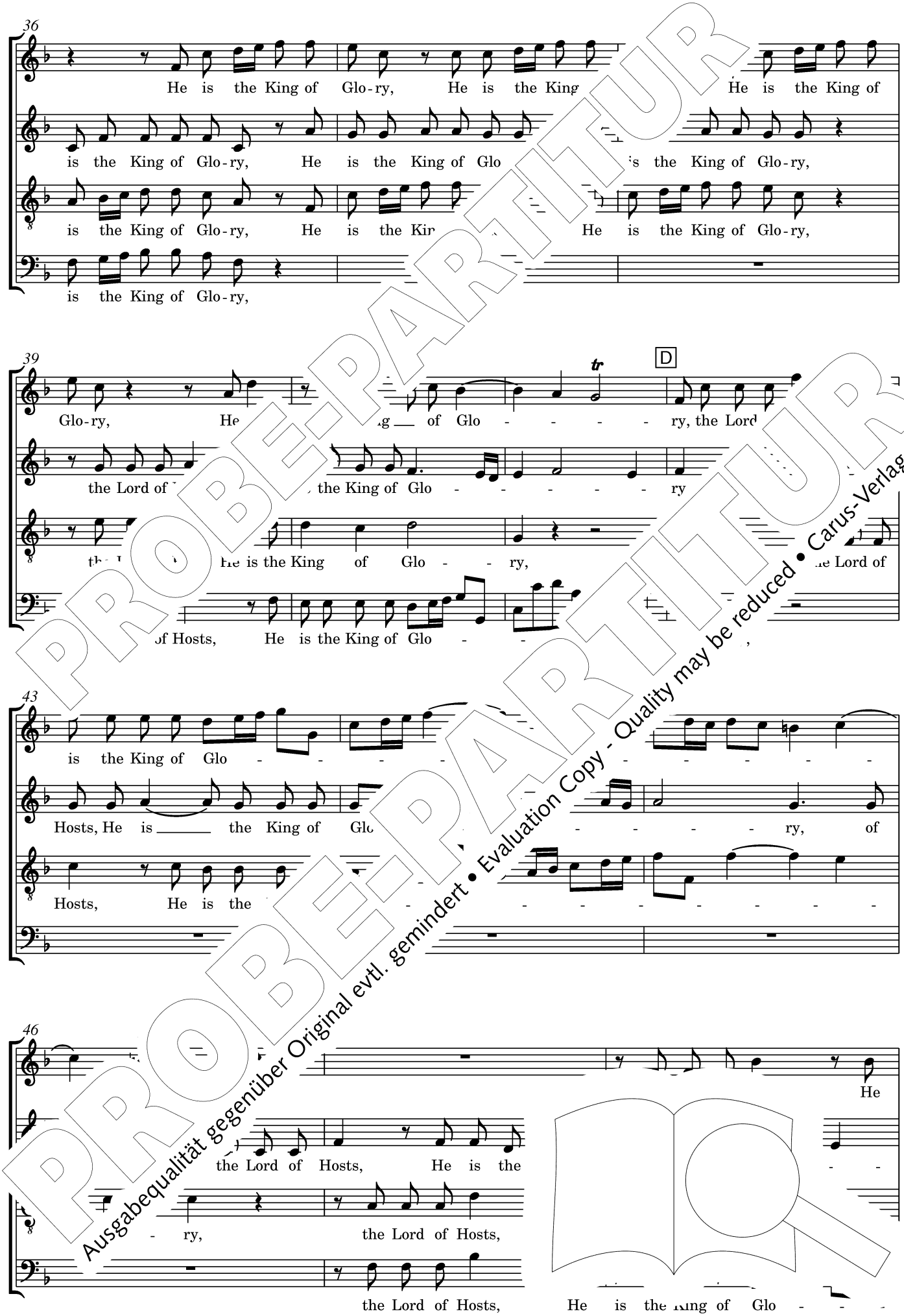
A tempo ordinario Psalm 24.7–10



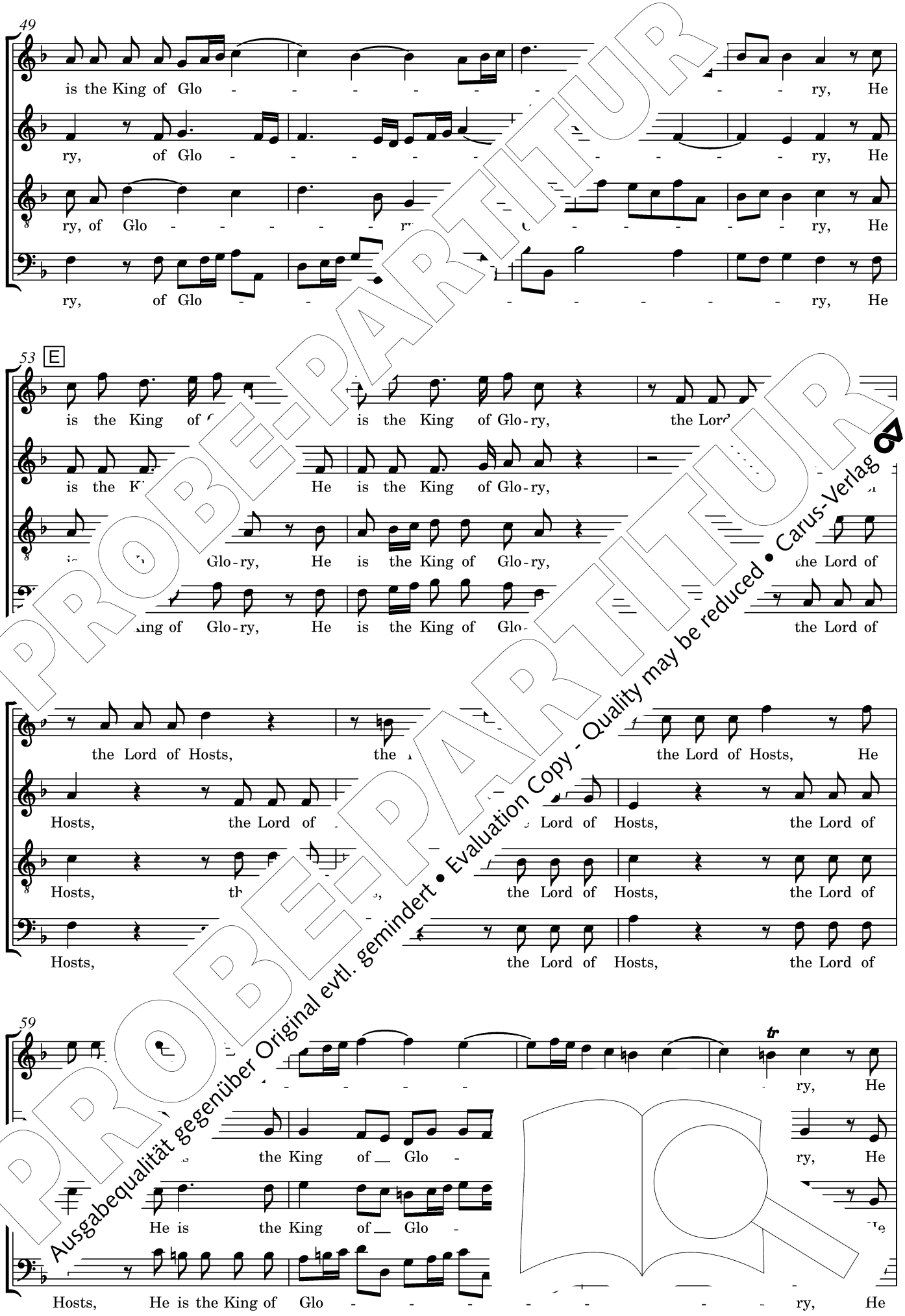
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



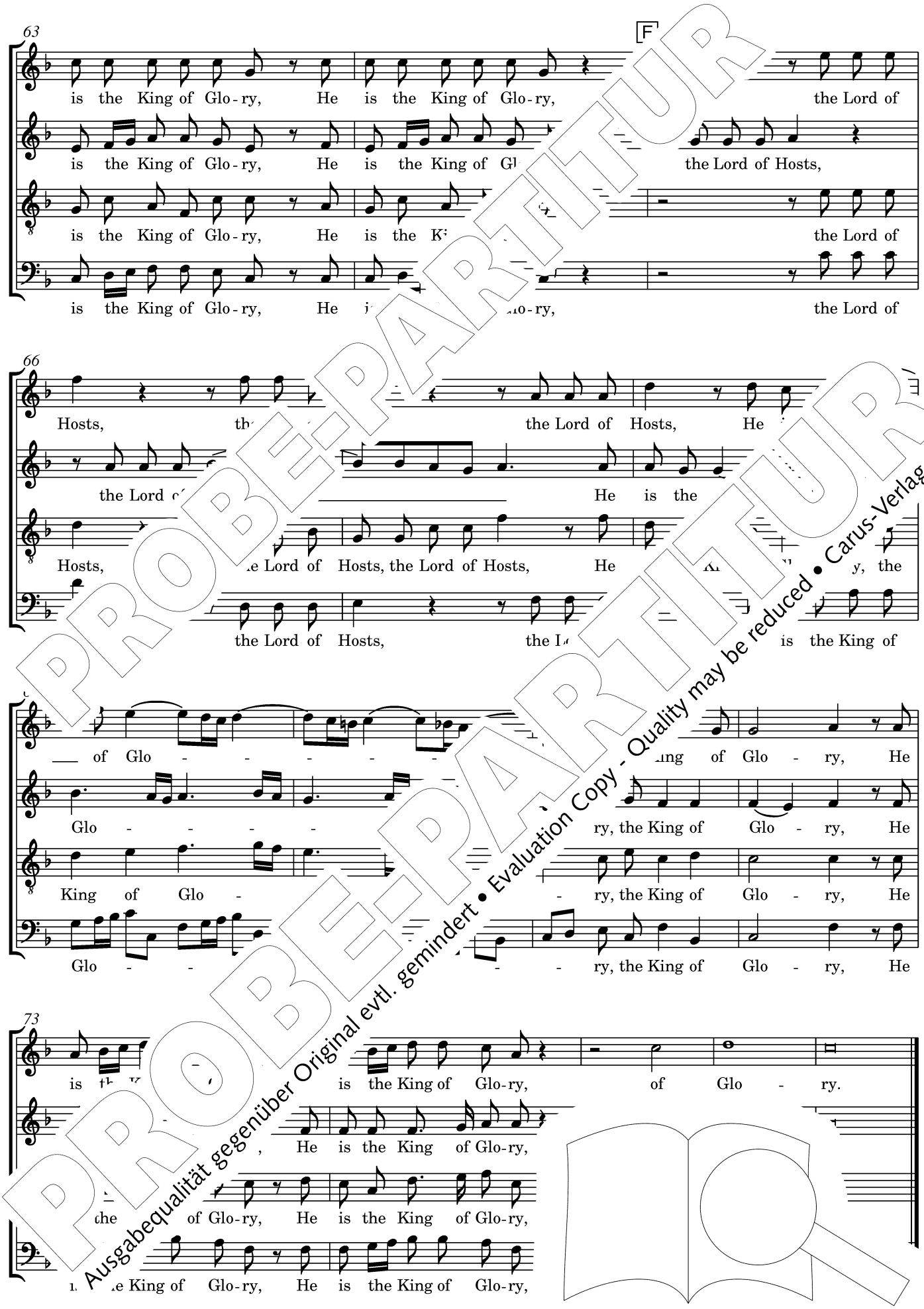
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



Recitativo (Tenore): Unto which of the angels – **tacet** (Schluss: A-Dur / ending in A major)

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Hebräer 1.6

Allegro

Let all the an - gels of God wor - let

Let all the an - gels of God ___ Him, let all the

Let all the an - gels of God - ship Him,

Bc

Let all the an - wor - - ship Him,

6

all the od, let all the an - - - - - ge

an els of God wor - - - - ship

let all the ge - - - - ship

A

Him, - - gels of God wor - ship

Him, let all the an - gel or - ship Him,

let all the an - wor - - - - - -

Him, let all the an - gels of God ___ wor - -

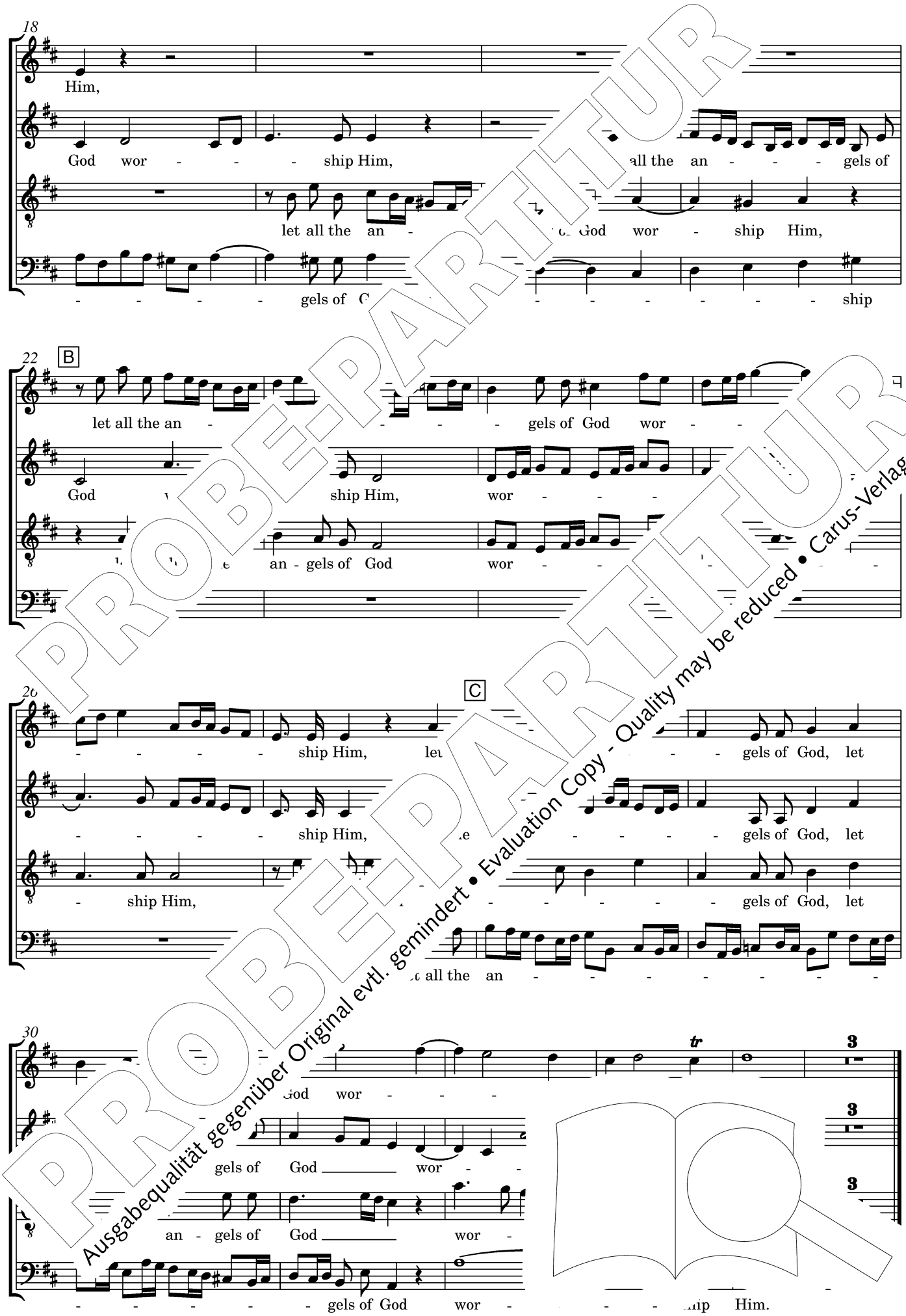
14

let all the an - - - - wor - ship

- - ship Him, let all the a n - gels of

- - - ship Him, let all the an - - - -

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



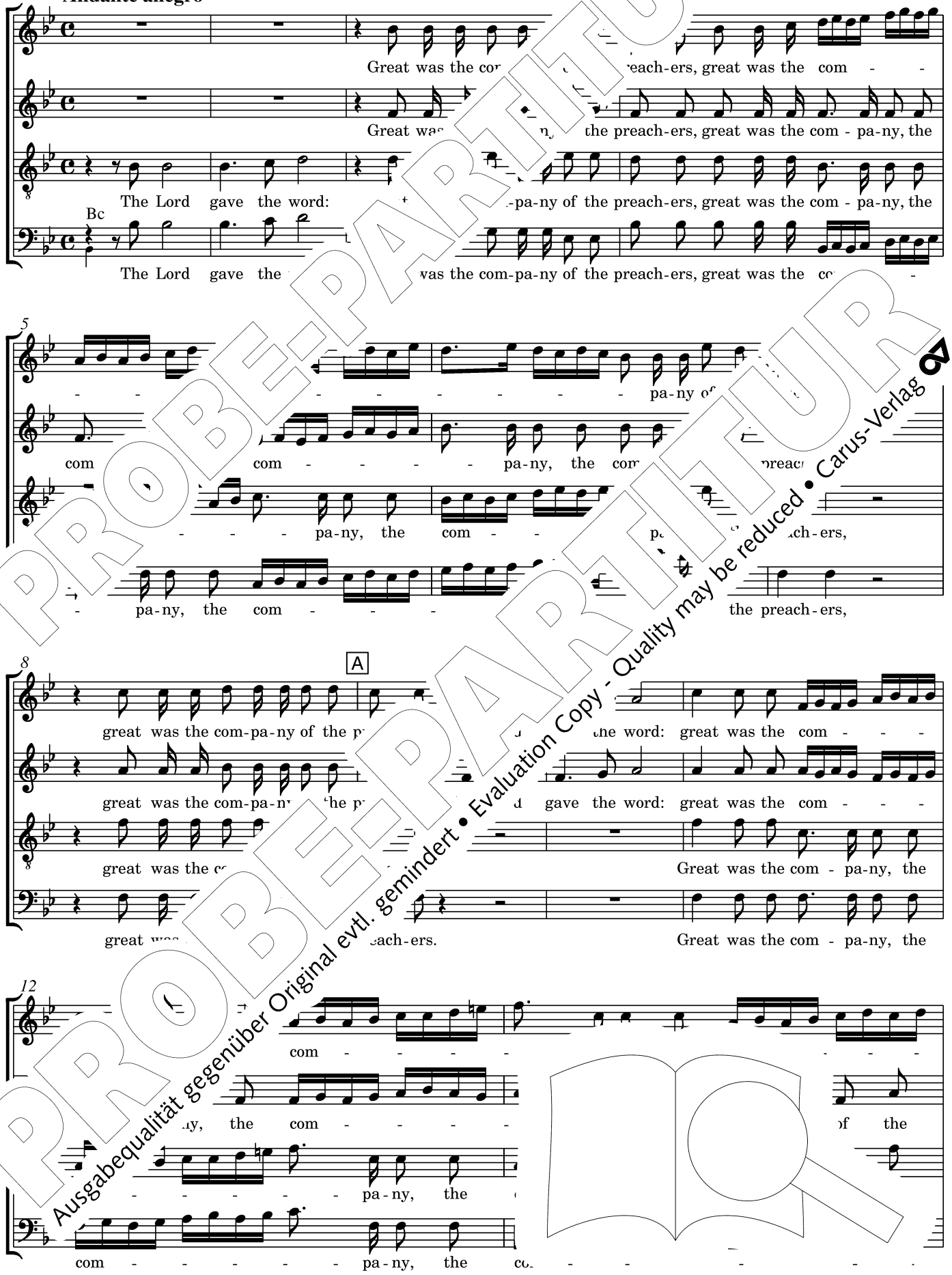
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

32b. Air (Alto): Thou art gone up on high **– tacet**

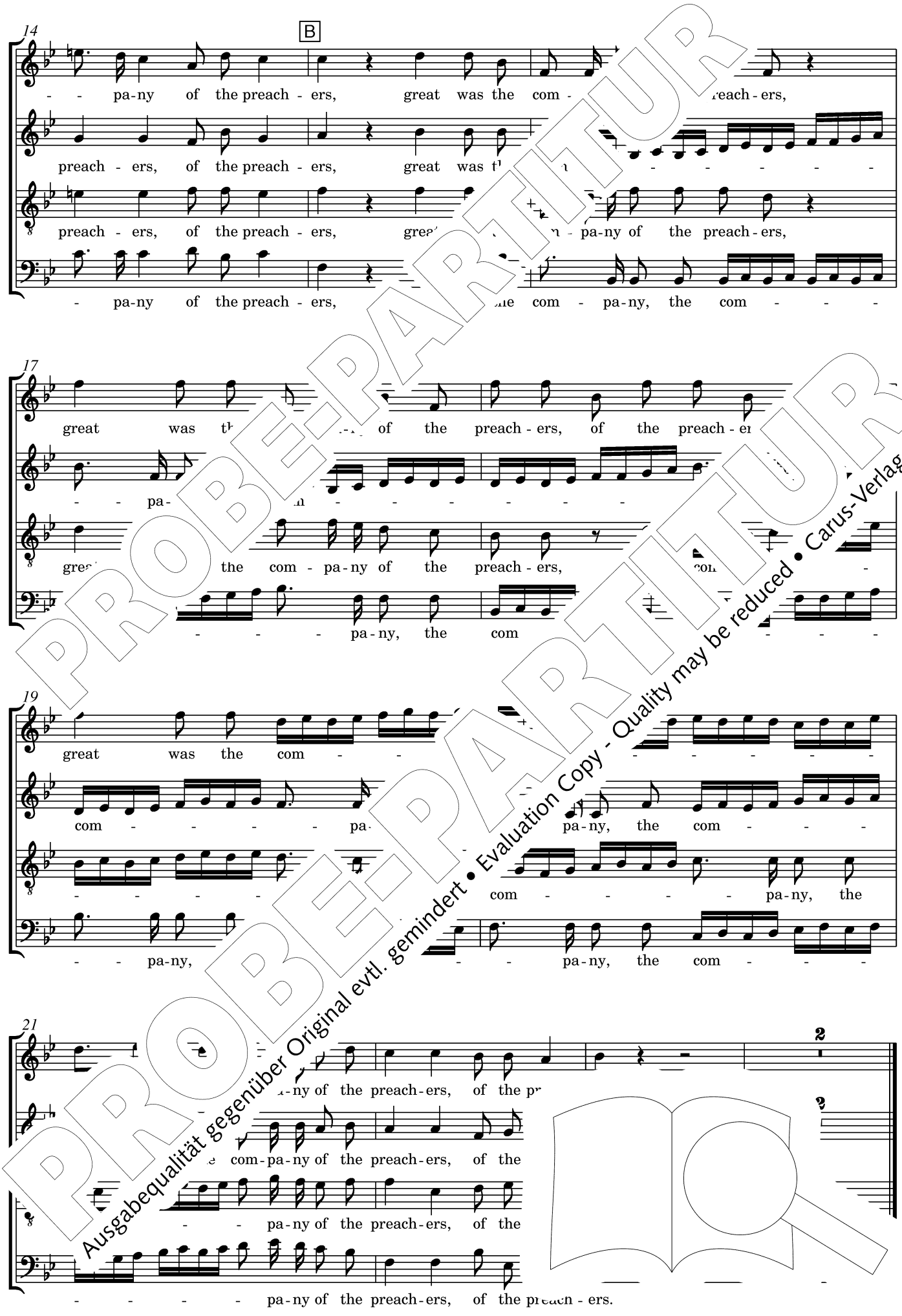
33. Chorus

Psalm 68.11

Andante allegro



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

34c. Air (Soprano): How beautiful are the feet of them **– tacet** (Schluss: ... ling: G minor)

35b. Chorus

Römer 10.18

A tempo ordinario

Their sound is gone out in-to all lands, the... out in-to all lands, in-to all

Their sound is gone out ... in-to all lands, in-to all

Their soun... their sound is gone out in-to all

Bc

... sound is gone out, their sound is gone o... all

6

lands, ... sound is gone out in - to all lands, their sound

lan... their sound is gone out, is gone out, th... out. is gone

...ound is gone out, in - to all ...nds,

lands, their sound is gone out in... their sound is gone

11

A

in - to all lands, and their words un-to the ends of the

out in - to all lands,

in - to all la... un-to the ends of the world, un-to the

out

17

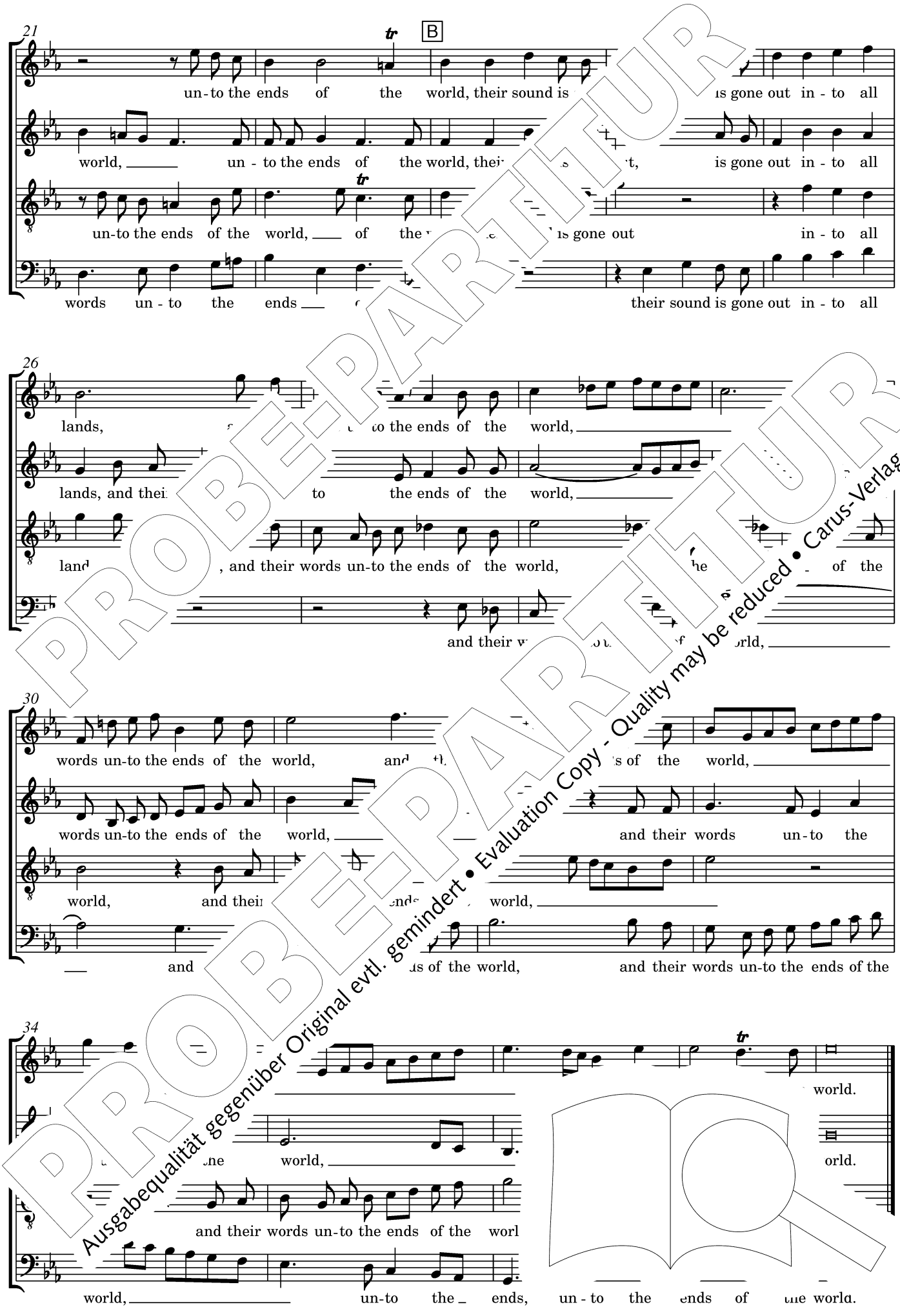
un - to the ends

...nds of the

...f the world, un - to the ends

and their words un-to the ends of the world, and their words, and their

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



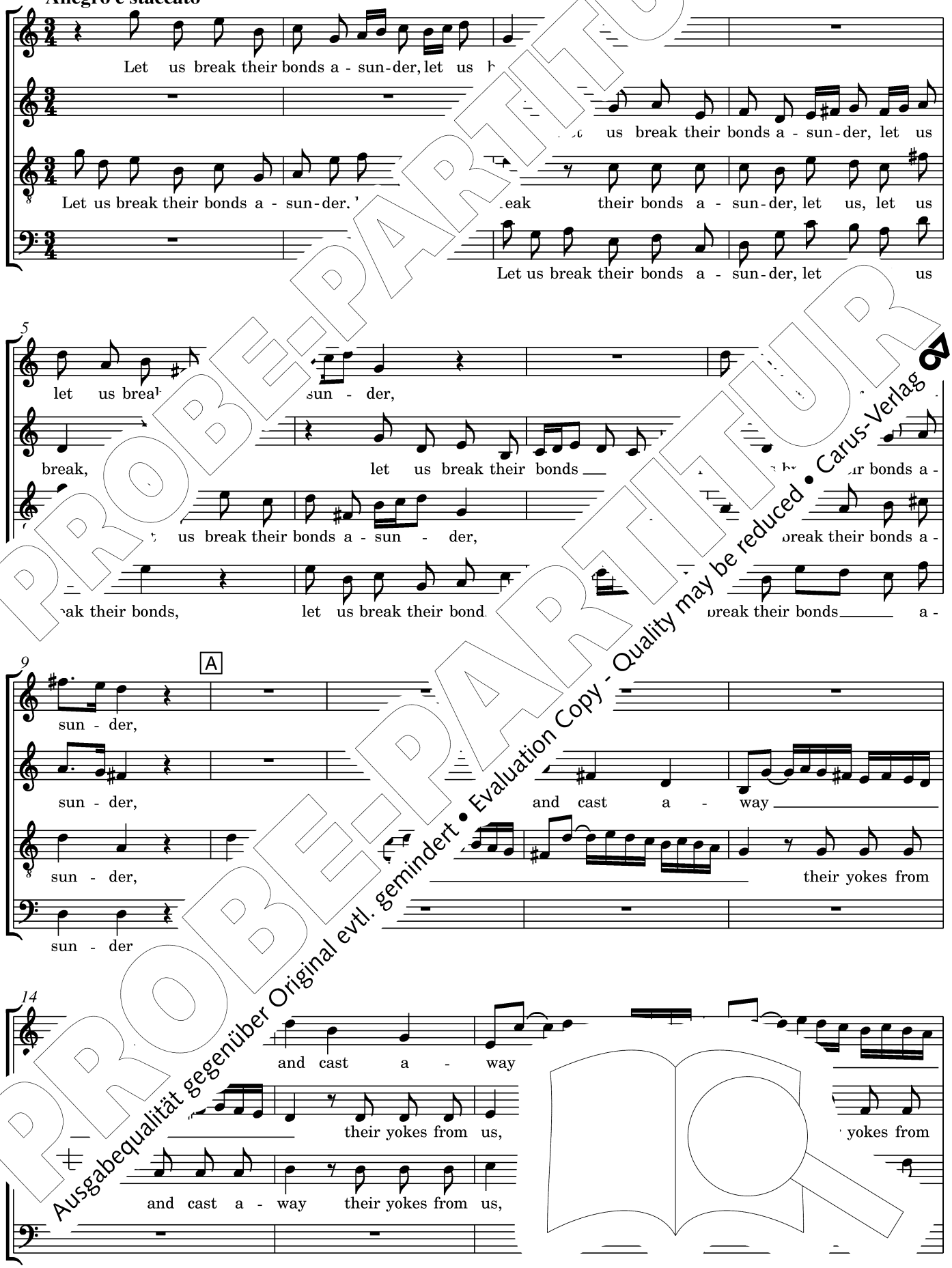
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

36b. Air (Basso): Why do the nations **– tacet** (Schluss: e-Moll / ending: F

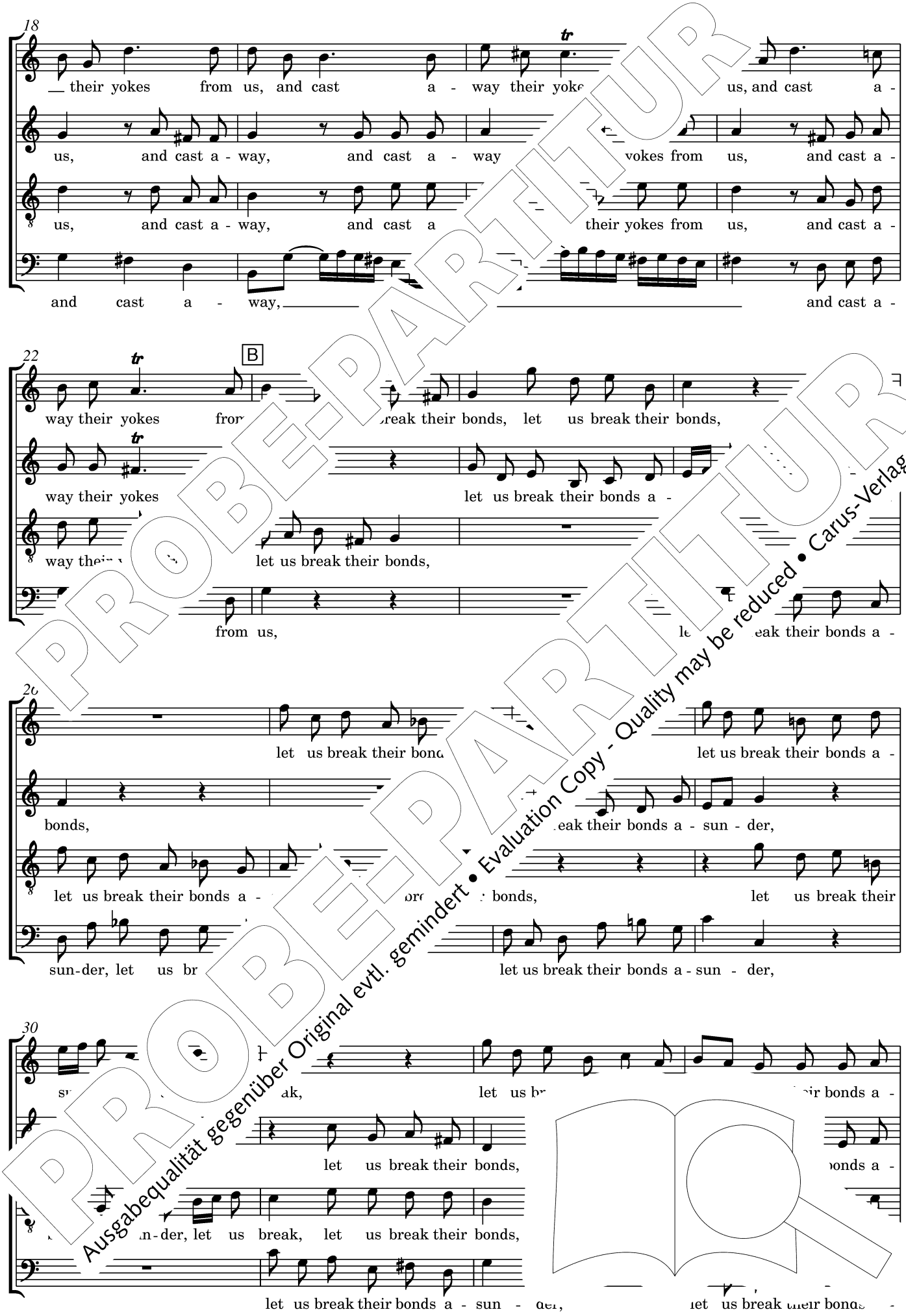
37. Chorus

Allegro e staccato

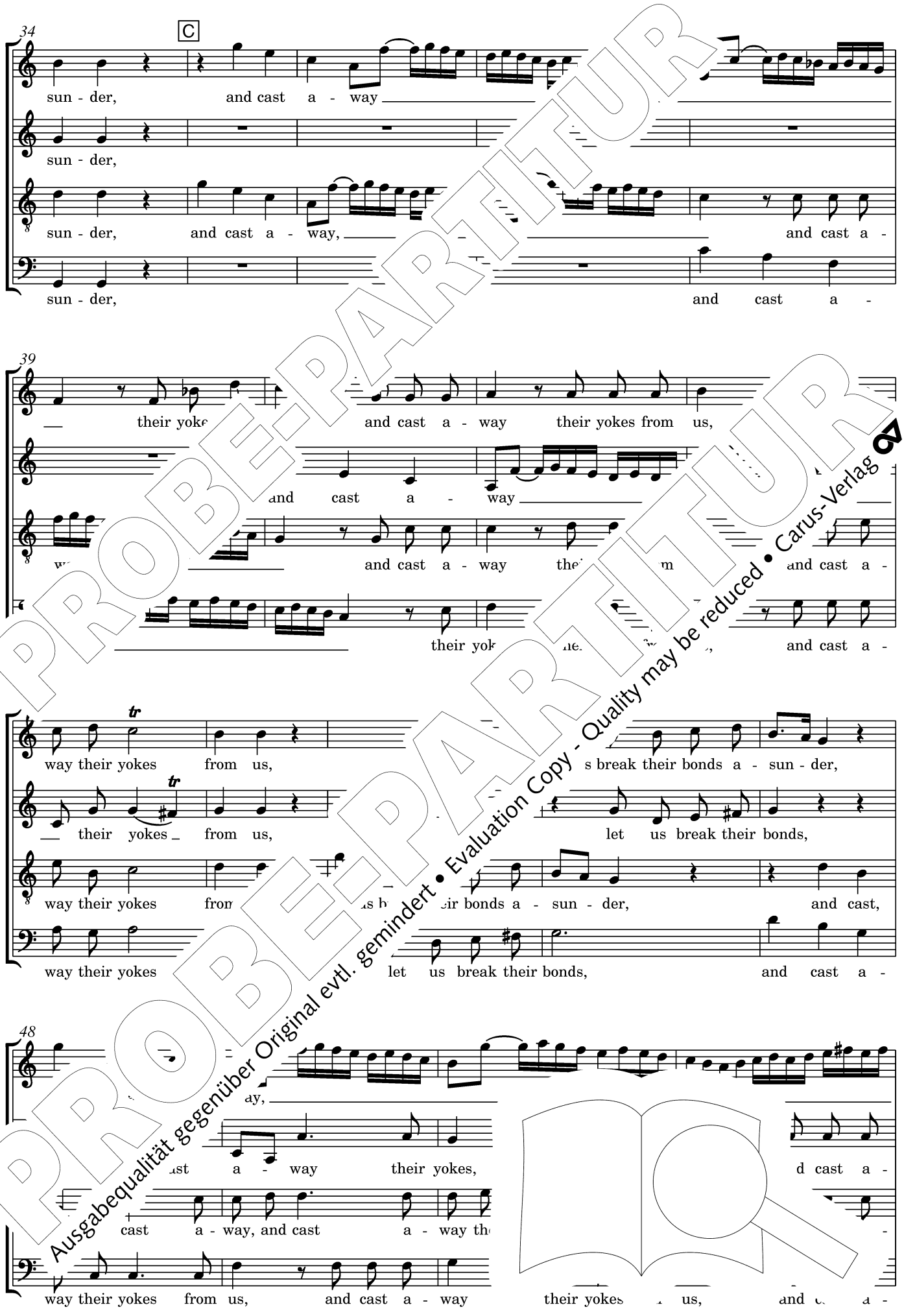
Psalm 2.3



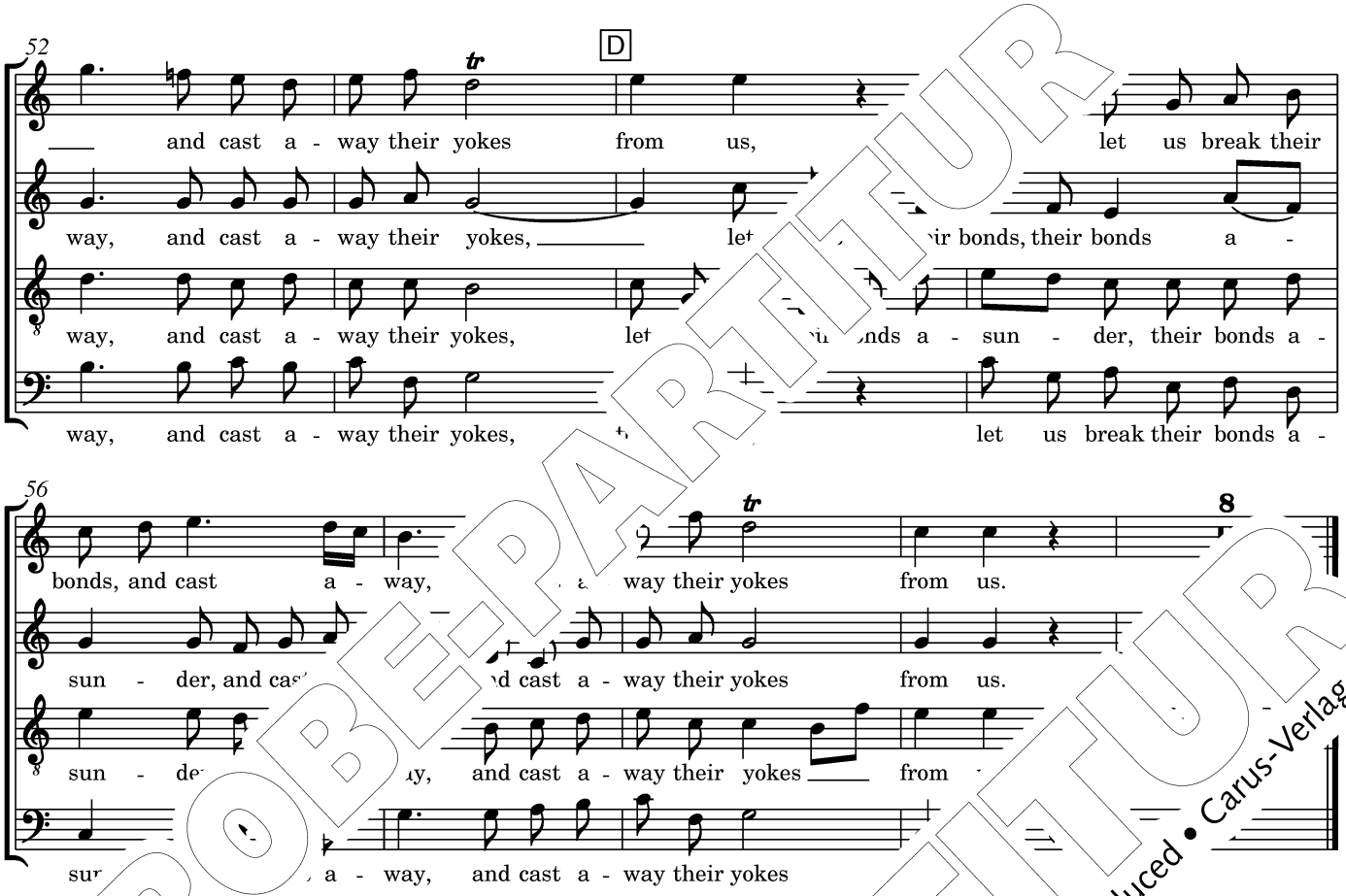
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

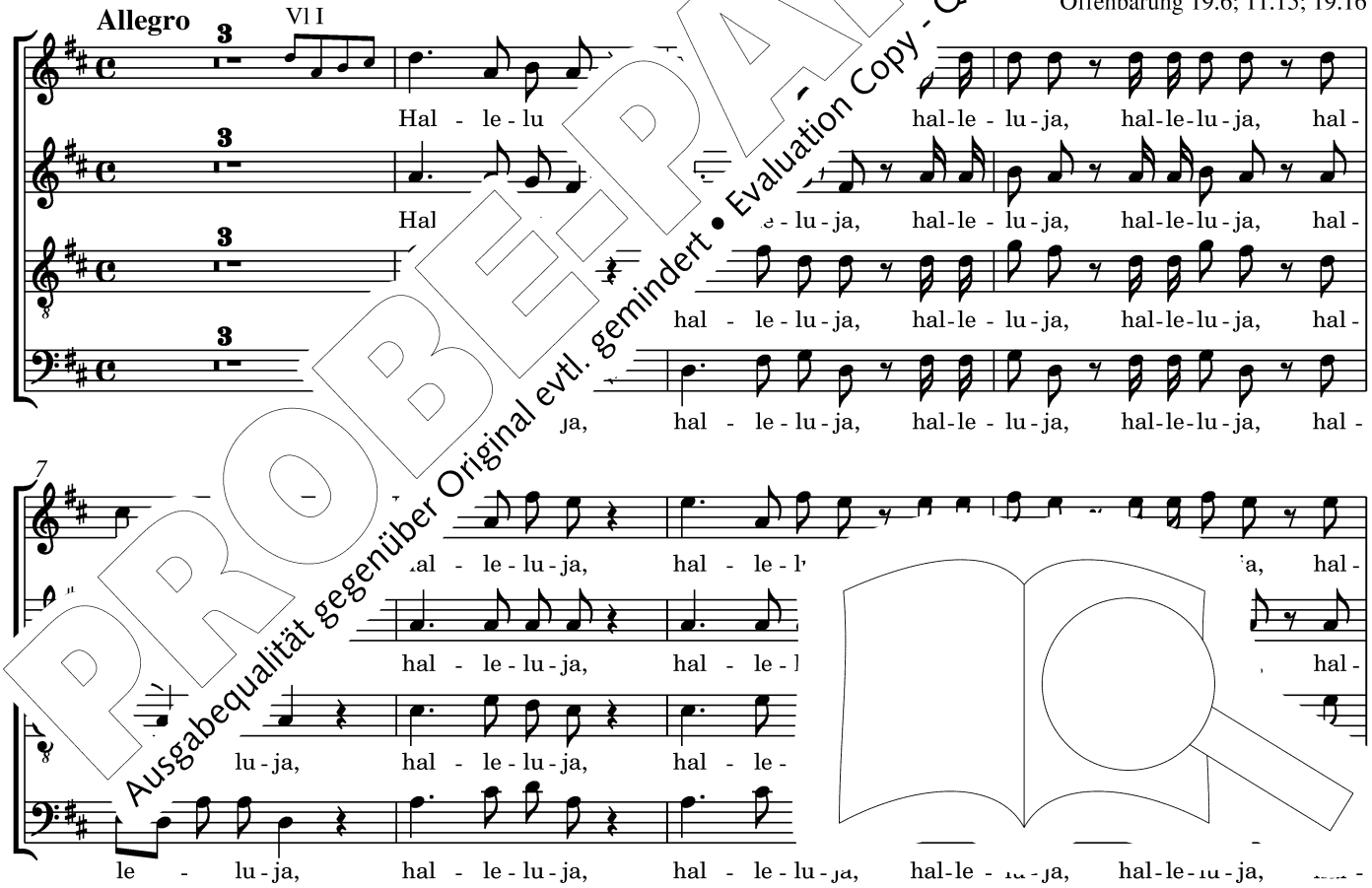


r (Tenore): He that dwelleth in heaven **– tacet**

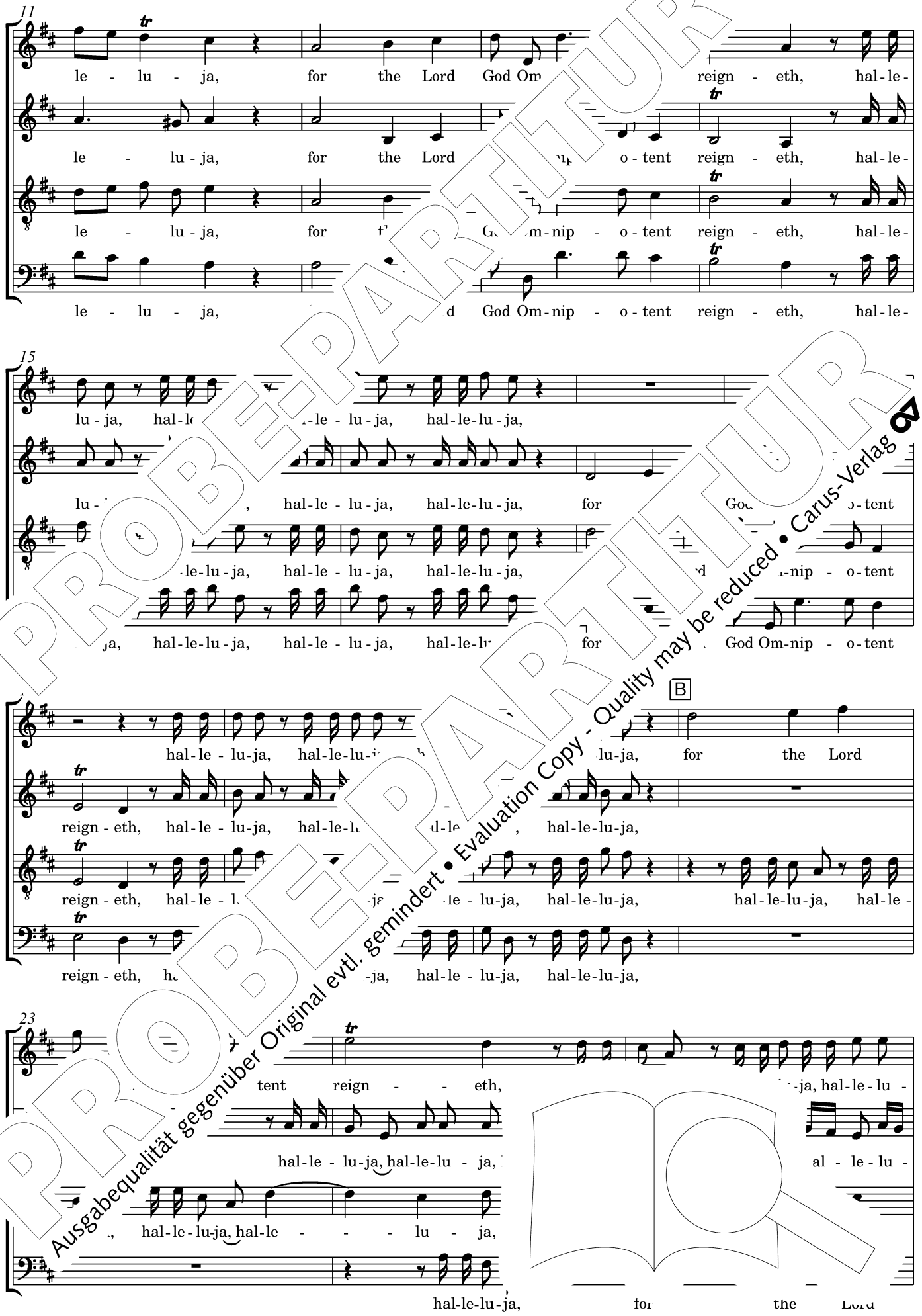
r (Tenore): Thou shalt break them **– tacet**

39. Chorus

Offenbarung 19.6; 11.15; 19.16



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

26

ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja,

ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja,

God Om-nip-o-tent reign - hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja,

God Om-nip-o-tent rei hal-le-lu-ja, hal-le-lu-ja,

29

hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja,

for the Lord God Om-nip-o-tent reign hal-

hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-

32

C

le-lu-ja! The King-dom of this world is be-come the

hal-le-lu-ja! The King-dom of this world is be-come the

le-lu-ja! The King-dom of this world is be-come the

lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, hal-le-lu-ja, The King-dom of this world is be-come the

38

D

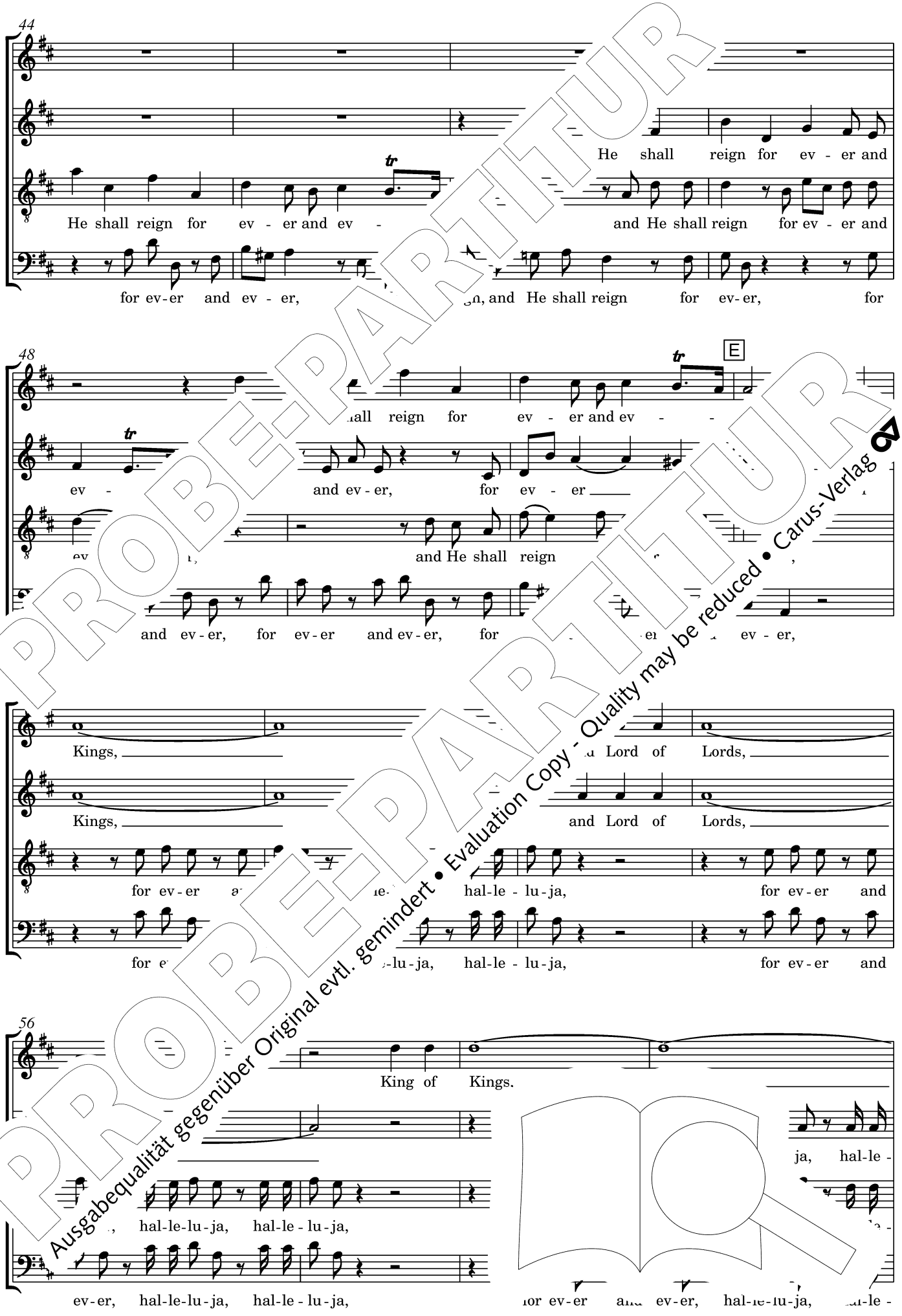
and of His Christ, and of His Christ

Lord and of His Christ, and of His Chri

of our Lord and of His Christ, and of His Chri

King-dom of our Lord and of His Christ, and of His Christ; and He shall reign for ev-er and ev-er,

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

60

and Lord of Lords, King of

lu - ja, for ev - er and ev - er hal - le - lu - ja,

lu - ja, for ev - er a - hal-le-lu - ja, hal - le - lu - ja,

lu - ja, for ev - , hal-le-lu - ja, hal - le - lu - ja,

64

F

Kings, and Lord of Lords,

for ev- -al-le-lu-ja, hal-le - lu - ja, Kin-

-a ev-er, hal-le-lu-ja, hal-le - lu - ja, o- -ord of

-er and ev-er, hal-le-lu-ja, hal-le - lu - ja, -ing -gs, and Lord of

69

Lords, and He shall reign, and He shall reign for

Lords, a- and He shall reign for

Lords, a- and shall reign, and He shall reign for

Lords, and He sh- er and ev - er, and He shall

73

er,

- - er, King of Kings, -d of

and ev - - er, King of Kings,

reign for ev - er and ev - er, King of Kings, for ev - er and ev - er, and Lord o-

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

77

hal-le-lu-ja, hal-le - lu-ja, and He shall reign for ev - er and ev -

Lords, hal-le-lu-ja, hal-le - lu-ja, reign for ev - er and ev -

Lords, reign for ev - er, for ev - er and ev -

Lords, hal-le-lu-ja, hal-le - l shall reign for ev - er, for ev - er and ev -

81 G

er, King of L d of Lords, King of Kings, and Lord of

er, K and Lord of Lords, King of Kings, and L and

Kings, and Lord of Lords, King of Kin d and

King of Kings, and Lord of Lords, Kin g. Lords, and He shall

He shall reign for ev - er and ev - of Kings, and Lord of

He shall reign for ev - er an for ev - er and ev - er, for ev - er and

He shall reign for ev er, for ev - er and ev - er, for ev - er and

reign for e - er, for ev - er and ev - er, for ev - er and

90

hal-le - lu-ja, hal-le-lu-ja, h lu - ja!

e-lu-ja, hal-le - lu-ja, hal-le-lu-ja, - ja!

, hal-le-lu-ja, hal-le - lu-ja, hal-le-lu-ja,

ev-er, hal-le-lu-ja, hal-le - lu-ja, hal-le-lu-ja, hal-le - lu-ja, hal - le - lu - ja.

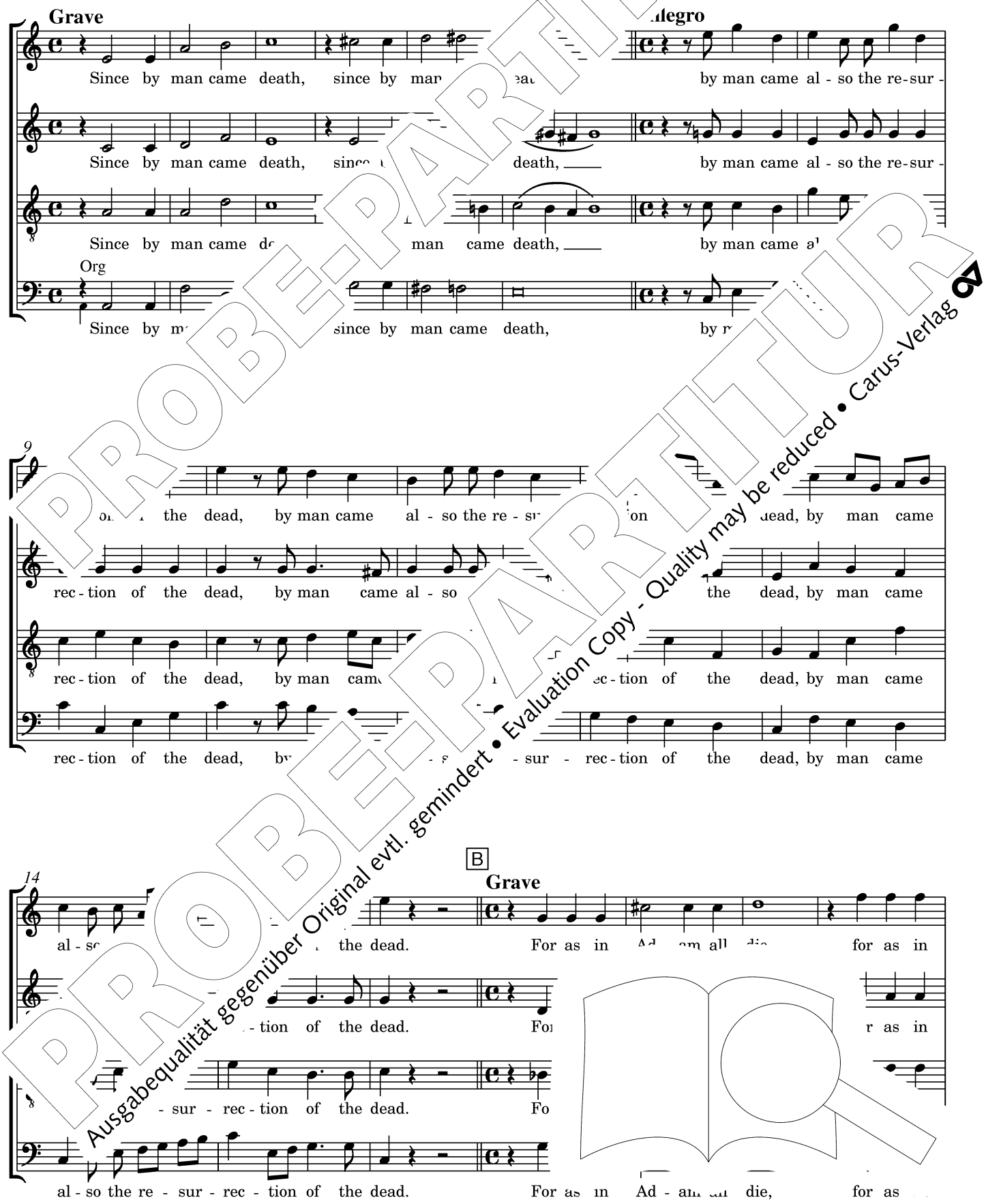
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Part the third

40. Air (Soprano): I know that my Redeemer liveth – **tacet** (Schluss: [illegible] major)

41. Chorus

1. Korinther 15.21



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

C

Allegro

21

Ad - am all die, e-ven so in ...e made a - live, e-ven so in

Ad - am all die, e- ...is shall all be made a - live, e-ven so in

Ad - am all die, ...n Christ shall all be made a - live, e-ven so in

Ad - am all die, e-ven so in Christ shall all be made a - live, e in

26

Christ sha... live, e - ven so in Christ shall all, all

C... e made a - live, e - ven so in Christ shall ... Christ shall

...shall all be made a - live, e - ven so in Chri... al... so in Christ shall

Christ shall all be made a - live, e - ven so

30

all be made a - live, ...all, shall all be made a - live.

all be made ...rist shall all, shall all be made a - live.

all ...so in Christ shall all, shall all be made a - live.

...ve, ev'n so in Christ shall all.

Ac... gnato (Basso): Behold, I tell you a mystery

...asso): The trumpet shall sound

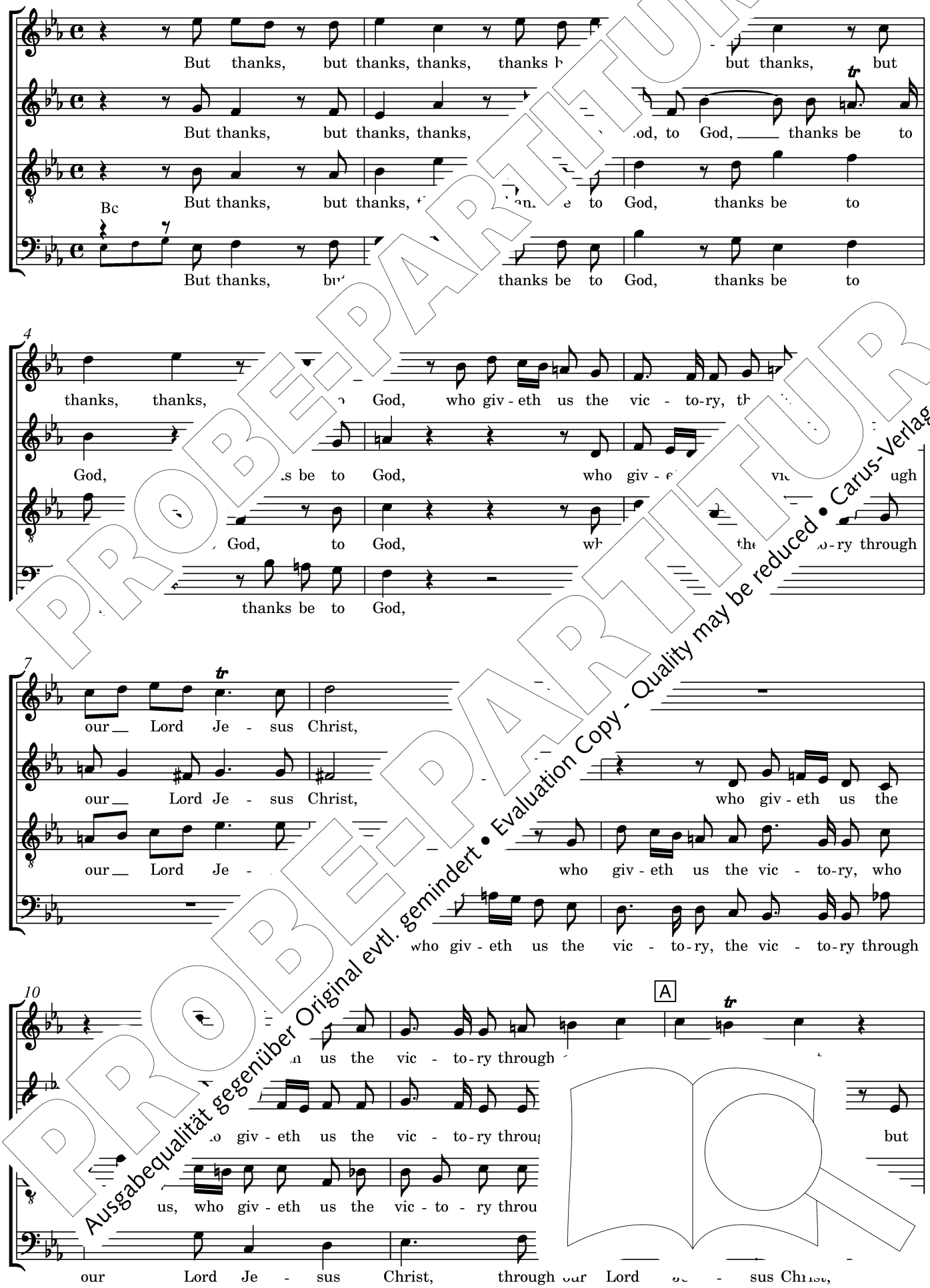
Re...vo (Alto): Then shall be brought to pass

44a. Duet (Alto, Tenore): O death, where is thy sting?

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

45. Chorus

1. Korinther 15.57



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

13

but

thanks, but thanks, thanks be to G thanks be to God,

but thanks, but thanks, thanks,

16

thanks, but thanks, but thanks, thanks be

thanks be to God,

God, to God, thanks be to

but thanks, but thanks, to God, thanks

thanks be to God,

God, to God, but thanks be to God,

to God, but

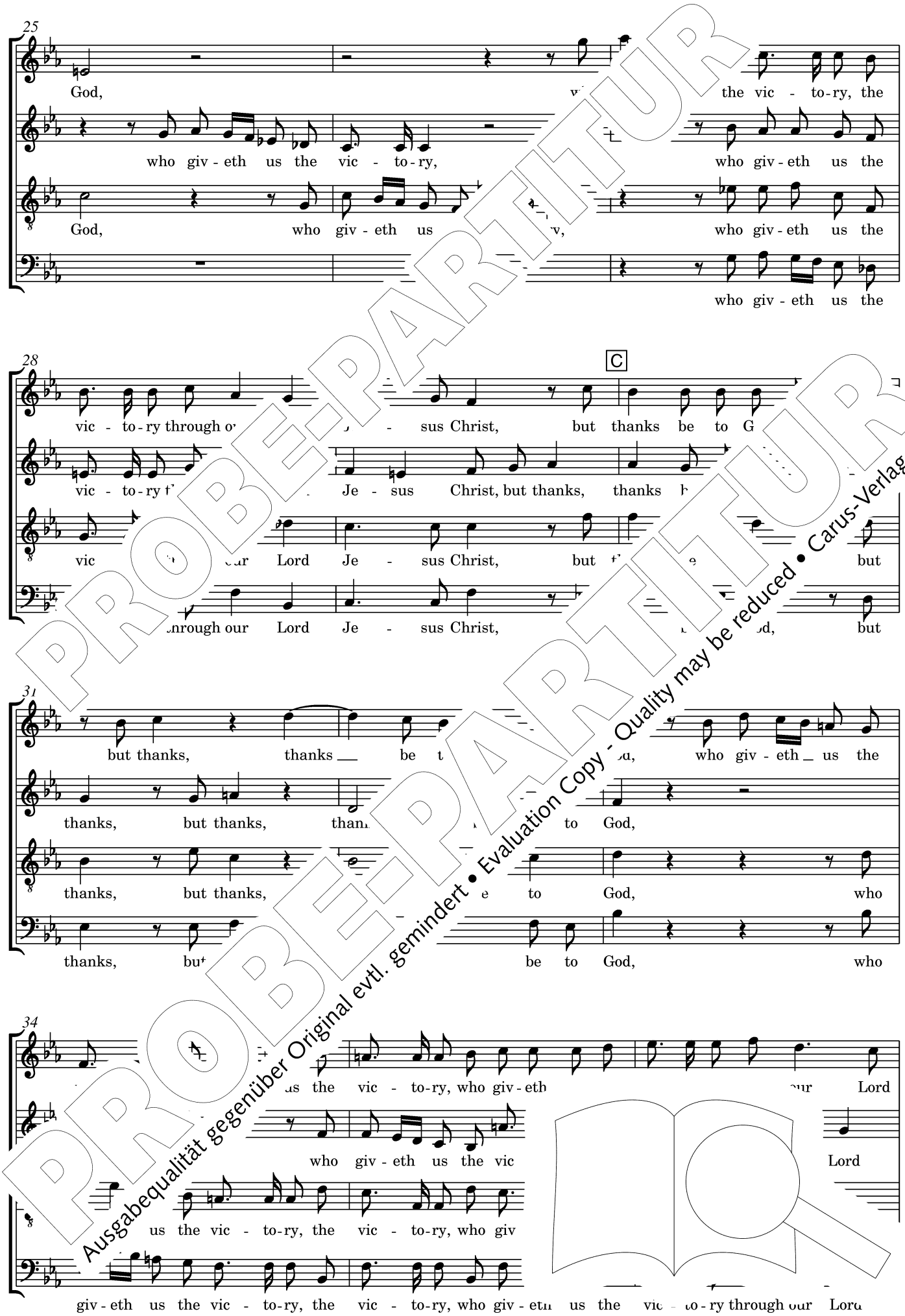
be nks, but thanks, thanks be to God,

22 B

anks be to God, thanks, be to

s, but thanks, thanks, thanks be to G

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

37

D

Je - sus Christ,

Je - sus Christ, but thanks, but tha- thanks be to God, thanks,

Je - sus Christ, but thanks, tha- ks be to God, thanks, thanks be to

Je - sus Christ,

40

thanks, thanks be to God,

thanks but thanks, thanks,

God, but thanks, thanks, nk

but thanks, thanks, th God,

thanks be to God, who giv - eth u ry through our Lord

God, to God, who giv - eth us the vic - to-ry, who

thanks be to God, giv - eth us the vic - to-ry, who giv - eth us the

thanks be who giv - eth us the vic - to-ry, who

46

Adagio

who giv - eth us the vic - to-ry Christ.

vic - to-ry, who giv - eth us the vic - to-ry Christ.

to-ry, the vic - to-ry, who giv - eth us the vic - to-ry

giv-eth us the vic - to-ry, who giv - eth us the vic - to-ry through our Je - sus

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

46a. Air (Soprano): If God be for us – **tacet** (Schluss: g-Moll / ending: G mi

47. Chorus

Offenbarung 5.12,13

Largo

Wor - thy is the Lamb that was slain, a - ed us to God by His

Wor - thy is the Lamb that was slain, h re-deem - ed us to God by His

Wor - thy is the Lamb that d hath re-deem - ed us to God by His

Bc

Wor - thy is the Lam , and hath re-deem - ed us to God s

7 **Andante**

blood, , and rich-es, and wis-dom,

blood, e pow-er, and rich-es, and wis-d gth and

o re-ceive pow-er, and rich-es, and ch, and

od, to re-ceive pow-er, and rich-es, dom and strength, and

10

hon-our, and glo-ry, and bless-ing is the Lamb that was slain,

hon-our, and glo-ry, and b ing. - thy is the Lamb that was slain,

hon-our, and glo-ry. Wor - thy is the Lamb that was slain,

hon-our, and gl Wor - thy is the Lamb that was slain,

15 **Andante**

- ed us to God, t re-ceive

re-deem - ed us to God, t re-ceive

hath re-deem - ed us to God, t

and hath re-deem - ed us to God, to God by His blood, to re-

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

20

pow - er, and rich - es, and wis - dom, and strength, and hon and bless - ing.

pow - er, and rich - es, and wis - dom, and strength, and glo - ry, and bless - ing.

pow - er, and rich - es, and wis - dom, and h - our, and glo - ry, and bless - ing.

pow - er, and rich - es, and wis - d and hon - our, and glo - ry, and bless - ing.

24 B **Larghetto**

Bles , glo - ry and pow'r be un - to Him, be un - to Him that p- d un - to the

and hon - our, glo - ry and pow'r be un - to Him, be un - t u throne, and un - to the

Bless - ing and hon - our, glo - ry and pow' to Him that sit - teth up - on the

Lamb, that

Lamb,

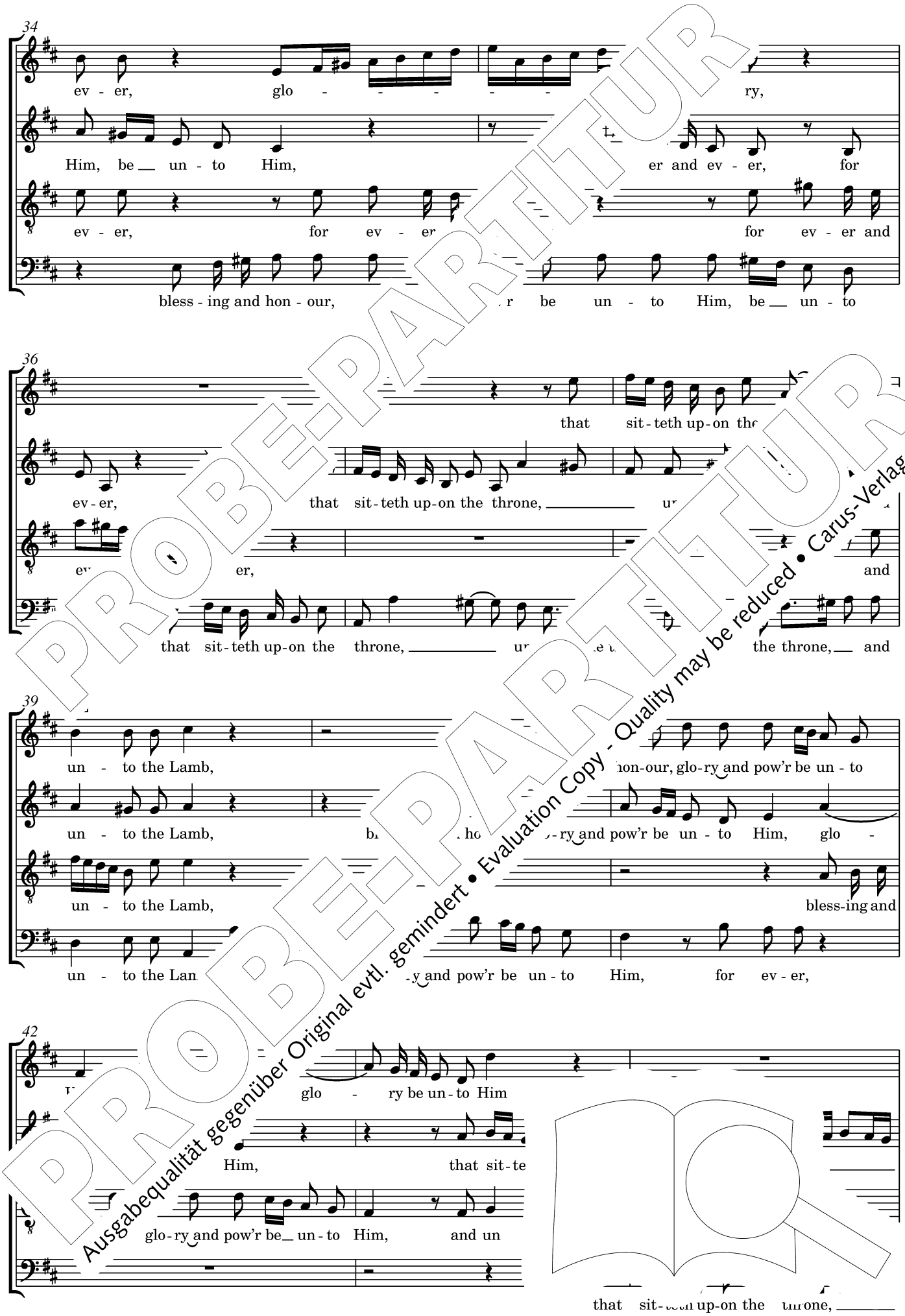
31

and un - to the Lamb, er, for ev - er and

Bless un - to

eth up - on the throne, and un - to the Lamb, d

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

45

that sit - teth up-on the throne, on the throne,

it - teth up - on the throne, for

bless-ing and

and un - to the Lamb, for

48

for ev - er an - er, and un - to

ev - er, and un -

hon - our and pow'r be un - to Him, bless-ing and hon-our, glo- pow'r be un - to Him, for

er and ev - - - er, bless-ing and hon- d p un - to Him, for

ev - er, bless-ing and hon-our, glo- Him, be un - to Him,

ev - er, bless-ing and hon- un - to Him, be un - to Him, bless-ing and

ev - er, bless gl pow'r be un - to Him, be un - to Him, bless-ing and

ev - e bless-ing and

54

hon - our,

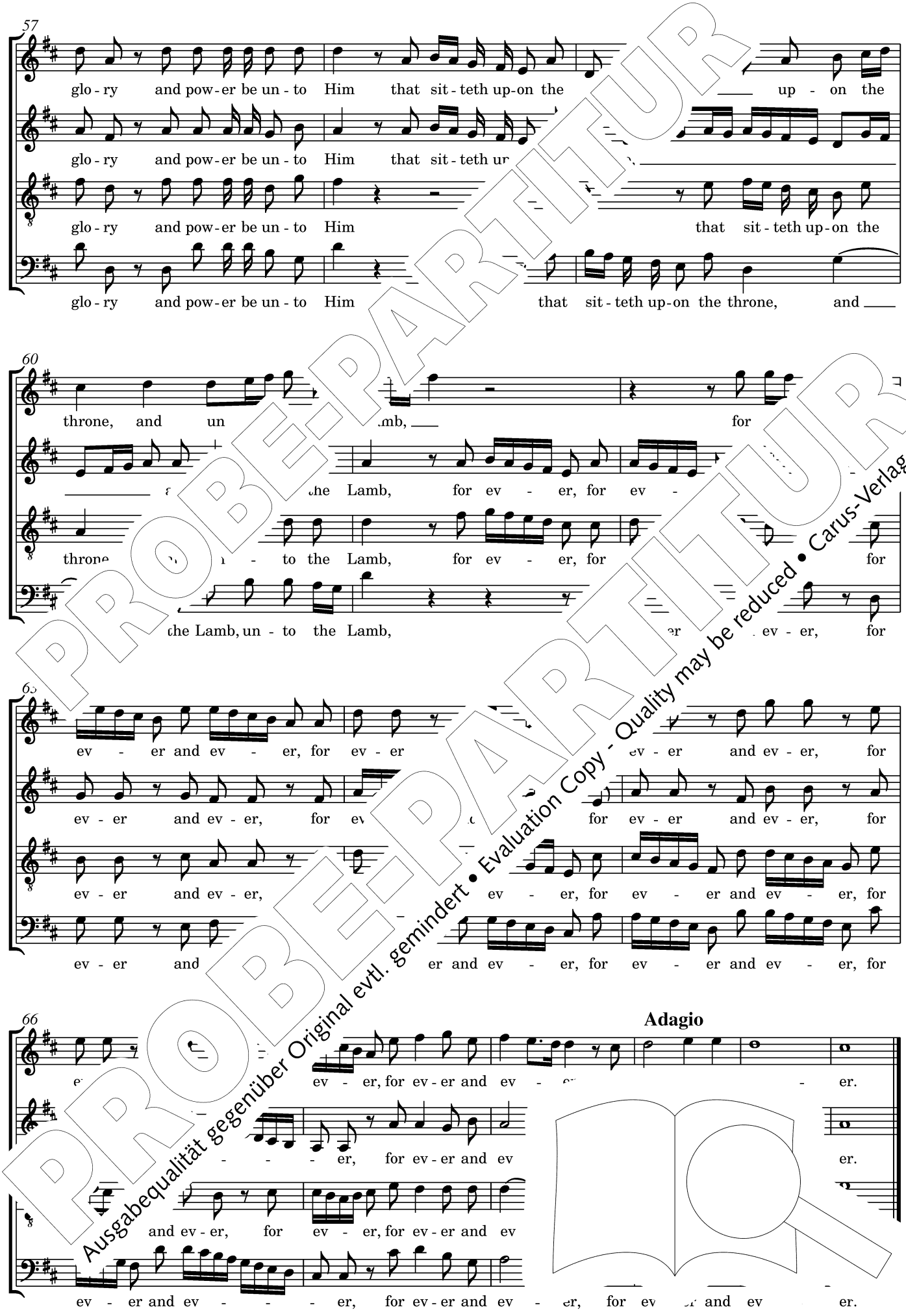
and pow'r be un - to Him, be un -

- our,

- r, glo-ry and pow'r be un - to Him, be un -

hon-our, glo-ry and pow'r be un - to Him, be un - to Him, bless-ing, hon-our,

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



57

glo - ry and pow - er be un - to Him that sit - teth up - on the ___ up - on the

glo - ry and pow - er be un - to Him that sit - teth ur

glo - ry and pow - er be un - to Him that sit - teth up - on the

glo - ry and pow - er be un - to Him that sit - teth up - on the throne, and ___

60

throne, and un ... mb, ___ for

... the Lamb, for ev - er, for ev -

throne ... - to the Lamb, for ev - er, for for

the Lamb, un - to the Lamb, ... er ... ev - er, for

63

ev - er and ev - er, for ev - er ... ev - er and ev - er, for

ev - er and ev - er, for ev ... for ev - er and ev - er, for

ev - er and ev - er, ... ev - er, for ev - er and ev - er, for

ev - er and ... er and ev - er, for ev - er and ev - er, for

66

Adagio

e ... ev - er, for ev - er and ev - ... - er.

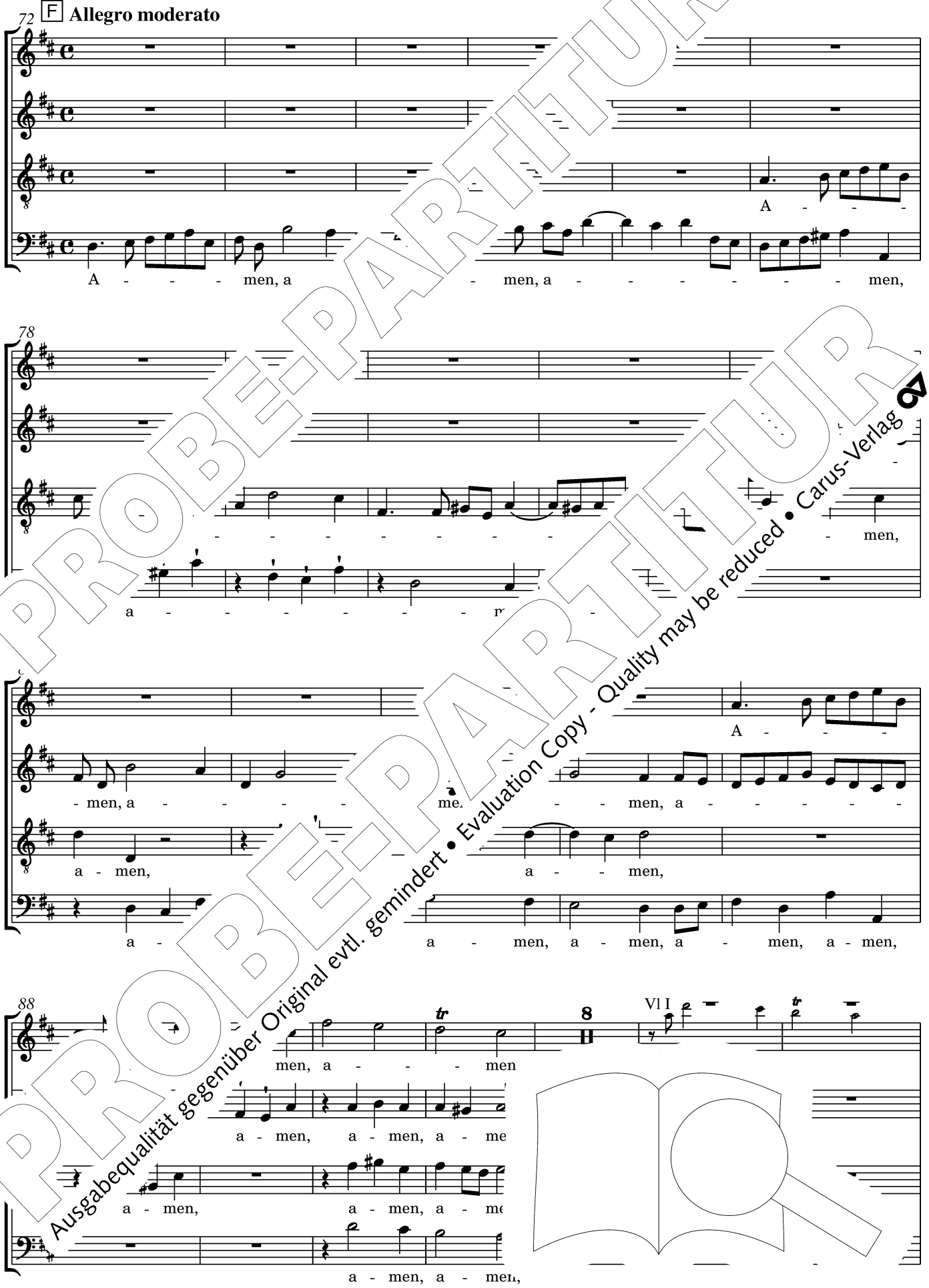
... - - - er, for ev - er and ev ... er.

... and ev - er, for ev - er, for ev - er and ev

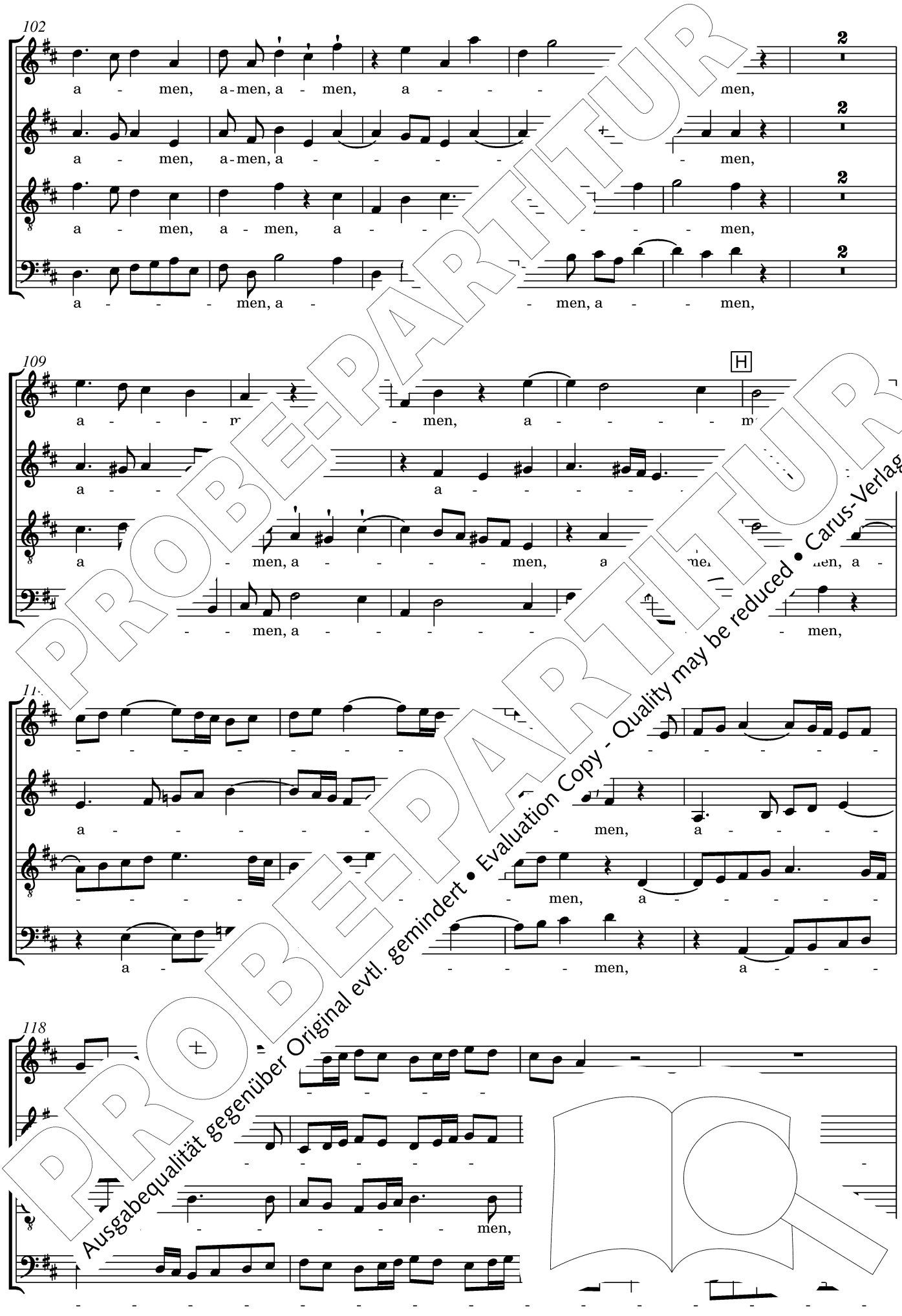
ev - er and ev - - - er, for ev - er and ev - er, for ev ... and ev ... er.

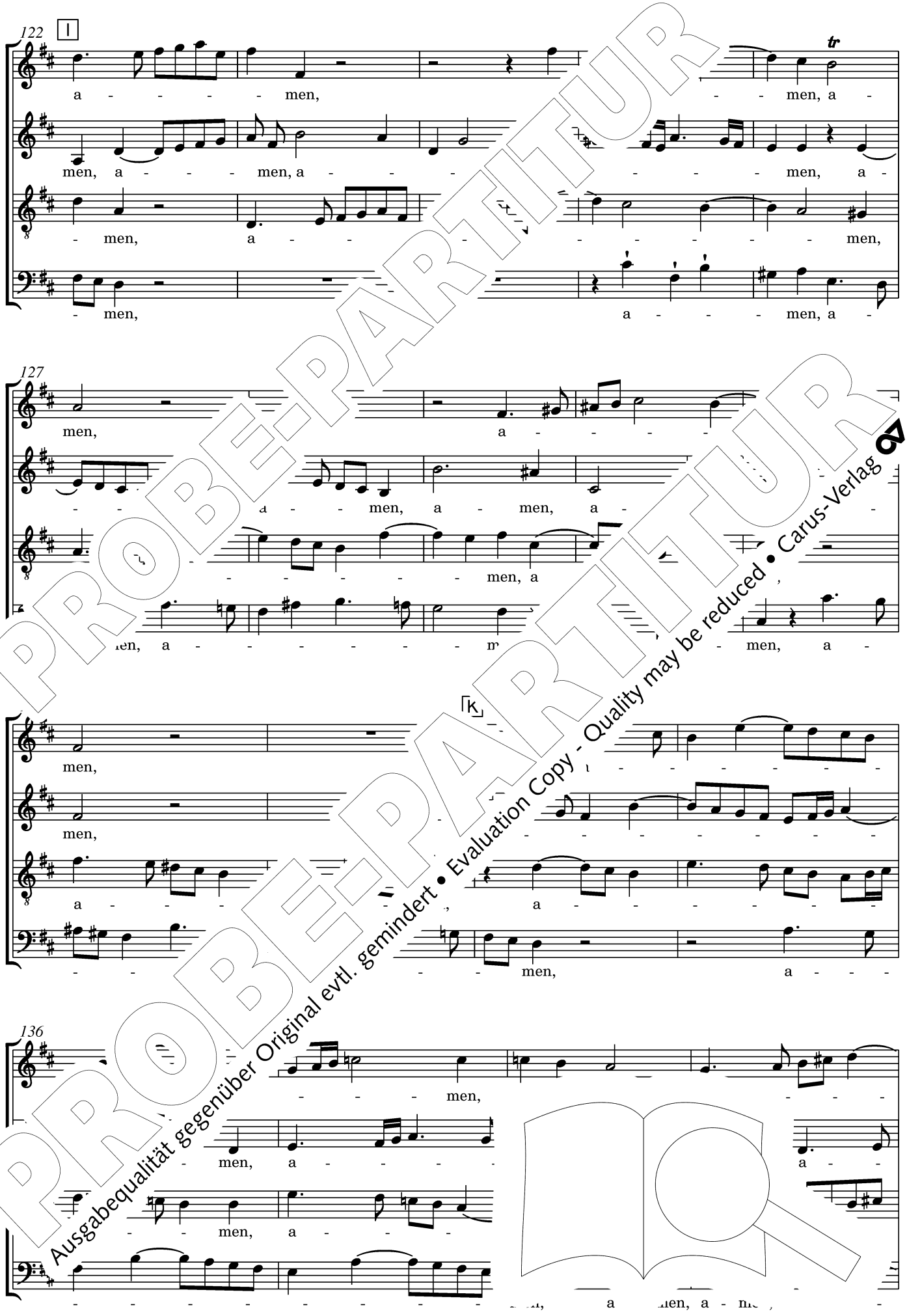
PROBE-PARTITUR
PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

48. Chorus

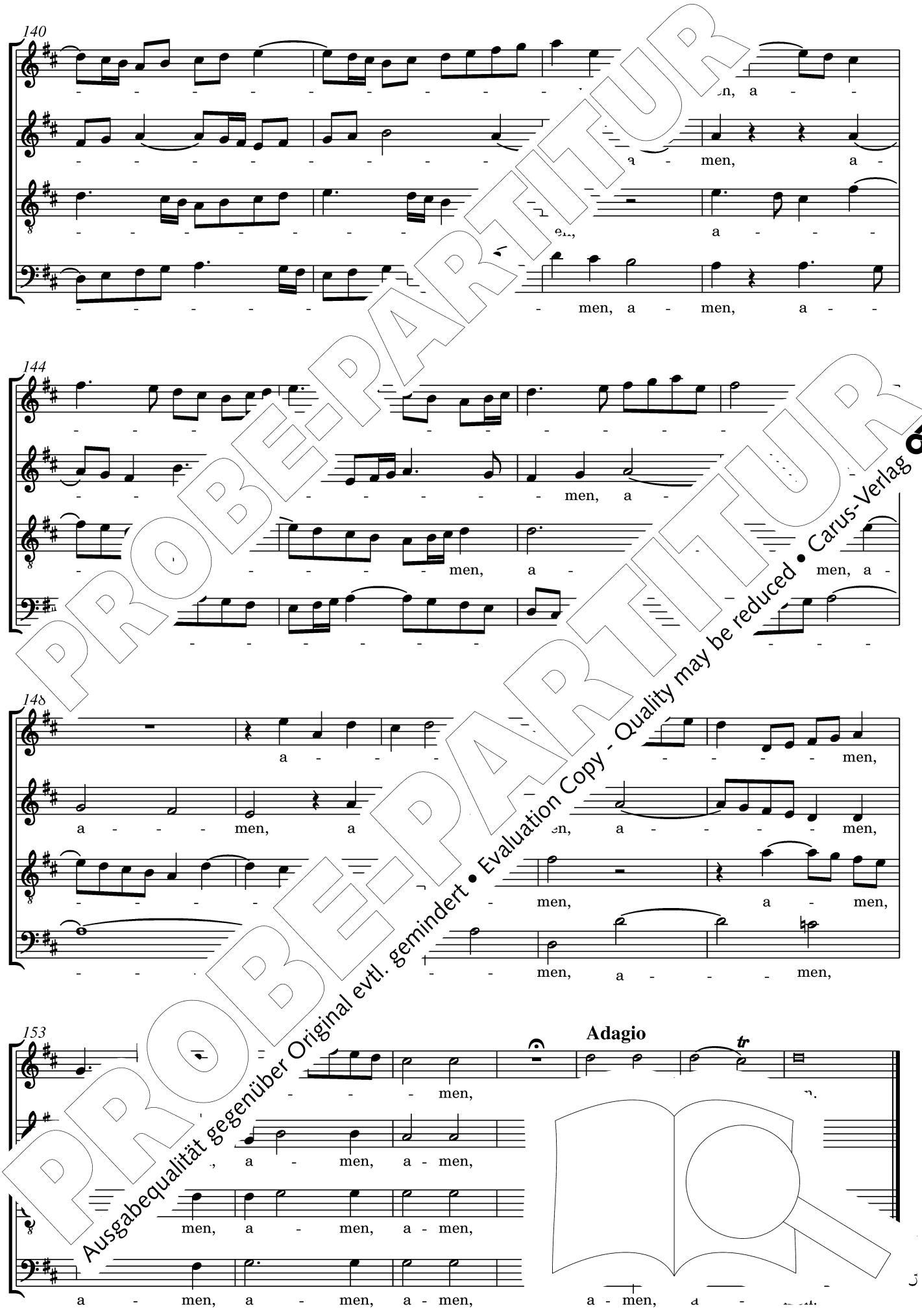


PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag


102
a - men, a - men, a - men, a - - - men,
a - men, a - men, a - - - - - men,
a - men, a - men, a - - - - - - men,
a - - - - men, a - - men, a - - men,
109
H
a - - - - m - men, a - - - - - m
a - - a - - - - -
a - men, a - - - - men, a - men, a -
- - men, a - - - - - - men,
11
a - - - - men, a - - - - -
- - - - - - men, a - - - - -
a - - - men, a - - - -
118
- - - - - - -



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag



PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag

Compact Discs · Vocal Music (a selection)

Carus

Altnickol, J. Chr.: Befiehl du deine Wege. Messe und Motetten
Norddeutscher Figuralchor, Musica Alta Ripa, J. Straube 83.168

Bach, C. P. E.: Magnificat · Die Himmel erzählen die Ehre Gottes
Basler Madrigalisten, L'arpa festante, F. Näf 83.421

Bach, J. L.: Das ist meine Freude
Ex Tempore Gent, Orpheon Consort, F. Heyerick 83.187

Bach, J. S.: Solokantaten mit Emma Kirkby
Emma Kirkby, Freiburger Barockorchester 83.302

– **Messe in h-Moll** BWV 232 83.211

– **Osteroratorium · C. P. E. Bach: Danket dem Herrn · Heilig**
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.212

– **Vom Himmel hoch.** Weihnachtliche Musik von Bach
Kammerchor der Frauenkirche Dresden, M. Grünert 83.

Bachs Schüler. Motetten / *Vocal Concert Dresden, Dresdner Instrumental-Concert, P. Kopp*

Brahms, Vokalmusik (bislang 5 CDs)

– **I: Geistliche Chormusik**
The Schütz Choir of London, Roger Norrington

– **II: Weltliche Chormusik I:** op. 42; op. 62; op. 92;
Kölner Kammerchor, P. Neumann

– **III: Liebeslieder-Walzer** (Weltliche Chormusik II) op. 52; op. 64,2; op. 65; op. 112
Kölner Kammerchor, P. Neumann 83.118

– **IV: Geistliche Chormusik. Warum ist das Licht**
Kammerchor Stuttgart, F. Bernius 83.201

– **V: Ein deutsches Requiem op.**
Klass. Philharmonie, Kammer ernius 83.200

Bruckner: Messe in e · Rhein
Kammerchor Saarbrück 83.414

Charpentier, M.-A.: Nc
solistenensemble stin 94, K. Johannsen 83.196

Gatti, L.: Schöpf chöpfungsmesse
Dresdner Kre armonie, R. Kreile 83.245

Händel, G. F.: arbeitung von Mendelssohn)
NDR C Göttingen, N. McGegan 83.420

– **Alex Ode for St. Cecilia's Day HWV 76**
K egium Cartusianum, P. Neumann 83.424

– **4**
att, Les Favorites, H. Speck 83.423

Kammerchor der Frauenkirche, korchester, M. Grünert 83.422

h HWV 56
hor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.219

– **N eutsche Arien**
Monika Mauch, L'arpa festante, R. Voskuilen 83.42

– **O praise the Lord.** Psalms and Anthems
Gli Scarlattisti, Capella Principale, J. Arnold 83.4

– **Samson HWV 57**
NDR Chor, FestspielOrchester Göttingen, N. McGegan

– **Saul HWV 53** / *Dresdner Kammerchor, Dresdner Barockorchester, H.-Chr. Rademann*

– **Solomon HWV 67** / *Winchester Cathedral Choir, FestspielOrchester Göttingen, N. McGegan*

Haydn, Joseph: Missa Cellensis
Anima Eterna, J. van Immerseel

Hohes Lied: Daniel-Lesur, Fasch, Ravel, D
Kammerchor Stuttgart, F. Bernius 8

Homilius: Musik an der Frauenkirche

– **Johannespassion**
Dresdner Kreuzchor, Dresdn .261

– **Passionskantate** · Kantate
Basler Madrigalisten, Neu 83.262

– **Weihnachten an der D**
Körnerscher Sing-
Dresdner Instrur 83.170

– **Motetten** / *Kan* 83.210

– **Weihnachtsora ac h ut**
Sächsisc de, L. Güttler 83.235

Keiser, R : Magnificat
Ra 83.417

Kne sche Oper in 4 Akten
Stuttgart, F. Bernius 83.220

che Ospedali / Vocal Concert ental-Concert, P. Kopp 83.264

nn: nachtstraum
spiel / 61 / Frauenstimmen des art, Barockorchester Stuttgart, F. Bernius 83.205

– **Gesanges.** Lieder
H mel, Arthur Schoonderwoerd 83.430

Mende Kirchenwerke mit F. Bernius (Gesamteinspielung)

– **I: Hör mein Bitten /** Kyrie in c, Geistliches Lied op. 96,1, Hora est u. a.
Ensemble '76, Kammerchor Stuttgart, F. Bernius 83.101

– **II: Vom Himmel hoch,** Te Deum, Ave maris stella
Kammerchor Stuttgart, Württembergisches Kammerorchester Heilbronn, F. Bernius 83.104

– **III: Christus** op. 97 / yrie in d
Kammerchor Stutt 83.105

– **IV: Wie der Hir**
Der 42. Psalm d Sion op. 73
Dt. Kamm herchor Stuttgart, F. Bernius 83.202

– **V: Denn efohlen**
Drei K chzet dem Herrn op. 69,2;
Ky ncta aus der „Deutschen Liturgie“;
chenjahr; Vespergesang op.115
F. Bernius 83.203

den: Psalm 115 und 4 Choralkantaten
ttgart, Dt. Kammerphilharmonie, mmerorchester, F. Bernius 83.204

– **deine Augen auf:** O beata et benedicta, Drei Motetten
Te , Zwei geistliche Lieder op. 112 u. a.
erchor Stuttgart, F. Bernius 83.206

.: Magnificat: Magnificat in D, Jesu meine Freude, u.a.
ammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.216

XI: Herr Gott, dich loben wir: Psalmen
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. Bernius 83.217

– **X: Lobgesang op. 52**
Kammerchor Stuttgart, Dt. Kammerphilharmonie, F. B 3.213

– **XI: Paulus op. 36**
Kammerchor Stuttgart, Dt. Kammerphilharmonie 214

– **XII: Elias op. 70**
Kammerchor Stuttgart, Dt. Kammerphilharm

Mendelssohn / Stegmann: Lieder mit Wort
Berliner Vokalensemble, Bernd Stegm

Mozart: Requiem (Beyer)
Kammerchor Stuttgart, Frieder B

Paër, F.: Missa piena in d
Dresdner Kreuzchor, Staats den, 83.246

Pohle, D.: Wie der Hirsch acra
L'arpa festante, R. Vo 83.413

Rheinberger: Musica 7

– **I: Der Stern von**
Chor des Bav
Symphonie rau, 83.111

– **II: Cantus**
Hymn op endlied op. 69,3;
Für p. 1 uttgart, F. Bernius 83.113

– **Kirch annerchor**
hr rd Metternich 83.125

– **M** Gesänge op. 157; Requiem
Kantorei, W. Schäfer 83.140

0, Passionsgesang op. 46, Drei geistl.
ssa in F op. 117, Osterhymne op. 134
a Singers, J. Fankhauser 83.146

ymni · Frauenchöre
ie lieblich“ op. 35, Drei lateinische Hymnen
echs Hymnen op. 118, Messe in Es op. 155
a Vancouver, M. Edmundsen, D. Loomer 83.145

. Christus factus est / Missae in A op. 126 und G op. 151,
Advent-Motetten op. 176
Vocalensemble Rastatt, H. Speck 83.158

– **Dennoch singt die Nachtigall** / Secular choral music
Vocalensemble Rastatt, H. Speck 83.157

– **Vom Goldenen Horn**
Freiburger Vokalensemble, W. Schäfer 83.177

Rosengart, Æ.: Te Deum laudamus
Orpheus Vokalensemble, Ars Antiqua Austria, J. Essl 83.168

Saint-Saëns: Oratorio de Noël
Vocalensemble Rastatt, Les Favorites, H. Speck 83.352

Schein: Israelsbrünnlein
Dresdner Kammerchor, H.-Chr. Rademann 83.153

Schubert: Sakontala D 701. Oper in 2 Akten
Kammerchor nie, F. Bernius 83.218

Messe 83.436

– **Mes re**
Staa ckerras 83.249

Schütz ung)
Dres 83.232

Telem
Voc 83.166

– **Per**
Bali 165

– **Göt**
soli

Weihn
Kör

Zelenka. a Dei Patris
Kammerchor Stuttgart, Barockorchester Stuttgart, F. Bernius 83.209

1/2011

PROBE-PARTITUR
Ausgabequalität gegenüber Original evtl. gemindert • Evaluation Copy - Quality may be reduced • Carus-Verlag