

Chamber music

Sechs Gesänge für tiefe Stimme und Klavier

József Šwider (*1930)
James Joyce (1882–1941)

1. Strings in the earth

Andante ♩ = 68–72

8va

p *legato*
6 *simile*

3 *poco rall.*
3 3 3
p *pp* *simile*

Strings _____ in the _____ and air _____ make

8

pp 6 *simile*
3

7

mu _____ sic sweet,

8

p *simile*
3

Aufführungsdauer / Durée / Duration: 17 min.

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9 *p* strings by the riv - er .ne wil - lows

11 meet. here's mu - sic a - l

f

1. riv - er for Love there, pale

15 *p* s man - tle dark le

rall.

18 *poco a poco accelerando* *poco rall.*

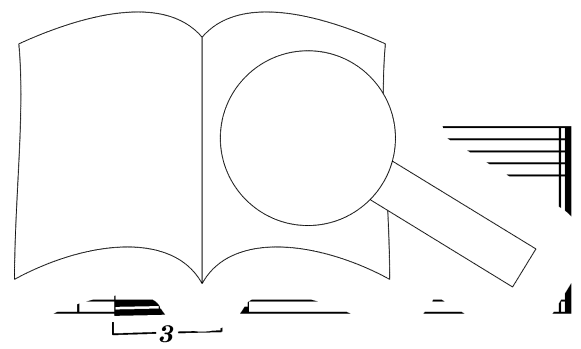
20 *a tempo* *p*

All play ing, with head to the

22 sic bent,

24 *poco meno mosso*

and fin - gers str - on an in - stru - ment.



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2. The twilight turns

Allegretto con moto

Musical score for measures 1-4. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line is not yet present.

Musical score for measures 5-8. The piano accompaniment continues. The vocal line begins in measure 5 with the lyrics "light turns from a - me - thyst". Dynamics include *f*, *mf*, and *p*. A *poco rit.* marking is present at the end of the system.

Musical score for measures 9-12. The piano accompaniment continues. The vocal line continues with the lyrics "er". Dynamics include *p*. A *poco meno m^o* marking is present at the beginning of the system.

Musical score for measures 13-15. The piano accompaniment continues. The vocal line continues with the lyrics "blue, the lan, a pale green glow". Dynamics include *p*. A *poco meno m^o* marking is present at the beginning of the system.

Musical score for measures 16-18. The piano accompaniment continues. The vocal line continues with the lyrics "the av - e - nue. The". Dynamics include *rall.* and *mf*. A *poco meno m^o* marking is present at the beginning of the system.

19 Allegretto

old pia - no plays an air, _____ date and

22
slow and _____ she bends up - on the

keys, _____ her he _____ is this way,

old pia - no plays at _____ se -

rall.

quasi recitativo, ad libitum

date and slow and gay. Shy thoughts

33

rit.

a tempo (poco meno mosso)

and grave wide wan-der as they list. The twi -

38

rall.

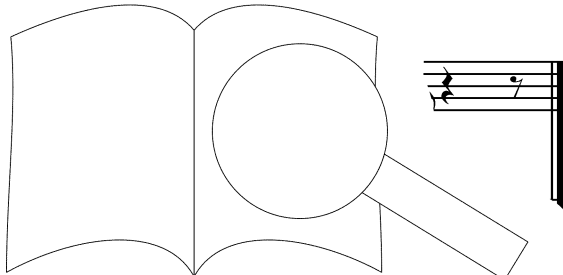
Allegro

dar - ker blue witi. a - me - thyst.

42

scendo

8va



3. At that hour

Moderato

2

più ag

3

calmando

5

6

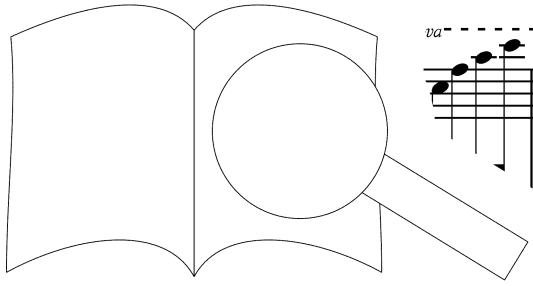
ho - ur when all have re -

pose,

rit. gitato

lone - - - er of the

do you



14

poco rall.

hear the night wind and the sighs of

16

a temp

harps - - - ing,

harps play - ing ur. to un -

20

the pale aster of sun -

21 *poco accel.*

più ag. si presto

rise?
(8)

23

25

rall.

27 *calmando*

più lento

pp

When

p

29 *calmo*

re - pose

to

33 *dolce*, **a tempo**

hear the sweet harps play to Love

36 *calmo*

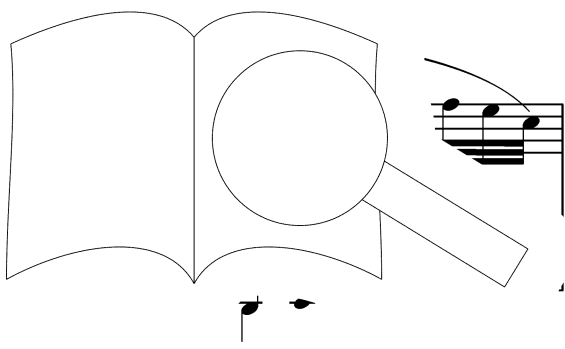
be-fore him on way, and the night wind an-

39

an-ti-phon till night is done?

a tempo più agitato

42 *p sempre legato*



44

f
Play on,

8va

mf

45

in - vis - ole harps,

8va

simile

46

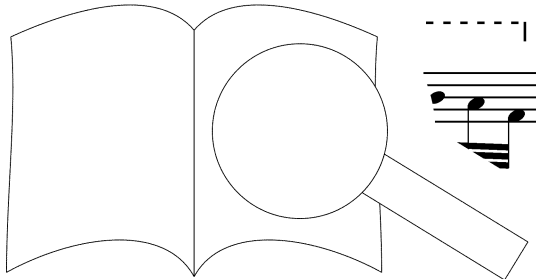
play on in - to

8va

47

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48

to Love,

49

whose

rit.

51

way in - en is a -

52

at that

54 *calmando*

ho - ur when soft lights — come and go, rt and sweet

8^{va}

pp

6

This system contains the vocal line and piano accompaniment for measures 54-56. The vocal line is in 4/4 time, with a triplet of eighth notes in measure 55. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. The tempo marking is *calmando* and the dynamic is *pp*. A first ending bracket is present in measure 56.

57 *a tempo (poco più lento)*

mu - soft — sweet mu - s.

This system contains the vocal line and piano accompaniment for measures 57-58. The vocal line is in 3/4 time. The piano accompaniment consists of a steady eighth-note accompaniment in the right hand and a more complex rhythmic pattern in the left hand. The tempo marking is *a tempo (poco più lento)*.

59 *calmando*

air a - bovr in the earth be -

This system contains the vocal line and piano accompaniment for measures 59-61. The vocal line is in 3/4 time. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more complex rhythmic pattern in the left hand. The tempo marking is *calmando*.

62 *smorzando*

This system contains the vocal line and piano accompaniment for measures 62-64. The vocal line is in 4/4 time. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a more complex rhythmic pattern in the left hand. The tempo marking is *smorzando*. The system concludes with a large graphic of an open book and a magnifying glass, indicating the end of the page.

4. When the shy star

Adagio ♩ = 68-72

p

When the shy star goes forth in heaven all

8^{va}

8^{va}

p sempre legato

8^{vb}

8^{vb}

5

maid - en - late, hear you a - mid the drow - sy

(8)

8^{va}

8^{vb}

9

who is sing - ing

His song is soft - er than the

8^{va}

8^{va}

8^{vb}

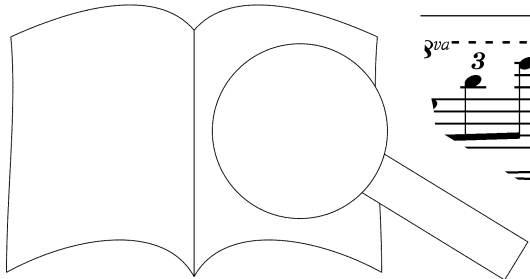
13

and he is come to

poco più mosso

(8)

8^{vb}



more in rev - er -

simile

8va

8va

8va

8vb

ie wh at e - ven - tide is call - ing

8va

8va

8vb

8vb

nor muse: w' be whose

8vb

8vb

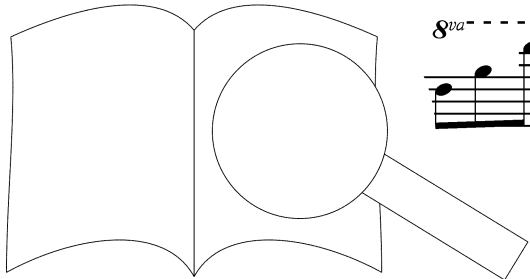
out my heart

8va

8va

8vb

8vb



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30

poco stringendo

Know you by this. lov - er's

34

chant. 'Tis I

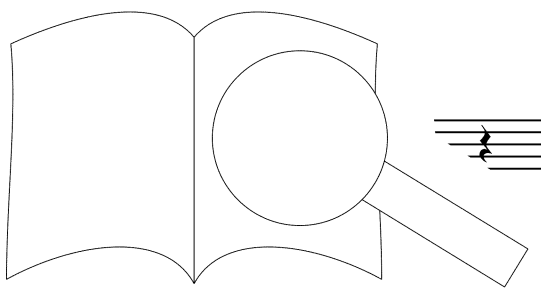
ff *f* *meno mosso*

39

pp *Adagio* vis - i - tant. *p* m

43

pp *rall.* m



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5. Lean out of the window

Lento
p

Lean out, _____

V:
lc

8va

6

of _____ Gol - den - hair, _____

12

heard _____ you _____ a mer - ry air. _____

mf

18

mf deciso

d, _____

f

I read no more,

8va

watch - ing the fir - an ing the fir - e dance, watch - ing the f

(8)

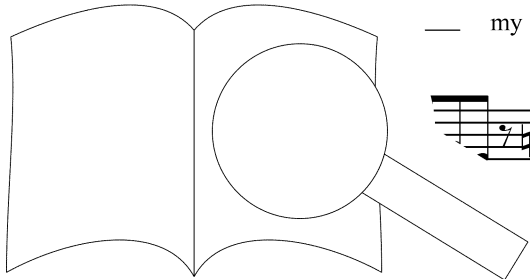
dance on the floor. I have

f

(8)

my book, my

8va



46

room, _____ for I heard you you sing - ing _____

51

_____ through the _____

56

Sing - ing and sing - : _____ air, _____

mf

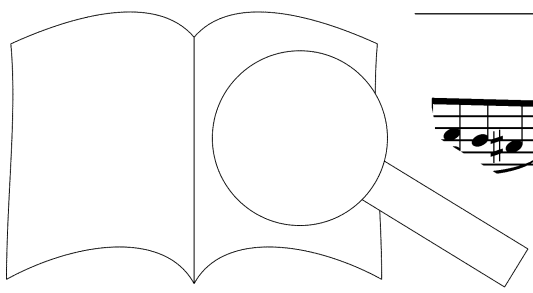
p

63

_____ - ing and sing - ing a r _____

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69

— sing - ing and sing - ing a mer -

75

— .nc sing - ing a mer - ry air,

rall.

Andante
p

— can of the win - dow,

pp

87

6. I would in that sweet bosom be

Quasi andante, rubato

14

stringendo

be.

p

8vb

p

8va

15

rall.

p

8va

p

pp 3

16

Adagio cantabile

I would be ev - er in that hear.

knock and soft en - treat her!

pp 3

19

antabile

here on - ly peace might be my pa

re all the

sweet - ter

so I were er in that heart.

rall.

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