

# Ave verum corpus

zur Communion und an Fronleichnam

Text in der Reichenauer Papierhandschrift Nr. 36 (14. Jahrhundert)

KV 618

Wolfgang Amadeus Mozart

1756–1791

komponiert am 17. Juni 1791

Generalbassaussetzung: Paul Horn (1922–2016)

Adagio

The musical score is arranged in a system with the following parts from top to bottom: Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Organi. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio'. The vocal parts (Soprano, Alto, Tenore, Basso) are marked 'sotto voce'. The lyrics are: Soprano: A - ve, a - ve ve - rum; Alto: a - ve, a - ve ve - rum; Tenore: - ve, a - ve ve - rum; Basso: A - ve, a - ve ve - rum. The organ part includes figured bass notation: 5 3, 6 5 2.

Quelle: Original Partitur, Wien, Österreichische Nationalbibliothek, Signatur: HS 18975

Aufführungsdauer / Duration: ca. 3 min.

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edited by  
Günter Graulich

6

6

Cor - pus na - tum de Ma - ri - a Vir - gi - ne: Ve - re pas - sum,

Cor - pus na - tum de Ma - ri - a Vir - gi - ne: Ve - re um,

Cor - pus na - tum de Ma - ri - a Vir - gi - ne: Ve

Cor - pus na - tum de Ma - ri - a Vir - gi - ne:

9 8 4 3      6 5      9 4      #6 4 3

13

13

im - m      - ce pro ho - mi - ne:

im      in cru - ce pro ho - mi - ne:

tum      in cru - ce pro ho - mi - ne:

o - la - tum      in cru - ce pro ho -

6 5      #3      6      9 8 6 7 5 4      #3

20

20

Cu - ius la - tus per - fo - ra - tum un - da

Cu - ius la - tus per - fo - ra - tum un

Cu - ius la - tus per - fo - ra - tum

Cu - ius la - tus per - fo - ra - tum

5 3 = = 6 4 = 7 6 = 4 6 3 2 =

27

27

flu - xit et e - sto no - bis prae - gu - sta - tum in

flu - x: e - sto no - bis prae - gu - sta - tum in

gui - ne: e - sto no - bis prae - gu -

an - gui - ne: e - sto

6 6 6 7 6 4 7 3 4 4 7 6 6 7 6

5 4 3 2 4 2 2 5 4 3 2 2 6

34

34

mor - - - - tis ex - a - mi - ne, in mor - - - -

mor - - - - tis ex - a - mi - ne, in mor - - - -

sta - tum in mor - tis ex - a - mi - ne, in

sta - tum in mor - tis ex - a - mi - ne,

7 - 6 6 6 6 5 6 6 5 3 6 6 6 3

40

40

mi - ne.

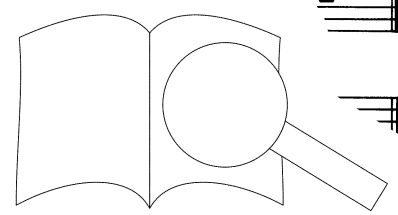
- - a - mi - ne.

tis ex - a - mi - ne.

- - tis ex - a - mi - ne.

6 4 6 6 6 7 6 7 6 5 3

4 2 6 6 6 3 6 4 3 5 4 3



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