

Magnificat

Chorpartitur

Antonio Vivaldi
1678–1741

1. Magnificat Adagio

Soprano
(es¹–d²)

Alto
(c¹–a¹)

Tenore
(g–fis¹)

Basso
(G–a)

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num, ma - gni - fi -
Tru - ly my soul ev - er shall praise the Lord my God, tru - ly my

Ma - gni - fi - cat a - ni - ma me - a Do - mi - num,
Tru - ly my soul ev - er shall praise the Lord my

Ma - gni - fi - cat a - ni - ma me - a
Tru - ly my soul ev - er shall praise the

Mag Ma - gni - fi - cat a - ni - num, ma - gni - fi -
Tru - ly my soul ev - er Lo. God, tru - ly my

cat a - ni - ma me - a Do - mi - num.
soul ev - er shall praise the my God.

cat a - ni - mi - num.
soul ev - er my God.

cat a - ni - ma me - a Do - mi - num.
sou' praise the Lord my God.

er - ni - ma me - a Do - mi - num.
er shall praise the Lord my God.

7 11 13

On Carus- with Estonian Philharmonic Chamber Choir, conducted by Tõnu Kaljuste (CV 83.403).

Aufführungsdauer / Duration: ca. 15 min.

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Günter Graulich
English version by Jean Lunn

2. Et exultavit

Allegro

Soprano
Solo (c¹-f²)
Tutti (a¹-f²)

Alto
Solo (c¹-d²)
Tutti (d¹-d²)

Tenore
Solo (f-g¹)
Tutti (f-f¹)

Basso
(A - a)

Solo Et

Violini 1+2

7 20 26 3 22 22 22 22

25 27 Tutti Solo 29

om-nes,
all men,

Solo

hoc be-a-tam, be-a-tam me di-cent om-nes, om-nes ge-ne-ra-ti
men shall call me, shall call me most blest in all men, all men in all gen-

om-nes,
all men,

om-nes
all

31

om-nes ge-ne-ra-ti-o-nes
gen-er-a-tions, all gen-er-a-

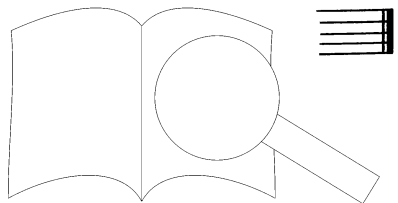
Tutti

om-nes ge-ne-ra-ti-o-nes
all men in all gen-er-a-tions.

19 56

19

om-nes ge-ne-ra-ti-o-nes
all men, all men in all gen-er-a-tions.



3. Et misericordia eius
Andante molto

Soprano
(c¹-f²)

Alto
(b-c²)

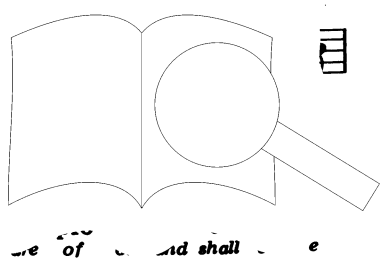
Tenore
(f-g¹)

Basso
(G-c¹)

Et mi-se-ri-cor-di-a e-ius a pro-ge-ni-e ir
And his lov-ing-kind-ness and mer-cy are of old and shall

cor-di-a e-ius a pro-ge-ni-e in pro-ge-ni-es, ti-bus, ti-men-ti
kind-ness and mer-cy are of old and shall be eter-nal-ly men that fear, all men that

bus, ti-men-ti-bus e-um, et mi-se-ri-cor-di-a
fear, men that fear him, and his lov-ing-kind-ness and



e - ius ti - men - ti - bus e - um, a pro - ge - ni - e in pro - ge - ni - es, a pro -
 mer - cy on all men that fear him, are of old and shall be e - ter - nal - ly, are of

et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es, a pro -
 and his lov - ing - kind - ness and mer - cy are of old and shall be e - ter - nal - ly, are of

e - ius ti - men - ti - bus e - um, a pro - ge - ni - e in pro - ge - ni - es, a pro -
 mer - cy on all men that fear him, are of old and shall be e - ter - nal - ly, are of

ge - ni - es, et mi - se - ri - cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es, a pro -
 ter - nal - ly, and his lov - ing - kind - ness and mer - cy are of old and shall be e - ter - nal - ly, are of

ge - ni - e in pro - ge - ni - es ti - men - ti - bus
 old and shall be e - ter - nal - ly on all men that

ge - ni - e in pro - ge - ni - es ti - men - ti - bus
 old and shall be e - ter - nal - ly on all men that

ge - ni - e in pro - ge - ni - es ti - men - ti - bus
 old and shall be e - ter - nal - ly on all men that

ge - ni - e in pro - ge - ni - es ti - men - ti - bus
 old and shall be e - ter - nal - ly on all men that

e - um, et mi - se - ri - cor - di - a e - ius a pro - ge - ni - es ti - men - ti - bus
 fear him, and his lov - ing - kind - ness and m e - ter - nal - ly on all

et mi - se - ri - cor - di - a e - ius a pro - ge - ni - es, et mi -
 and his lov - ing - kind - ness and mer - cy are of old and shall be e - ter - nal - ly, and his

e - um, et mi - se - ri - cor - di - a e - ius a pro - ge - ni - es, et mi -
 fear him, and his lov - ing - kind - ness and mer - cy are of old and shall be e - ter - nal - ly, and his

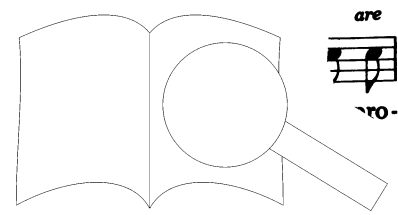
e - um, a pro - ge - ni - e in pro - ge - ni - es, et mi - se - ri - cor - di - a e - ius a pro -
 fear him, are of old and shall be e - ter - nal - ly, and his lov - ing - kind - ness and mer - cy are of

ti - bus e - ius, et mi - se - ri - cor - di - a e - ius a pro - ge - ni - es ti - men - ti - bus
 e of old and shall be e - ter - nal - ly, and his lov - ing - kind - ness and mer - cy are of

e - ius, et mi - se - ri - cor - di - a e - ius a pro - ge - ni - es ti - men - ti - bus
 a mer - cy, and his lov - ing - kind - ness and mer - cy are of old and shall be e - ter - nal - ly on all

et mi - se - ri - cor - di - a e - ius a pro - ge - ni - es ti - men - ti - bus
 and his lov - ing - kind - ness and mer - cy are of old and shall be e - ter - nal - ly on all

cor - di - a e - ius a pro - ge - ni - e in pro - ge - ni - es ti - men - ti - bus
 kind - ness and mer - cy are of old and shall be e - ter - nal - ly on all men that fear him,



29 31

ge-ni-e in pro-ge-ni-es ti-men - ti-bus, ti-
 old and shall be e-ter-nal-ly on all that fear, on

men - ti-bus, ti-men -
 on all men, are on

ge-ni-e in pro-ge-ni-es, et mi-se-ri-cor - di-a e-ius ti-men -
 old and shall be e-ter-nal-ly, and his lov-ing-kind - ness and mer-cy are on

et mi-se-ri-cor - di-a e-ius, et mi-se-ri-
 and his lov-ing-kind - ness and mer-cy, and his lov-ing-

33 35 37

men - ti-bus, ti-men - ti-bus e-
 all that fear, on all men that fear

- ti-bus, ti-men - ti-
 all that fear, on all

all - ti-bus, ti-men - a
 that fear, on all en.

cor-di-a ti-men - ti-bus, ti-men - um.
 kind-ness is on all that fear, on all fear him.

4. Fecit potentiam

Presto

Soprano (a¹-es²) 2 Violino 1+2, 3 Fe - cit po -
 He has showed

Alto (d¹-b¹) 2 Fe - cit po -
 He has showed

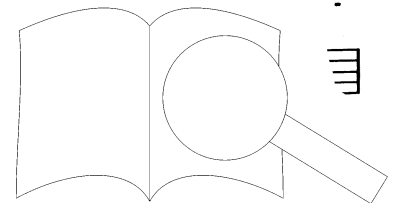
Tenore (g-g¹) 2 Fe - cit po -
 He has showed

Basso (G-c¹) Fe - cit po -
 He has showed

7

ter fe - cit po -
 strength he has showed

ti - am, to us, re
 strength to us, he has showed



9 11

ten - ti - am in bra - chi - o su - o: di -
 strength to us with arms strong and might - y and

ten - ti - am in bra - chi - o su - o: di - sper - sit su -
 strength to us with arms strong and might - y and scat - tered the

ten - ti - am in bra - chi - o su - o: di - sper - sit su -
 strength to us with arms strong and might - y and scat - tered the

ten - ti - am in bra - chi - o su - o: di - sper - sit su -
 strength to us with arms strong and might - y and scat - tered the

13 15

sper - sit su - per - bos, di - sper - sit su - per -
 scat - tered the proud ones, and scat - tered the proud

per - bos, di - sper - sit su - per - bos, su -
 proud ones, and scat - tered the proud ones, the

per - bos, di - sper - sit su - per - bos, su -
 proud ones, and scat - tered the proud ones, the

per - bos, di - sper - sit su - per - bos, su -
 proud ones, and scat - tered the proud ones, the

17

men - te cor - dis su -
 in their hearts' de - ut -

men - te cor - dis de -

men - te cor - dis i. ces.

men in tr

ces.

3 3 3 3 Bc

posuit
Allegro

Soprano:

De - po - su - it po - ten - tes, po - ten - tes de se - de et ex - al -
 He has put down the might - y from thrones in and has ex -

9 15 17

les. meek. De - po - su - it po - ten - tes, ten - tes, ten -
 He has put down the might - y from thrones in high

mi -

21 23 25

(3) se - de et ex - al - ta -
 plac - es and has ex - alt -

27 29 31

vit hu - mi - les, et ex - al - ta -
 ed all the meek, and has ex - alt -

33 35 37 39

(3) vit hu - mi - les.
 ed all the meek.

6. Esurientes: tacet - Schluß: B - Dur / d - moll (Nr. 6a)

7. Suscepit Israel

Largo

Soprano (a1 - e2) 3 5 All

Sus-ce-pit I-sra-el pu-e-rum su-
 He ran-soms Is-ra-el who is his serv

Alto (d1 - a1)

Sus-ce-pit I-sra-el pu-e- -u-
 He ran-soms Is-ra-el who ant, m - tus,

Tenore (f - e1)

Sus-ce-pit I-sra-el is su - cor-da-tus, re-
 He ran-soms Is-ra- in re-mem-brance, in-

Basso (A - b)

Sus-ce-pit Sus-ce-pit su-um re-cor-da-tus,
 He ran-s- serv-ant, in re-mem - brance,

7 Adagio 11

da - tus, re - cor - da - tus - di - ae, mi-se-ri - cor-di-ae su - ae.
 mem-brance, in re - mem-brance ci - ful, of his most mer-ci-ful kind - ness.

re - cor - da - tus - di - ae, mi-se-ri - cor-di-ae su - ae.
 in re - mem - brance ci - ful, of his most mer-ci-ful kind - ness.

cor - da - tu. - di - ae, mi-se-ri - cor-di-ae su - ae.
 re - mem-bran. ci - ful, of his most mer-ci-ful kind - ness.

re - cor in - di - ae, mi-se-ri - cor-di-ae su - ae.
 in - most mer- ci - ful, of his most mer-ci-ful kind - ness.

8. Sicut locutus est

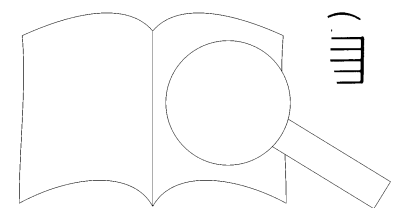
Allegro ma poco

10 10 Oboe 1 + Viol

13 Si - cut lo-

15 A - braham et

Basso (B - e1) 15 A - braham et



13 *tr* 15

Si-cut lo-cu-tus est ad pa-tres no-stros, A-bra-ham et
 As he had prom-ised once to our fore-fa-thers, A-bra-ham, and

A-bra-ham et se-mi-ni e-ius in
 A-bra-ham, and all of his chil-dren for

A-bra-ham et
 A-bra-ham, and

17 19

se-mi-ni e-ius in sae-cu-la, in sae-cu-
 all of his chil-dren for ev-er-more, for ev-er-

sae-cu-
 ev-er-

se-mi-ni e-ius in sae-cu-
 all of his chil-dren for ev-er-

21 23 25

la. more, Si-cut lo-cu-tus
 as he had prom-ised

la. more, est ad pa-tres no-stros
 as he had prom-ised once to our fore-fa-thers,

la. more,

27

A-bra-ham et se-mi-ni e-ius in sae-cu-la, in sae-cu-
 A-bra-ham and all of his chil-dren for ev-er-more, for ev-er-

est ad pa-tres no-stros, A-bra-ham et se-mi-ni e-ius in sae-cu-
 once to our fore-fa-thers, A-bra-ham and all of his chil-dren for ev-er-

A-bra-ham et se-mi-ni e-ius in sae-cu-
 A-bra-ham and all of his chil-dren for ev-er-

la. more, A-bra-ham et se-mi-ni e-ius in sae-cu-
 A-bra-ham and all of his chil-dren for ev-er-

31 33

la. more, sae-cu-la, A-bra-ham et se-mi-ni e-ius in sae-cu-
 A-bra-ham and all of his chil-dren for ev-er-more, A-bra-ham and all of his chil-dren for ev-er-

35 37

A - bra-ham, A - bra-ham, A - bra-ham et se - mi - ni e - ius in sae - cu - la.
 A - bra-ham, A - bra-ham, A - bra-ham and all of his chil - dren for ev - er - more.

A - bra-ham, A - bra-ham, A - bra-ham et se - mi - ni e - ius in sae - cu - la.
 A - bra-ham, A - bra-ham, A - bra-ham and all of his chil - dren for ev - er - more.

A - bra-ham, A - bra-ham, A - bra-ham et se - mi - ni e - ius in sae - cu - la.
 A - bra-ham, A - bra-ham, A - bra-ham and all of his chil - dren for ev - er - more.

41

9. Gloria patri . . .
 Largo

Soprano (d¹-f²)
 Glo - ri - a
 Glo - ry

Alto (c¹-b¹)
 Glo - ri - a fi - li - o
 Fa - ther, and to the Son,

Tenore (f-fis¹)
 Glo - ri - a fi - li - o
 Fa - ther, and to the Son,

Basso (G-c¹)
 Glo - ri - a
 Glo - ri - a fi - li - o
 Fa - ther, and to the Son,

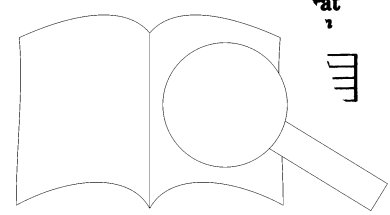
et tri - a pa - tri, glo - ri - a fi - li - o
 to God the Fa - ther, and to the Son,

Sicut erat in principio
 Andante

3 5 7

et spi - ri - tu - i sanc - tu - i sanc - tu - i sanc
 ar the Ho - ly Spir - itus et
 et spi - ri - tu - i sanc - tu - i sanc - tu - i sanc
 and to the Ho - ly Spir - itus et

to sic - ut e - rat
 it as it was in



9 11

in prin - ci - pi - o et nunc et sem - per et in sae - cu - la sae - cu - lo - rum,
the be - gin - ning, and is now, and shall be in e - ter - ni - ty and for ev - er,

13 Allegro 15

A - : : men.
A - : : mer

Et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A - : :
in e - ter - ni - ty and for ev - er, and for ev - er, A - : : sae - cu - la sae - cu - lo - rum,
e - ter - ni - ty and for ev - er,

17

men,
men,

lo - rum, A - : : men,
ev - er, A - : : men,

lo - rum, sae - cu - lo - rum, sae - cu - lo - rum,
ev - er, and f er, A - : : men, A - : : men, A - : :

et in sae - cu - la sae - cu - lo - rum,
in e - ter - ni - ty and for ev - er,

19 21

lo - rum, A - : : men, A - : :
et in sae - cu - la sae - cu - lo - rum,
in e - ter - ni - ty and for ev - er,

in sae - cu - la sae - cu - lo - rum,
in e - ter - ni - ty and for ev - er,

men, A - : : -men, et in sae - cu - lo - rum,
men, A - : : -men, in e - ter - ni - ty and for ev - er,

men, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu -
 men, in e - ter - ni - ty and for ev - er, and for ev - er, and for

men, sae - cu - lo - rum,
 men, and for ev - er,

rum, et in sae - cu - la sae - cu - lo - rum, A - men,
 er, in e - ter - ni - ty and for ev - er, A - men,

lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men,
 ev - er, and for ev - er, and for ev - er, A - men,

lo - rum, A - men, sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum
 ev - er, A - men, and for ev - er, and for ev - er, and for ev - er

sae - cu - lo - rum, sae - cu - lo - rum, A - men,
 and for ev - er, and for ev - er, A - men.

sae - cu - lo - rum, A - men, sae - cu - lo - rum, A - men, sae - cu -
 and for ev - er, A - men, and for ev - er, and for ev - er, and for

sae - cu - lo - rum, sae - cu - lo - rum, A - men,
 and for ev - er, and for ev - er, A - men,

men, A - men, A - men, A - men,
 men, A - men, A - men, A - men,

lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men,
 ev - er, and for ev - er, and for ev - er, and for ev - er, and for ev - er, A - men,

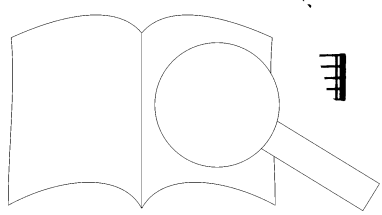
sa - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men.
 ter - ni - ty and for ev - er, and for ev - er, and for ev - er, and for ev - er, A - men.

sa - cu - la sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men.
 ter - ni - ty and for ev - er, and for ev - er, and for ev - er, and for ev - er, A - men.

sa - cu - lo - rum, sae - cu - lo - rum, A - men,
 and for ev - er, and for ev - er, and for ev - er, A - men,

A - men, sae - and
 A - men, sae - and

men, sae - cu - lo - rum, sae - cu - lo - rum, sae - cu - lo - rum, A - men,
 men, and for ev - er, and for ev - er, and for ev - er, and for ev - er, A - men.



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Hora est u. a. / J. Hamari, Mezzosopran; Ensemble 76,
Kammerchor Stuttgart / Frieder Bernius 83.101
- **II: Vom Himmel hoch, Te Deum, Ave maris stella**
Württembergisches Kammerorchester Heilbronn,
Kammerchor Stuttgart / Frieder Bernius 83.104
- **III: Christus op. 97 / Drei Psalmen op. 78; Kyrie in d**
Kammerchor Stuttgart / Frieder Bernius 83.105
- **IV: Wie der Hirsch schreit**
Der 42. Psalm, Der 114. Psalm, Lauda Sion op. 73
Dt. Kammerphilharmonie / Kammerchor Stuttgart / F. Bernius 83.202
- **V: Denn er hat seinen Engeln befohlen**
Drei Kirchenstücke op. 23; Jauchzet dem Herrn op. 69.2;
Kyrie, Gloria und Sanctus aus der „Deutschen Liturgie“;
Sechs Sprüche zum Kirchenjahr; Vespergesang op. 115
Kammerchor Stuttgart / Frieder Bernius 83.203
- **VI: Verleih uns Frieden:** Psalm 115 und 4 Choralkantaten
Dt. Kammerphilharmonie, Stuttgarter Kammerorchester
Kammerchor Stuttgart / Frieder Bernius 83.204
- **VII: Hebe deine Augen auf:** O beata et benedicta / Drei
Motetten / Te Deum / Zwei geistliche Lieder op. 112 u. a. 83.206
- Mozart: Requiem (Beyer)**
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- Reger: O Tod, wie bitter bist du, op. 138 und 110** 83.155
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12 deutsche geistliche Gesänge
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Symphonie-Orchester Graunke / Robert Heger 83.111
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