

REMEMBER ME – NE OBLISCARIS MEI

Text & musik: Malena Ernman

Långsamt och filmiskt, legato

S
In the be - gin - ning there were voi - ces.

Mz
In the be - gin - ning there were voi - ces.

A
ad lib.
In the be - gin - ning there were voi - ces.

Enheduanna: Ah ... In the be - gin - ning there were voi - ces.

7
Ah ...

pp Ah ...

pp Ah ...

mf
Teódora: Ser

mf
Jorunn: Vil - jan til end - ring,

This piece is a companion to the choral anthology *Vocal Women History I & II*, which brings together works by a large number of women composers throughout history. The work is a tribute to those who composed and wrote, yet were forgotten. Here, their voices are allowed to resonate again in their own languages.

Figures invoked in the work:

Enheduanna (c. 2500 BCE), Sumerian poet and priestess
Jorunn Skaldemö (c. 900), Norwegian skald at the court of Harald Hårfager
Hildegard av Bingen (1098–1179), German composer and nun
Beatrice de Dia (c. 1140–1175), French troubadour and countess
Anne Boleyn (1501–1536), Queen of England
Teódora Ginés (1530–1598), »the mother of Cuban folk music«
Barbara Strozzi (1619–1677), Italian composer and singer
Clara Schumann (1819–1896), German composer and pianist
Florence Price (1887–1953), American pioneering composer

10

lib - re, Non du - cor - co

Ah Non du - cor du

16

Hildegard: Ad mai - o - ra ad mai - o - ra non du - cor

Non du - cor - co Non

Anne: My

non du - cor du non

21

du

Barbara: Vog - lio es - se - re ac - ce - ta - ta, ac - ce - ta - ta!

bo - dy my soul

cor - co Non

du - cor du non

25 *mp*

In the be - gin - ning there were voi - ces,
 du - cor - co Non du -
 du - cor du non du -

30

they tra - veled far. It was di - vine and hu - man ge -
 - cor - co Non du - cor
 - cor, cor du, du, non, non du, du cor,
 - cor du non du - cor

35 *mf* ad lib.

- se - hen wer - den Clara: Mei - ne Ge - dan - ken, mei - ne wor - te, mei - ne
 se - hen wer - den m
 se - hen wer - den m