

# CANTATE DOMINO

Text: Psalm 95 & 97 Musik: Magnus Kilvén

III Pleno  
II 8' 4' fl  
I 8' 4' 2'  
Ped 16', 8' III/P, I/P  
III/I

♩ = 100 *Jubiloso*

The first system of the musical score is written in 4/4 time and begins with a forte (f) dynamic. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a triplet of eighth notes. The separate bass clef staff contains a single melodic line with a triplet of eighth notes.

The second system of the musical score continues from the first system, starting at measure 5. It also consists of three staves: a grand staff and a separate bass clef staff. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a triplet of eighth notes. The separate bass clef staff contains a single melodic line with a triplet of eighth notes.

8 *f*

S  
A

Can - ta - te Do - mi - no can - ti - cum

T  
B

Can - ta - te Do - mi - no can - ti - cum

*mf*

*f*

11

no - vum, Can - ta - te Do - mi - num

no - vum. Can - ta - te Do - mi - num

*f*

*mf*

14

can - ti - cum no - vum, Can - ta - te et  
can - ti - cum no - vum, Can - ta - te et

be - ne - di - ci - te no - mi - ni e - jus.

17

be - ne - di - ci - te no - mi - ni e - jus.  
be - ne - di - ci - te no - mi - ni e - jus.

20

Can - ta - te et be - ne - di - ci - te no - mi - ne

Can - ta - te et be - ne - di - ci - te no - mi - ne

23

e - jus

e - jus.