

DONA NOBIS PACEM

Text: Trad Musik: Susanna Lindmark

♩ = 64

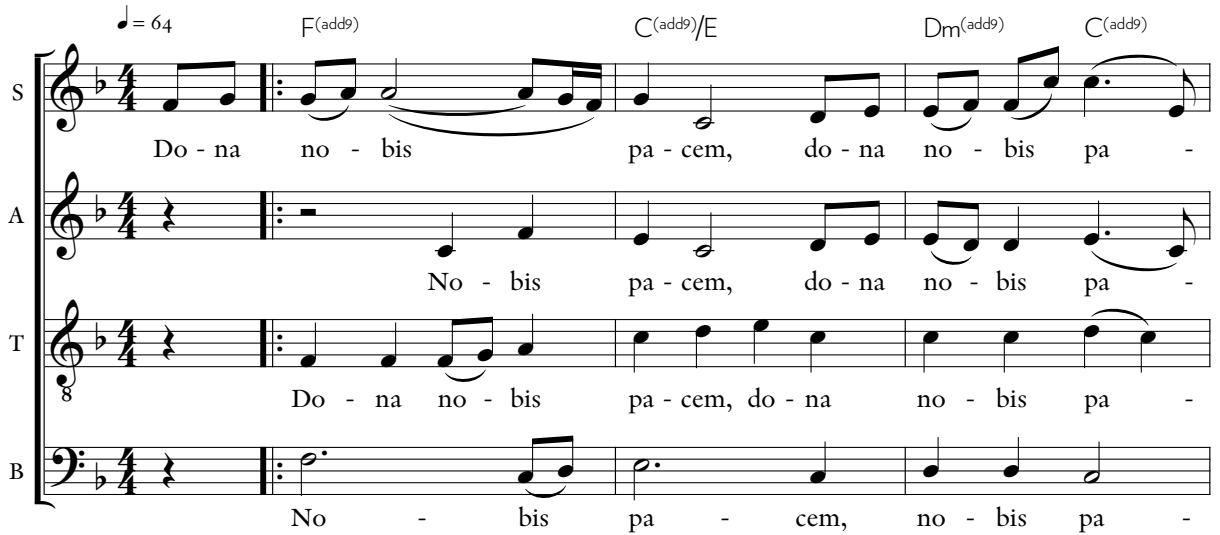
F(add9) C(add9)/E Dm(add9) C(add9)

S Do - na no - bis pa - cem, do - na no - bis pa -

A No - bis pa - cem, do - na no - bis pa -

T Do - na no - bis pa - cem, do - na no - bis pa -

B No - bis pa - cem, no - bis pa -

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time with a tempo of quarter note = 64. The key signature has one flat (Bb). The first system shows the vocal lines and a bass line. The lyrics are: S: Do - na no - bis pa - cem, do - na no - bis pa -; A: No - bis pa - cem, do - na no - bis pa -; T: Do - na no - bis pa - cem, do - na no - bis pa -; B: No - bis pa - cem, no - bis pa -.

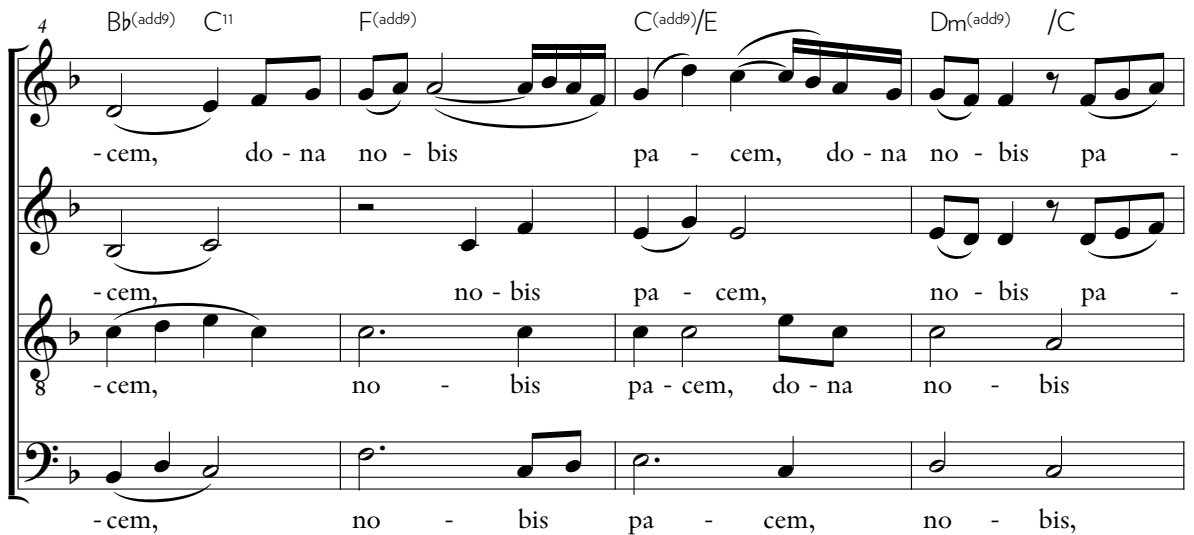
4 Bb(add9) C11 F(add9) C(add9)/E Dm(add9) /C

- cem, do - na no - bis pa - cem, do - na no - bis pa -

- cem, no - bis pa - cem, no - bis pa -

- cem, no - bis pa - cem, do - na no - bis

- cem, no - bis pa - cem, no - bis,

Continuation of the musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts. The score is in 4/4 time. The key signature has one flat (Bb). The second system shows the vocal lines and a bass line. The lyrics are: S: - cem, do - na no - bis pa - cem, do - na no - bis pa -; A: - cem, no - bis pa - cem, no - bis pa -; T: - cem, no - bis pa - cem, do - na no - bis; B: - cem, no - bis pa - cem, no - bis,