

TRE PEPPARKAKSGUBBAR

Text & musik: Alice Tegnér Arrangemang: Lars Hernqvist

Marschartat ♩ = 96

Piano



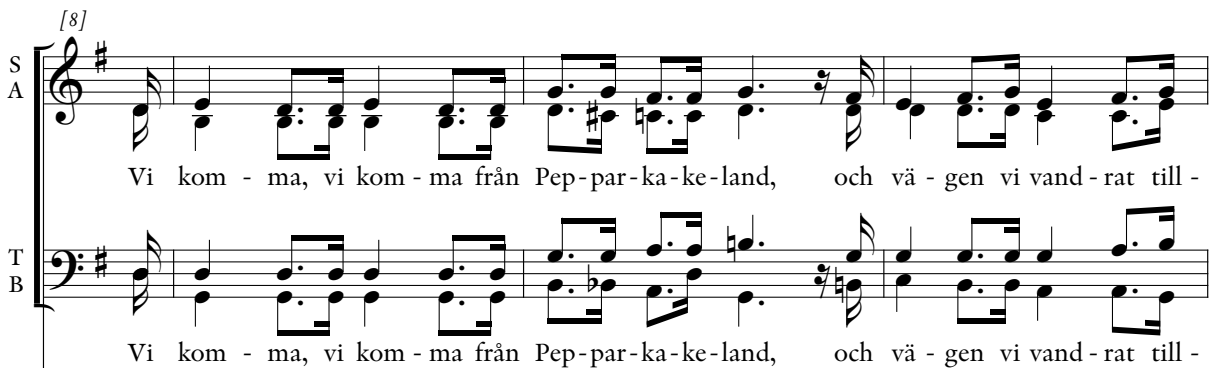
Measures 1-4 of the piano introduction. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and eighth notes.

Measures 5-8 of the piano introduction. Measure 5 begins with a repeat sign. The right hand continues the melodic line, and the left hand has a triplet of eighth notes in measure 8.

[8]

S
A
T
B

Vi kom - ma, vi kom - ma från Pep-par-ka-ke-land, och vä - gen vi vand - rat till -
Vi kom - ma, vi kom - ma från Pep-par-ka-ke-land, och vä - gen vi vand - rat till -



Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "Vi kom - ma, vi kom - ma från Pep-par-ka-ke-land, och vä - gen vi vand - rat till -". The music is in 4/4 time with a key signature of one sharp.

Pno



Piano accompaniment for the vocal section. The right hand has chords and some melodic fragments, while the left hand has a steady bass line with eighth notes.

-sam-mans hand i hand. Så bru - na, så bru-na vi ä - ro al - la tre, ko -

-sam-mans hand i hand, i hand. Så bru - na, så bru-na vi ä - ro al - la tre, ko -

Detailed description: This block contains the musical notation for measures 12 through 14. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), indicating G major. The vocal line includes a triplet of eighth notes in measure 14. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand in measure 14.

(Repris ad lib)

-rin - ter till ö - gon och hat-tar, hat - tar - na på sné.

-rin - ter till ö - gon och hat-tar, hat - tar - na på sné.

Detailed description: This block contains the musical notation for measures 15 through 17. It features a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature remains one sharp (F#). The vocal line includes a triplet of eighth notes in measure 17. The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the right hand in measure 17. The piece concludes with a double bar line and repeat dots.