

KORT SKALL MAN BE

Text: Martin Luther Musik: Johan Denke

Frimodigt ♩ = 120

The musical score is written for Soprano (S), Alto (A), and Bass (B) voices. It consists of four systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The tempo is marked 'Frimodigt' with a quarter note equal to 120 beats per minute. The score includes lyrics in Swedish: 'dja dja dja', 'be', 'kort ska man', and 'be'. Dynamics include *p*, *mp*, *mf*, and *cresc.*. The bass line features a rhythmic pattern of eighth notes with a star over the first one, and various rests. The vocal lines are primarily eighth notes with some longer notes and rests. The lyrics are placed below the corresponding vocal lines.

S
A
B

sempre ritmico *p* dja dja dja

mp b* b b b b b b b kort ska man

5 *mp* dja dja dja
mp be
b b b b b b b b

9 kort ska man be
b b b b b b

12 *mf* *mp* *cresc.*
kort ska man be
mf *mp* *cresc.*
b b b b b b

* uttalas 'be' (som tonnamnet)

15 *mp*

kort ska man Kort ska man be

b b b b b *mp*

19

Kort ska man be - dja Kort ska man be Kort ska man be - dja

22 *mf*

Kort ska man be be kort men of - ta Kort ska man be

mf

25 *mp*

be kort men of - ta Kort ska man be be kort men of - ta

mp

28 *p*

be - dja kort men of - ta be

kort men of - ta kort men of - ta *p*

48 *cresc.*
be - dja kort men of - ta be
kort men of - ta kort men of - ta
cresc.

51 *ff*
of - ta och starkt.
kort men of - ta kort men of - ta be be be - dja be be be - dja
ff

55 *f* *legato*
Kort ska man be men of - ta och starkt.
f *legato*

58 *ff non legato*
Kort ska man be men of - ta och starkt.
ff non legato B