

Polska efter Zeb

Musik: J. S. Bach
Tenor och bas: Sven Alfredsson

$\text{♩} = 100$

Soprano (S): Treble clef, 3/4 time, key signature of three flats. Melody with eighth and sixteenth notes. First ending (1.) and second ending (2.) are indicated.

Alto (A): Treble clef, 3/4 time, key signature of three flats. Melody with eighth and sixteenth notes.

Tenor (T): Treble clef, 3/4 time, key signature of three flats. Melody with eighth and sixteenth notes.

Bass (B): Bass clef, 3/4 time, key signature of three flats. Bass line with eighth and sixteenth notes.

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Soprano (S): Treble clef, 3/4 time, key signature of three flats. Melody with eighth and sixteenth notes.

Alto (A): Treble clef, 3/4 time, key signature of three flats. Melody with eighth and sixteenth notes.

Tenor (T): Treble clef, 3/4 time, key signature of three flats. Melody with eighth and sixteenth notes.

Bass (B): Bass clef, 3/4 time, key signature of three flats. Bass line with eighth and sixteenth notes.