

Högt ovan himmelens stjärnor

Text: Atle Burman
Musik: Oskar Janner

Musical score for Soprano (S), Alto (A), and Piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts (S and A) are shown with rests in the first two measures, followed by a repeat sign. The piano accompaniment begins in the first measure with a treble clef and a bass clef, featuring a melodic line in the treble and a bass line with a long note in the first measure.

Musical score with lyrics for the first system. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line is shown with lyrics in Swedish. The piano accompaniment is shown with a treble clef and a bass clef, featuring a melodic line in the treble and a bass line with a long note in the first measure.

1. Högt o- van him- me- lens stjär - nor Dit ald- rig nå- gon kan nå
2. Högt o- van him- me- lens stjär - nor Dit är min väg in - te lång

1+2 Högt o- van him- me- lens stjär - nor. Oh

7

Högt o - van him - me - lens stjär - nor
Högt o - van him - me - lens stjär - nor

oh Högt o - van him - me - lens stjär - nor

10

Dit ald - rig en blick kan gå
Dit sän - der jag nu min sång

Dit vill min själ än - då
Dit skall min själ en gång

Oh oh

13

3. Högt o-van him-me-lens stjär-

17

- nor Långt bor - tom ång - est och strid

17