

Seeing is believing

Music: Magnus Båge

Andante (M.M. ♩ = c. 76)

Flute

mp

Piano

mp

4

mf

7

p

10

mf

La Valse Bleu

Music: Magnus Båge

Lento - melancholique ♩ = 65-75

The musical score is written for Flute and Piano. It consists of four systems of music, each with a Flute staff and a Piano staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Lento - melancholique with a metronome marking of ♩ = 65-75. The score includes various dynamics such as *p*, *pp*, and *mp*, as well as performance instructions like *Con ped.* and *pp*. The Flute part features melodic lines with slurs and accents, while the Piano part provides harmonic support with chords and single notes. The score is numbered 6, 11, and 15 at the beginning of the second, third, and fourth systems respectively.

The depth of your being

Music: Magnus Båge

A bit dreaming... ♩ = 56

Flute

p *mp* *pp* *p*

Piano

p

Con pedale

5

p *mp* *mf* *p* *pp*

9

mp *mp* *mf*

Sweet Light

Music: Magnus Båge

Allegro (M.M. ♩ = c. 128)

Flute

Piano

Con ped.

6

poco rit.

11

a tempo

mp *p* *mp*

mp *p* *mp*

15

p

p

Delightful journey

Music: Magnus Båge

Andante ♩ = 78-88

rit.

Flute

p *mp*

Piano

Intro. *p* *mp*

6 *mf*

6 *mf*

11 *mf* *f* *p*

11 *mf* *f* *p*

Delightful journey

Variation 1

Music: Magnus Båge

Flowing ♩ = 82-86

Flute

Piano

mp

mp

5

5

mf

mf

9

9

f

f

Gigue

Music: Magnus Båge

Medium fast ♩. = c. 120

Intro

Flute

Piano

mp (RH)

mp

Con. Ped.

4

mp

4

p

7

p

7

10

mp

10

Innocent Joy

Music: Magnus Båge

Soft beat (M.M. $\text{♩} = \text{c. } 62$)

Intro.

The musical score is written for Flute and Piano. It begins with an introduction in the key of D major (two sharps) and 4/4 time. The tempo is marked as 'Soft beat (M.M. $\text{♩} = \text{c. } 62$)'. The piano part starts with a mezzo-forte (*mf*) dynamic. The flute part enters in the fifth measure. The score is divided into four systems, each containing a flute staff and a grand piano staff. The piano part features various dynamics including *mf* and *mp*, and includes articulation marks such as accents and slurs. The key signature changes to D minor (two sharps and one flat) in the thirteenth measure. The score concludes with a final chord in D major.

African Moon

Music: Magnus Båge

Steady groove (♩ = c. 100)

The musical score is written for Flute and Piano in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Steady groove' with a quarter note equal to approximately 100 beats per minute. The score is divided into four systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs). The piano part features a steady groove with a mix of chords and moving lines. The flute part is mostly silent in the first system, then enters in the second system with a melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score ends at measure 29.

My heart will know

Music: Magnus Båge

Somewhat solemn (♩ = c. 84-90)

Flute

Piano

p

mp

Start slowly and then encrease the tempo

4

p

mp

p

7

p

mp

10

p

mp

mp

Inner Gaze

Music: Magnus Båge

Joyful! (M.M. ♩. = c. 52)

Flute

Piano

mf

Con Ped.

6

mf

6

mf

11

mf

p

11

16

p

mf

16

21 *p* *f* *f* *mp*

25 *mp*

29 *mf*

33 4