

Va, pensiero – Fångarnas kör

från "Nebukadnessar"

Giuseppe Verdi

Largo

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Largo'. The score begins with a piano (*p*) dynamic. The first system includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The second system features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The third system starts with a trill (*tr*) in the right hand and a triplet of eighth notes in the left hand, followed by a fortissimo (*ff*) dynamic. The fourth system continues with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fifth system begins with a sixteenth-note triplet in the right hand and a sixteenth-note triplet in the left hand, marked with a pianissimo (*pp*) dynamic. The score concludes with a final chord in both hands.

12

p Va, pen-sie - ro, sul-l'a - li do-

p Va, pen-sie - ro, sul-l'a - li do-

p Va, pen-sie - ro, sul-l'a - li do-

p Va, pen-sie - ro, sul-l'a - li do-

12

p

14

ra - te; Va, ti po - sa sui cli - vi, sui

ra - te; Va, ti po - sa sui cli - vi, sui

ra - te; Va, ti po - sa sui cli - vi, sui

ra - te; Va, ti po - sa sui cli - vi, sui

14

14

16

col - li, O - ve_o-lez - za - no te - pi - de_e

col - li, O - ve_o-lez - za - no te - pi - de_e

col - li, O - ve_o-lez - za - no te - pi - de_e

col - li, O - ve_o-lez - za - no te - pi - de_e

16

18

mol - li L'au - re dol - ci del suo - lo na -

mol - li L'au - re dol - ci del suo - lo na -

mol - li L'au - re dol - ci del suo - lo na -

mol - li L'au - re dol - ci del suo - lo na -

18