

Om havet

Skriven till Barnkörveckan på Fårö 2011

Text: Mårten Melin

Musik: Lotta Hasselquist Nilsson

Drömskt och ömsint $\text{♩} = 95$

A musical score for piano and voice. The piano part consists of two staves in 6/4 time with a key signature of four sharps. The vocal line starts with a dotted half note followed by eighth-note pairs. The piano accompaniment features eighth-note chords. The vocal line continues with eighth-note pairs. The piano part ends with a series of eighth-note chords.

Piano Chords:
E add9, E/D#, E/D, D, D/C#, D/C, C add9, C/B, A#dim

1. Sång och piano

2. Piano (improvisation)

3. Sång och piano

The vocal line begins with a rest followed by a melodic line. The piano part consists of eighth-note chords. The vocal line continues with a melodic line. The piano part ends with a series of eighth-note chords.

Vocal Line:
Ser du hur ha - vet har lagt sig på

The vocal line begins with a rest followed by a melodic line. The piano part consists of eighth-note chords. The vocal line continues with a melodic line. The piano part ends with a series of eighth-note chords.

Vocal Line:
B 8

The vocal line begins with a rest followed by a melodic line. The piano part consists of eighth-note chords. The vocal line continues with a melodic line. The piano part ends with a series of eighth-note chords.

Vocal Line:
rygg lå - ter vå - gor-na sköl - ja ö - ver sin ma - ge.

The vocal line begins with a rest followed by a melodic line. The piano part consists of eighth-note chords. The vocal line continues with a melodic line. The piano part ends with a series of eighth-note chords.

Piano Chords:
D add9, D/C#, D/C, C add9, C/B, A#dim, Bm add9

The vocal line begins with a rest followed by a melodic line. The piano part consists of eighth-note chords. The vocal line continues with a melodic line. The piano part ends with a series of eighth-note chords.

Vocal Line:
Och längt där bor - ta (bor - ta bor - ta)
Piano Chords:
E, Bm