

# Kurreludium & Fugsvans

Orgelstycken över barnvisemotiv  
att kunna spelas vid barn- och familjegudstjänster, förrättningar  
konserter för barn och vuxna, orgeldemonstrationer, skolavslutningar och andra lämpliga tillfällen

1. Kurreludium	tema: Alice Tegnér	sid 4
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5. Snickerbo-fughetta stretta	tema: Georg Riedel	sid 10
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# Ekorr-triptyk

Mel. Alice Tegnér

## I: Kurre-ludium

Roland Forsberg, 2008-08-28

**Allegro** ♩ = 138

*mf*

*man.*

7

15

22

*ped.*

29

*poco strettando*

# Spindel-kanon

mel. trad.

Roland Forsberg 2008-07-10

Andante con moto ♩ = 84

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The lower staff is in bass clef and contains accompaniment, starting with a whole note G3, followed by eighth notes A3, B3, C4, and a quarter note D4. The dynamic marking *mf non legato* is placed below the first measure of the upper staff. The tempo marking *Andante con moto* and the quarter note equal to 84 (♩ = 84) are positioned above the first measure. The word *man.* is written below the second measure of the lower staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains the melody, starting with a quarter note D5, followed by eighth notes C5, B4, A4, and a quarter note G4. The lower staff is in bass clef and contains accompaniment, starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note D4. The system begins with a measure number '5' above the first measure of the upper staff.

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains the melody, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a quarter note D5. The lower staff is in bass clef and contains accompaniment, starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note D4. The system begins with a measure number '9' above the first measure of the upper staff.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains the melody, starting with a quarter note D5, followed by eighth notes C5, B4, A4, and a quarter note G4. The lower staff is in bass clef and contains accompaniment, starting with a quarter note G3, followed by eighth notes A3, B3, C4, and a quarter note D4. The system begins with a measure number '13' above the first measure of the upper staff.

# Snickerbo-fughetta stretta

Mel. Georg Riedel

Roland Forsberg 2008-07-10

**Sostenuto** ♩ = 72

*f* *poco accel.* *non legato*  
*Ped.* *man.*

6 **Allegro** ♩ = 92

*leggiero*

13

*Ped.*

19

*poco ritard.*

# Blåsippas-impromptu

Mel. Alice Tegnér  
("Hommage a Schubert")

Roland Forsberg, 2008-08-28

*Amabile* ♩ = 96

*mp*

*man.*

6

*poco rit.*

*a tempo*

11

*ped.*

16

*Minore, poco meno mosso*

*poco rit.*

*sempre non legato*