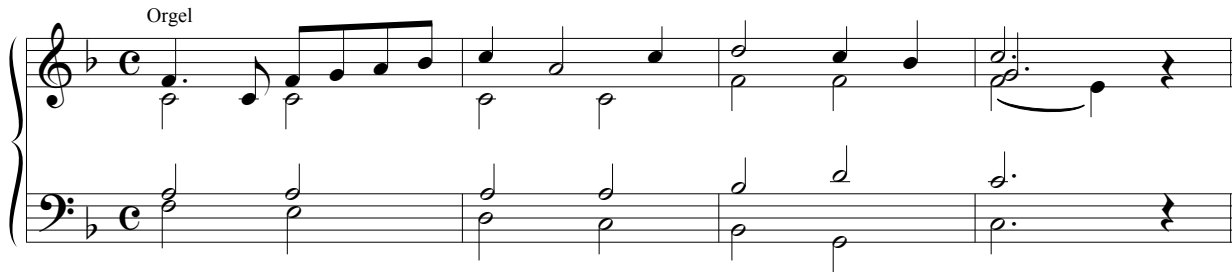


Hela världen fröjdes Herran

Processionssång

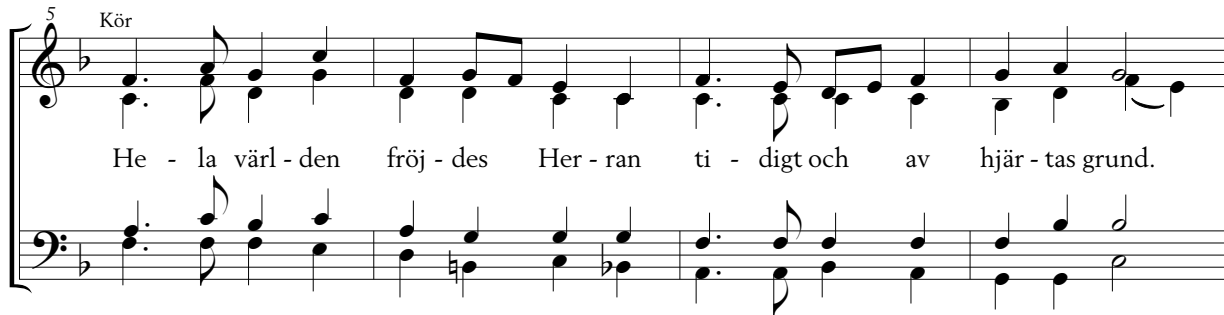
Carl-Gustaf Ekström

Orgel



The organ accompaniment for the first system consists of two staves. The right hand (treble clef) begins with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) plays a series of chords: a dotted half note G3, a dotted half note F3, a dotted half note E3, and a dotted half note D3.

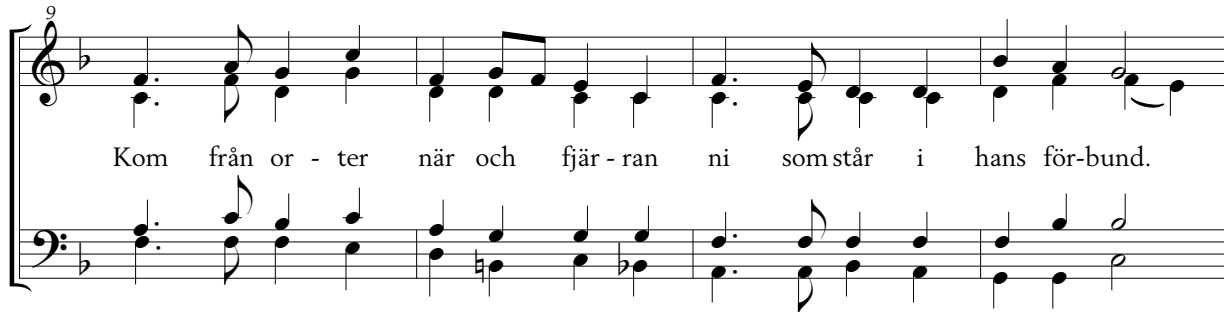
5 Kör



He - la värl - den fröj - des Her - ran ti - digt och av hjär - tas grund.

The chorus accompaniment for the second system consists of two staves. The right hand (treble clef) begins with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) plays a series of chords: a dotted half note G3, a dotted half note F3, a dotted half note E3, and a dotted half note D3.

9



Kom från or - ter när och fjär - ran ni som står i hans för - bund.

The chorus accompaniment for the third system consists of two staves. The right hand (treble clef) begins with a dotted quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The left hand (bass clef) plays a series of chords: a dotted half note G3, a dotted half note F3, a dotted half note E3, and a dotted half note D3.