

Sång 1

Text: Lars Lindman
Musik: Maria Löfberg

♩ = 72

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Flöjt** (Flute): Treble clef, common time. Features a melodic line with a long slur across the first three measures and a more active line in the fourth and fifth measures.
- Oboe**: Treble clef, common time. Features a melodic line with a long slur across the first three measures and a more active line in the fourth and fifth measures.
- Klarinett i B \sharp** (Clarinet in B): Treble clef, common time. Features a melodic line with a long slur across the first three measures and a more active line in the fourth and fifth measures.
- Fagott** (Bassoon): Bass clef, common time. Features a melodic line with a long slur across the first three measures and a more active line in the fourth and fifth measures.
- Horn i F** (Horn in F): Treble clef, common time. Features a melodic line with a long slur across the first three measures and a more active line in the fourth and fifth measures.
- Sång** (Vocal): Treble clef, common time. Features a melodic line with a long slur across the first three measures and a more active line in the fourth and fifth measures.
- Harpa/Piano** (Harp/Piano): Treble and Bass clefs, common time. Features a melodic line with a long slur across the first three measures and a more active line in the fourth and fifth measures.
- Violin I**: Treble clef, common time. Features a rhythmic line with a long slur across the first three measures and a more active line in the fourth and fifth measures.
- Violin II**: Treble clef, common time. Features a rhythmic line with a long slur across the first three measures and a more active line in the fourth and fifth measures.
- Viola**: Alto clef, common time. Features a rhythmic line with a long slur across the first three measures and a more active line in the fourth and fifth measures.
- Cello**: Bass clef, common time. Features a rhythmic line with a long slur across the first three measures and a more active line in the fourth and fifth measures.
- Kontarbas** (Double Bass): Bass clef, common time. Features a rhythmic line with a long slur across the first three measures and a more active line in the fourth and fifth measures.