

To Uppsala kammarkör

Our Father

mixed choir a cappella

Music: Fredrik Sixten, 2007

Calmo ca. ♩ = 50-60

p

S
Our Fa-ther, who art in hea - ven, hal-owed be thy name, thy

A
Our Fa-ther, who art in hea - ven, hal-owed be thy name, thy

T
Our Fa-ther, who art in hea - ven, hal-owed be thy name, thy

B

Detailed description: This block contains the first system of the musical score. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The tempo is marked 'Calmo ca. ♩ = 50-60' and the dynamics are 'p'. The lyrics are: 'Our Fa-ther, who art in hea - ven, hal-owed be thy name, thy'. The score includes various musical notations such as slurs, ties, and dynamic markings.

5
king-dom come, thy will be done, on earth as it is in hea-ven.

king-dom come, thy will be done, on earth as it is in hea-ven.

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features the same four staves (S, A, T, B). The lyrics are: 'king-dom come, thy will be done, on earth as it is in hea-ven.'. The score includes musical notations such as slurs, ties, and triplets (indicated by a '3' over the notes).

9 *pp* $\langle \rangle$ $>$ *p* $\langle \rangle$ $\langle \rangle$

Give us this day our dai-ly bread. And for-give us our tres-pas-ses, as

Give us this day our dai-ly bread. And for-give us our tres-pas-ses, as

13 $\langle \rangle$ *f*

we for-give those who tres-pass a - gainst us. And lead us not in - to temp-

we for-give those who tres-pass a - gainst us. And lead us not in - to temp-