

Aftonbön

Ivar Karlstrand

Jan-Olof Kulander

Still (♩ = 58-62)

Soprano (S) staff: Treble clef, 4/4 time, key signature of one sharp. The vocal line consists of sustained notes.

Alto (A) staff: Treble clef, 4/4 time, key signature of one sharp. The vocal line consists of sustained notes.

Bass (B) staff: Bass clef, 4/4 time, key signature of one sharp. The vocal line consists of sustained notes.

Piano staff: Treble and bass clefs, 4/4 time, key signature of one sharp. The piano part features eighth-note chords and grace notes.

4

Soprano (S) staff: Treble clef, 4/4 time, key signature of one sharp. The vocal line consists of sustained notes.

Alto (A) staff: Treble clef, 4/4 time, key signature of one sharp. The vocal line consists of sustained notes.

Bass (B) staff: Bass clef, 4/4 time, key signature of one sharp. The piano part features eighth-note chords and grace notes.

Piano staff: Treble and bass clefs, 4/4 time, key signature of one sharp. The piano part includes dynamics 'p' and 'mp', and performance instructions 'tenuto' and 'a tempo'.

8

mp

När da - gens ljus nu stock - nat har och nat - ten fal - ler

mp

12

på _____ då ber jag, Gud, bliv kvar, bliv kvar, bliv kvar hos mig än-

16 > *mf*

då. Ja, var mig rik - tigt nä - ra nu nära da - gen går mot

mf

20 *mp* rit. tenuto

natt. _____ Din nä - het gör mig trygg jag vet, att i

rit. *tenuto*

mp

rit. *tenuto*