

Be still, my soul

Text och musik: Eva Holma

Stilla

Piano

The image shows a piano accompaniment score for the hymn 'Be still, my soul'. It consists of four systems of music. The first system is marked 'Stilla' and 'Piano'. The music is in a minor key (three flats) and common time. The first system has four measures. The second system has five measures. The third system has five measures and includes a repeat sign at the beginning. The fourth system has five measures and includes the vocal line with the lyrics 'Be still, my soul'.

"know, that I'm your God!" Be still, my soul and

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in a soprano and alto clef, with lyrics written below the notes. The piano accompaniment is in a grand staff (treble and bass clefs). The music is in a minor key, indicated by three flats in the key signature. The tempo and meter are not explicitly stated but appear to be a common time signature.

"know I am your Lord." Lis - ten to my voice

The second system of the musical score continues the vocal and piano parts. It features a repeat sign in the vocal staves, indicating a repeated phrase. The piano accompaniment continues with chords and melodic lines. The overall structure is consistent with the first system, maintaining the same key signature and musical style.