

My Love

Text & Musik:
Rickard Bergenheim

Pop ♩ = 80

Am7 A♭+5 Am/G F#m7-5 Fmaj C/G G9 Cadd9

rit. a tempo

The piano introduction consists of two systems of staves. The first system has two empty treble clef staves. The second system has a grand staff (treble and bass clefs). The treble clef part contains chords and a melodic line, while the bass clef part contains a bass line. The tempo marking changes from 'rit.' to 'a tempo' at the end of the first system.

5 C C/B Am Am/G

Ev - ry time I see you smil - in' at me
How can some - one like me have such great luck

The second system of the score features a vocal line and piano accompaniment. The vocal line is written in a treble clef and includes lyrics. The piano accompaniment is written in a grand staff. The first system of this section has two treble clef staves, with the second staff containing the vocal line. The piano accompaniment starts with a measure rest marked with a '5' (finger number) and then continues with chords and a bass line.

7 F C/E Dm7 G

there's no way to ex - press how I feel
to have some - one like you in my arms.

9 Am7 Am/G F#m7-5 F maj G11 Gadd9

I thank the Gods 'cause you must be from hea-ven.
I thank the Gods 'cause you must be from hea-ven.

13 C F C/E G9 C/E F C/G G E7/G#

Take my hand we'll walk a while spread your wings we'll learn to fly
Take my hand we'll walk a while spread your wings we'll learn to fly