

# I nåd jag tar emot

Text och musik: Thomas Carlström

S  
A



*mp*

I nåd jag tar e - mot all kär - lek som Du ger mig. Och  
Så lär mig dag för dag att se Din kär - leks gå - va, att

T  
B

Detailed description: This system shows the first two staves of the vocal score. The Soprano (S) and Alto (A) parts are written on a grand staff with a treble clef and a key signature of one sharp (F#). The music begins with a rest for two measures, followed by a melody starting on a half note G4. The lyrics are written below the notes. The dynamic marking *mp* is placed below the first measure of the melody.



*pp*

när jag glöm-mer Dig, jag vet; Din kär - lek ser mig. Ditt ord blev kött och lär; Din  
tän - das av den eld, som är Din an - des lå - ga. Så att jag ser mitt liv, i

Detailed description: This system shows the second two staves of the vocal score. The Soprano (S) and Alto (A) parts continue on the grand staff. The melody continues from the previous system. The lyrics are written below the notes. The dynamic marking *pp* is placed below the final measure of the system.