


Kay Johannsen

# The Great Wall

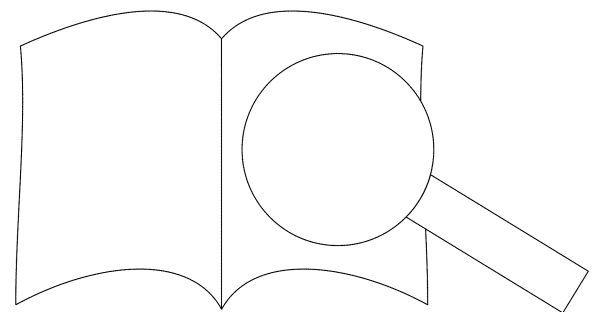
for organ solo

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 Ca



# The Great Wall

Kay Johannsen

\*1961

un poco liberamente ♩ = 60

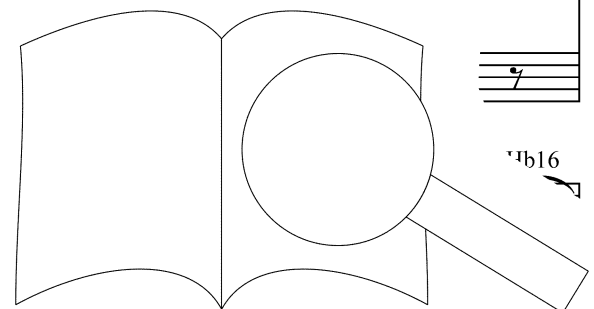
IV B8  
pp  
6 6 6 6  
I F#4 II Gh8  
6 p 3 p

3  
6 6 6 6  
IV  
6  
I II  
6

5  
6 6  
I  
6  
I  
6

6  
6 6  
I  
6  
I  
6

7  
6 6  
I II III  
6 6 6 6  
poco riten.  
7



A. ...uer / Duration: ca. 9 min.

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9 **a tempo**

quasi tremolo

11

quasi tremolo 6

12 **riten.** **oss**

quasi tremolo

**pp**

14

3

6

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16

IV + Pr8

p

+B8, IV/P

mp

18

IV

21

III Pr8, F18, 2 2/3

mf

IV + F14

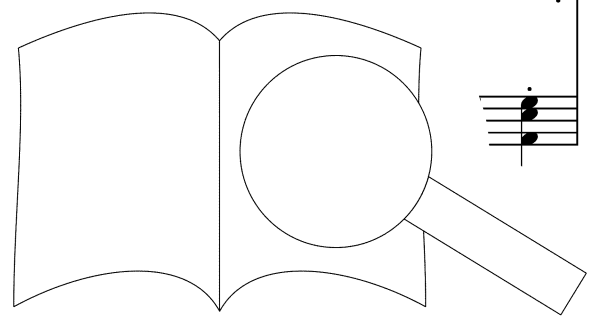
mp

24

III + 1 3/5

IV + O4

+Vc8



27

I B8, O4, 1 1/3

Musical score for measures 27-29. The system includes a grand staff with treble and bass clefs, and a separate bass line. Dynamics include *mf* and accents. Performance markings include "III F18, F14, Vox" and *mf*.

30

III

Musical score for measures 30-32. The system includes a grand staff with treble and bass clefs, and a separate bass line. Dynamics include *mf* and accents. Performance markings include "III", "3", and "-IV/P".

33

II Gb8, Fh8, O4, 2 2/3

Musical score for measures 33-35. The system includes a grand staff with treble and bass clefs, and a separate bass line. Dynamics include *f* and *mf*. Performance markings include "III +Pr8" and "+Ob16".

36

II +O2

Musical score for measures 36-38. The system includes a grand staff with treble and bass clefs, and a separate bass line. Performance markings include "II +O2".

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+O8, IV/P, IV Pr8, Ob

III Pr8, F18, O4, IV/III, IV Pr8, B8, Fg4, Ob

*mf*  
III  
quasi tremolo  
6  
+5 1/3, -IV/P

♩ = 84

I Pr8, O4, O2

III  
6 6 6  
B8, O4

II +Pr8, -Gb8

*pi*

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51 +III/II

53 II +Mix

**agitato e con fantasia**  
II, III +O4, 1, Mix, Trp8, -Vox

55 *ff*

57 II +Zymb. I Pr8, O4, O2, 1 1/3, Mix

59

I

II + Mix

+Vc8

62

I + III/I

II

II + Pr16, IV + Tb16, Trp8

fff

II, IV + Mix

+Pos16, -Fg16

65

o calmato

mf

and pedal step by step

68

II B16, Fh8, IV/

II -B16, IV -Ob

II, IV -Pr8, Mix

mp

III -O4

III -S

B<sup>b</sup> b16, B8, Vc8, 5 1/3 -5 1/3

p

pp



72 ♩ = 88

IV F18, F12, Trem

III -Pr8

-F14

pp

p

B8

76

II Rf18

tr

IV

IV F18, F14, Trem

ritard.

80

III

IV tr

un poco liberamente ♩ = 69

pp

tr

II Fh8, IV/II

82

6

6

6

6

6

6

6

6

6

6

II

I

6

84

6

6

6

a tempo ♩ = 69

IV + B8

86

*mp*

I Glockenspiel (or e.g. B8, F12, Trem)

*mp*

88

*p*

III/P, III Sal8, F14

*tr*

più mosso ♩ = 76

III, III/IV, IV B8, Gb8, F14, Ob8

90

*mp*

92

*mf*

Sb16, Ob16, B8

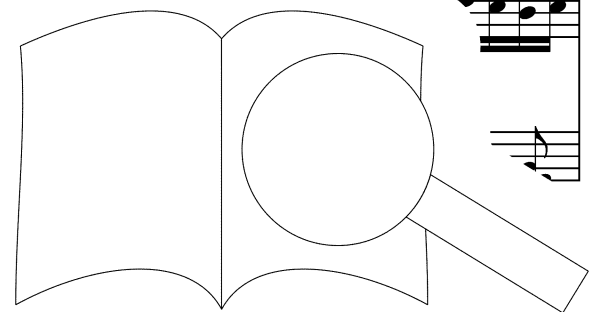
*mf*

94

*mf*

III + F14, F12

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97

III +Vox

99

♩ = 80

I Pr8, B8, O4, O2, Sesq, Kh

101

♩ = 84

II Pr8, Gb8, O4, 2 2/3

104

I +Trp8, -Kh. +trm.

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106

III, IV +Mix

108

II +O2

*riten.*

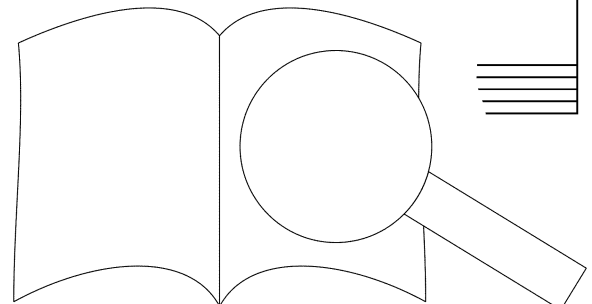
**a tempo**

II -Trp8, +IV/II

111

113

III quasi tremc



115

II - Trp, Corn,+III/II, IV/II, III +Mix

6 6 6

*ff*

+C14

117

*ff*

119

I - Sesq

*f*

121

II +B16, Fh8, III -Vox

II 6

+B32, Mix,

*ff*

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123

125

un poco riten.

a tempo, ma un poco meno mosso ♩ = 80

127

III, IV +Pr8, Fl2

*mf* 6 6 6 6

quasi tremolo

III 6 6 6

+Cl4, -Fg16, +I/P

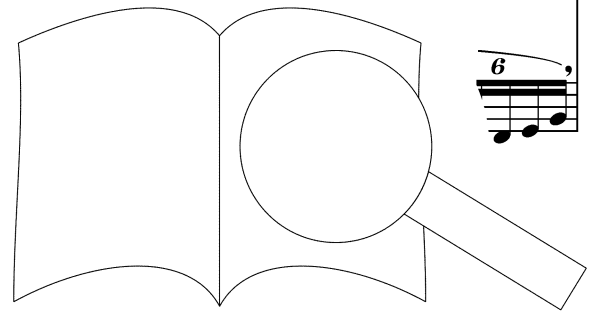
*ff*

129

un poco riten.

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**a tempo** ♩ = 84

131 III +1

*f*

II + Trp8, - III/II

*ff*

- Trp8, Cl4, Mix, I/P

*mf*

133

*un poco riten.*

*tr*

5 5 5 6 7 7 5

**maestoso** ♩ = 76

135 II - Trp8, +III/II, III + Trp8, -1, IV + Trp8

II + Mix, III + 2 2/3

*fff*

+Pr16, Pos16

+Trp8

**molto pesante**

II + Pr16, I/II, III + Sal16, IV + Fl8

138

II + Zymb, IV

*fff*

*fff*

+Pos32, C'

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## Notes on performance

To perform this piece a three-manual organ (C–a<sup>3</sup>, C–f<sup>1</sup>) is required. The registration in the score refers to the four-manual organ of the Stiftskirche Stuttgart (for further information see: [www.stiftsmusik-stuttgart.de](http://www.stiftsmusik-stuttgart.de)):

I	Rückpositiv
II	Hauptwerk
III	Schwellpositiv
IV	Schwellwerk

The stops mentioned in the score are intended to give an idea of the variety of colors which can be used. For different instruments other solutions may be found.

### Abbreviations:

Pr8 (Pr16)	Principal 8' (Principal 16')
Fl8	Flöte 8'
Fh8	Flûte harmonique 8'
Rfl8	Rohrflöte 8'
B8	Bourdon 8'
Gh8	Gemshorn 8'
Gb8	Gamba 8'
Sal8 (Sal16)	Salicional 8' (Salicional 16')

O4 (O2)	Octave 4' (Oktave 2')
Fl4 (Fl2)	Flöte 4' (Flöte 2')
Fg4	Fugara 4'
1	Piccolo 1'

Sesq	Sesquialtera (2 2/3 + 1 3/5)
Corn	Cornett
Tb16	Tuba 16'
Trp8	Trompete 8'
Ob	Oboe 8'
Vox	Vox humana 8'
Krh	Krummhorn 8'
Cl4	Clairon 4'

### Pedale:

Pr32	Princip
B32	Bou
Pos32	Posa
Ob16	
Sb16	
Hb16	
O8 (C	
Vc	

