

Sicilienne

Maria Theresia von Paradis, 1759-1824
Transcribed by Charles Callahan

I: Soft Reed 8', Tremulant (Solo Flute on repeat)
II: Strings and Celestes 8', (4')
Ped: Soft 16', 8'

Andantino

The musical score is presented in three systems. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andantino'. The first system includes dynamics markings 'mp' in the treble and 'pp' in the bass. The second system continues the accompaniment. The third system features first and second endings, marked '1.' and '2.' respectively. The music is in a minor key with a key signature of two flats (B-flat and E-flat).

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