

# Evensong

Organ Duet

Gt: Bourdon 8'  
Sw: Soft Flutes 8', Strings 8'  
Ch: Soft Flutes 8', Strings 8'  
Ped: Softest 16'  
Cpl: Sw. to Gt., Ch. to Gt., Sw. to Ped.

Charles Callahan, Op. 68

Very freely ( $\text{♩} = 80$ )

The first system of the musical score consists of three staves. The top two staves are for the right hand (II) and the bottom two staves are for the left hand (I). The music is in 4/4 time and begins with a *pp* dynamic. The left hand part includes the instruction "Sw. *pp* poco a poco cresc." and a *pp* dynamic marking. The right hand part has a *pp* dynamic marking. The system concludes with a long horizontal brace under the bottom two staves.

The second system of the musical score consists of three staves. The top two staves are for the right hand and the bottom two staves are for the left hand. The system begins with a measure number "6" and a *molto rit.* instruction. A **Tempo I** marking appears above the first staff. The right hand part includes a *Ch. mp* dynamic marking. The system concludes with a long horizontal brace under the bottom two staves.

Based on two evening hymns: *TALLIS' CANON* (Thomas Tallis, ca. 1505-85) and *AR HYD Y NOS* (Welsh tune).

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22

Gt. *cresc.*

22

*cresc.*

27

*a tempo*  
Solo (Flute 8')

*mp*

Solo: 8'

27

*a tempo*

*pp* } Fl. Cel. 16', 8', 4'

52 **Very expressive (slower)**

*mp* { Open Fl. 4', Trem.

52 **Very expressive (slower)**

Sw. { Softes Celestes,  
Vox Humana, Trem.

57

57

72 *gva*

*mp* - Solo Fl. or 8', 2-2/3'

Ch. Soft Rd.  
or Sw. Str.

*molto rit.*

72

Sw. } *p* Strings

*molto rit.*

*p*

76 Fl. 4' **Tempo I**

*pp*

76 **Tempo I**

*pp*

80

80

85

Adagio

85

Adagio

*ppp* Fl. Cel. 8', 4'

-4'

*ppp*

(+32')