

Earth and All Stars

I: 8', 4', Mixture
 II: 8', 4', 1-3/5'
 III: Krummhorn 8', Flute 4'
 Ped: 16', 4', Reed 8', I to Ped.

EARTH AND ALL STARS
 David N. Johnson, 1922 - 87
 Setting by Michael Burkhardt

♩ = 132

II

6

11

16

21

God Himself Is Present

I: Flutes 8', 4'
II: Reed 8'
Ped: 16', 8'

WUNDERBARER KÖNIG
Joachim Neander, 1650 - 80
Setting by Michael Burkhardt

Dancelike (♩ = 76)

First system of the musical score. It features a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 2/2. The music is marked "Dancelike (♩ = 76)". The first measure is marked "I" and "lightly". The second measure is marked "(I)". The third measure is marked "simile". The system ends with a double bar line and a repeat sign.

Second system of the musical score. It continues the grand staff notation. The first measure is marked "tr" (trill) and "II". The system ends with a double bar line and a repeat sign.

Third system of the musical score. It continues the grand staff notation. The system ends with a double bar line and a repeat sign.

Fourth system of the musical score. It begins with a double bar line and a repeat sign, followed by a measure marked "(to I)". The system ends with a double bar line and a repeat sign.

All Glory Be to God on High

I: 8', 4', Mixture
 II: Foundations 8', 4', Reed 8'
 Ped: 16', 8', 4', I to Ped.

ALLEIN GOTT IN DER HÖH
 Attr. Nikolaus Decius, c. 1485-aft. 1546
 Setting by Michael Burkhardt

♩. = 56 *non legato*

The first system of musical notation consists of three staves. The top staff is the treble clef, the middle is the alto clef, and the bottom is the bass clef. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked as quarter note = 56 and the articulation is *non legato*. The music features a steady accompaniment in the bass and middle staves, with a more active melody in the treble staff. A first fingering bracket labeled 'I' is shown in the middle staff. The system concludes with a *simile* marking.

The second system of musical notation continues the piece with three staves. It maintains the same key signature and time signature. The accompaniment in the lower staves continues with rhythmic patterns, while the treble staff features more complex chordal textures and melodic lines. A fermata is placed over a measure in the treble staff.

The third system of musical notation concludes the piece with three staves. The treble staff continues with dense chordal textures and melodic fragments. The accompaniment in the lower staves remains consistent with the previous systems.

For my parents
Tocatta on
Praise God, from Whom All Blessings Flow

I and II: 16' Plenum and Reeds
 Ped: Full with Reeds

OLD HUNDREDTH
 Louis Bourgeois, c. 1510 - c. 1561
 Setting by Michael Burkhardt

♩ = 100

non legato