

To Beth and Ray Chenault in friendship and with admiration

Fiesta

Organ Duet
(with opt. Finger Cymbals or Castanets)

Charles Callahan, ASCAP

Moderato (♩ = 208)

p

mp

Moderato (♩ = 208)

p

Ped. or Man.

5

5

Although no time signature is given, it is important to note the differences in the notation indicating either 3+3+2 or the traditional common time, as this will greatly affect the performance of the piece. Indications for these meter changes are marked throughout the score.

The boxes, at various points, provide suggested places to enter a piston number for registration changes. When the box is between the two players' parts, the piston should affect both parts. When within a part, the change affects only that part. Make the various registrations as colorful as possible, and feel free to do more than is indicated.

Above all, have fun!

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9

Musical score for measures 9-12. The system consists of two grand staves. The upper staff has a treble clef and contains a melodic line with eighth notes and quarter notes, featuring slurs and ties. The lower staff has a bass clef and contains a bass line with eighth notes and quarter notes. A small square box is present in the first measure of the lower staff.

13

Musical score for measures 13-16. The system consists of two grand staves. The upper staff has a treble clef and contains a melodic line with eighth notes and quarter notes, featuring slurs and ties. The lower staff has a bass clef and contains a bass line with eighth notes and quarter notes. A small square box is present in the first measure of the lower staff.

17

Musical score for measures 17-20. The system consists of two grand staves. The upper staff has a treble clef and contains a melodic line with eighth notes and quarter notes, featuring slurs and ties. The lower staff has a bass clef and contains a bass line with eighth notes and quarter notes. A small square box is present in the first measure of the lower staff.

Intenso (♩ = 168)

Sva

Gt. *loco*

34

subito f piccante (+ 16')

1 2 3 4

34

Intenso (♩ = 168) *f*

f

Ped.

38

mp

38

subito p legato

(Ped.) *mp*

43

43

Ped.

Sva -----

86

(No high Mixtures!)

ff

3 + 3 + 2

Chamade?!

(*Sva*) -----

90

90

loco

94

Largo

1 2 3 4

Largo

sfz

Sva -₇