

THIS LITTLE LIGHT OF MINE

(2-Part, Accompanied)

from the musical ANGELS, LAMBS, LADYBUGS & FIREFLIES

Words and Music adapted
by Betty Hager and Fred Bock

Arranged by Fred Bock

Bright and rhythmic

PIANO

The piano introduction is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by quarter notes A4, B-flat4, and A4, then a half note G4. The bass line starts with a quarter note G3, followed by quarter notes A3, B-flat3, and A3, then a half note G3. The piece is marked *mf* (mezzo-forte).

The vocal and piano accompaniment consists of three systems. Each system includes a vocal line and a piano accompaniment. The key signature remains three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line is marked *mf*. The piano accompaniment features a steady bass line with eighth notes and chords in the right hand.

System 1:
Vocal: This lit - tle light of mine, —
Piano accompaniment: [Musical notation]

System 2:
Vocal: I'm gon - na let it shine, —
Piano accompaniment: [Musical notation]

System 3:
Vocal: This lit - tle light of mine, —
Piano accompaniment: [Musical notation]

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