

Andrew Lloyd Webber: A Concert Celebration

Phantom Of The Opera • Music Of The Night • Don't Cry For Me Argentina
Superstar • King Herod's Song • Memory • Go Go Go Joseph

For SATB* and Piano with Optional Concert Band and String Pak

Performance Time: Approx. 8:16

Choral Arrangement by
MARK BRYMER
Concert Band Arrangement by
CALVIN CUSTER

Majestically (♩ = 116)

Allegro (♩ = 140) 7

The piano accompaniment is written for a grand piano. It begins with a **Majestically** tempo at 116 beats per minute. The first system shows a treble clef with a melodic line and a bass clef with a supporting bass line. Dynamics range from *p* (piano) to *f* (forte). Chords are indicated above the staff, including $Bb\text{maj}7/C$. The second system continues the piece, marked **Allegro** at 140 bpm, with a measure rest of 7. Dynamics include *f*. Chords shown include $Bb6/C$ and Dm . The third system features a complex chord progression: Dbm , Cm , B , Bb , Ab , Bb , B , C , $C\#m$, and Dm .

12 **THE PHANTOM OF THE OPERA**
Lyrics by CHARLES HART, RICHARD STILGOE and MIKE BATT
Music by ANDREW LLOYD WEBBER

Soprano

Unis. *mf*

Alto

In sleep he sang to me, _____ in dreams he came,

Tenor

Unis. *mf*

Bass

$Gsus$

Gm

C

Dm

The vocal section features four parts: Soprano, Alto, Tenor, and Bass. The Soprano and Tenor parts are marked *mf* and Unis. The piano accompaniment is written for a grand piano, with dynamics including *mf*. Chords are indicated above the staff, including $Gsus$, Gm , C , and Dm .

*Available for SATB, SAB and 2-Part
Concert Band and String Pak
includes Score and Parts.

DO NOT
PHOTOCOPY



THE PHANTOM OF THE OPERA
(From "THE PHANTOM OF THE OPERA")

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