

commissioned by Marshall Rutter in honour of his wife, Terry Knowles, and first performed
by Los Angeles Master Chorale, directed by Paul Salamunovich,
in Dorothy Chandler Pavilion, Los Angeles, on 18 December 1994

O magnum mysterium

*O great mystery, and wondrous sacrament, that animals
should see the new-born Lord, lying in their manger!
Blessed is the Virgin whose womb was worthy to bear the
Lord Jesus Christ. Alleluia!*

MORTEN LAURIDSEN

Adagio, molto legato e espressivo (♩ = c. 72) rit. a tempo

SOPRANO
pp O mag-num mys-te - - ri-um, O

ALTO
pp O mag-num mys-te - - ri-um, O

TENOR
pp O mag-num mys-te - - ri-um, O

BASS
pp O mag-num mys-te - - ri-um, O

KEYBOARD
(for rehearsal only)
pp

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mag - num mys - te - - ri - um, sa - cra -

mag - num mys - te - - ri - um, et ad - mi - ra - bi - le sa - cra -

mag - num mys - te - - ri - um, sa - cra -

mag - num mys - te - - ri - um, sa - cra -

mag - num mys - te - - ri - um, sa - cra -

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- men - tum, et ad - mi - ra - - - bi - le, et ad -

- men - tum, et ad - mi - ra - - - bi - le, et ad -

- men - tum, et ad - mi - ra - - - bi - le, et ad -

- men - tum, et ad - mi - ra - - - bi - le, et ad -

- men - tum, et ad - mi - ra - - - bi - le, et ad -