

# Ov'è, Lass', Il Bel Viso?

Appassionata (♩ = 120)

Morten Lauridsen

*ff*

S  
O - v'è, — lass', il bel vi - so? ec - co, —

*ff*

A  
O - v'è, — lass', il bel vi - so? ec - co, —

*ff*

T  
O - v'è, — lass', il bel vi - so? ec - co, —

*ff*

B  
O - v'è, — lass', il bel vi - so? ec - co, —

Appassionata (♩ = 120)

(for rehearsal only)

5

*mp* %

lass', eì s'a - scon - de. Oi - mè, lass', oi - mè do - v'il mio —

*mp*

lass', eì s'a - scon - de. Oi - mè, lass', oi - mè do - v'il mio, oi -

*mp*

lass', eì s'a - scon - de. Oi - mè, lass', oi - mè do - v'il mio, oi -

*mp*

lass', eì s'a - scon - de. Oi - mè, lass', oi - mè do - v'il mio

5

*mp* %

\* The "Fire-Chord"

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