

Damkör SSAA

# Shall I compare Thee

Text: W. Shakespeare  
Musik: Nils Lindberg  
Arr: Karin Eklundh

Slowly

*p* Oo

*p* Oo

The first system of music features three staves. The top staff is a vocal line in G minor, 4/4 time, starting with a whole rest followed by a melodic phrase. The middle staff is a vocal line with a similar melodic line. The bottom staff is a piano accompaniment with a bass line of chords and a treble line of chords. Dynamics include piano (*p*) and a vocal line with 'Oo'.

Oo

*mp* Shall I compare thee to a summer's day? Thou art more lovely and more tem-pe-rate

Oo

The second system continues the vocal lines and piano accompaniment. The vocal lines have lyrics. The piano accompaniment provides harmonic support. Dynamics include mezzo-piano (*mp*) and vocal lines with 'Oo'.

Rough winds do shake the darling buds of May, and sum-mers lease hath all too short a date

The third system continues the vocal lines and piano accompaniment. The vocal lines have lyrics. The piano accompaniment provides harmonic support.

Aa of-ten is com -

*mf* Some-time too hot the eye of heaven shines, and of-ten is his gold com -

of heaven shines, of-ten is com -

plex-ion dimm'd, Aa

plex-ion dimm'd And every fair from fair some time declines, By chance or na - ture's

plex-ion dimm'd, Aa

Aa Nor lose possession

changing course untrimm'd: But thy e - ter-nal summer shall not fade Nor lose possession

Aa But thy e - ter-nal summer shall not fade Oo