

Sergei Rachmaninov

# Piano Concerto No. 2

(Op. 18)

Arranged for Piano and Organ  
by Kiyo Watanabe

Organ

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# Piano Concerto No. 2

(Op. 18)

**Swell:** Founds. 8', 4', Oboe 8'**Great:** Founds. 8', 4', Sw/Gt**Choir:** Clarinet 8'**Pedal:** Principal 16', Bourdon 16', Sw/Ped, Gt/Ped

Arr.: Kiyo Watanabe

**I. Moderato** (♩ = 66)*a tempo*

MANUAL

PEDAL

1

Gt

*f con passione*

Sw

2

Sw

*p mp*

This system shows the first system of music. The top staff is in treble clef with a key signature of two flats and a 3/4 time signature. It features a Swell pedal (Sw) marking and dynamics *p* and *mp*. The middle staff is in bass clef, and the bottom staff is also in bass clef. The music consists of flowing sixteenth-note passages in the upper voice and sustained chords in the lower voices.

Gt

*mf p f p*

Gt

This system shows the second system of music. The top staff is in treble clef and the middle staff is in bass clef, both with a key signature of two flats and a 3/4 time signature. It features a Guitar (Gt) marking and dynamics *mf*, *p*, *f*, and *p*. The bottom staff is in bass clef. The music continues with similar textures to the first system, with a prominent guitar-like sound in the upper voice.

Sw: + Mixture

*mp p mf*

This system shows the third system of music. The top staff is in treble clef and the middle staff is in bass clef, both with a key signature of two flats and a 3/4 time signature. It features a Swell pedal (Sw) with Mixture marking and dynamics *mp*, *p*, and *mf*. The bottom staff is in bass clef. The music continues with similar textures to the first system, with a prominent guitar-like sound in the upper voice.

Sw: - Mixture

Gt: - Founds. 4'

*p f mp*

Sw

- Gt/Ped

This system shows the fourth system of music. The top staff is in treble clef and the middle staff is in bass clef, both with a key signature of two flats and a 3/4 time signature. It features a Swell pedal (Sw) with Mixture marking and a Guitar (Gt) marking with Founds. 4' (four feet) and dynamics *p*, *f*, and *mp*. The bottom staff is in bass clef. The music concludes with a final Swell pedal marking and a *- Gt/Ped* instruction.

3

Sw

*p* *mp* *p*

Un poco più mosso

Gt

*accel.*  
Gt: + Founds. 4'

4

Sw: + Mixture,  
Trumpet 8'

+ Gt/Ped

Tempo I (Moderato)

Sw Founds. 8'

*rit.*

*a tempo*

*f* *mp* *p*

Gt: - Founds. 4'

- Principal 16', Gt/Ped

II. Adagio sostenuto (♩ = 52)

Sw: Founds. 8', Oboe 8'

Sw: - Oboe 8'

MANUAL

Sw *p legato* *f* *p*

PEDAL

Bourdon 16', Sw/Ped

17

2 3 3 3 3 3

Gt Bourdon 8'

*espressivo*

rit. a tempo

Sw: Salicional 8', Voix Celeste 8', Flute 8'

Gt: + Sw/Gt

*mf* *p* *mp* *p*

(Sw)

*mf* *p* *mp* *p* *mf*

*mp* *p*

*rit.*

*mp* — *mf* — *f*

18

*a tempo*  
Ch Flute 8', 4'

*p* *mf*

*p*

*mp* *p*



### III. Allegro scherzando (♩ = 116)

Gt: Founds. 8'

MANUAL

Gt

PEDAL

Principal 16', Bourdon 16', Gt/Ped

Gt: + Founds. 4'

Sw: Founds. 8', 4', Mixture, Oboe 8', Trumpet 8'

Gt: + Sw/Gt

+ Sw/Ped



Musical score for the first system, featuring piano accompaniment with arpeggiated chords and a melodic line in the right hand. The key signature is B-flat major (two flats). The system consists of three measures.

Musical score for the second system, including a trumpet part and piano accompaniment with chords. The key signature is B-flat major. The system consists of five measures. A red watermark 'SAMPLE' is visible across the page.

Sw: - Trumpet 8'

Sw } *p*

*mf*

(Gt)

Musical score for the third system, starting at measure 28. The system consists of five measures. A red watermark 'SAMPLE' is visible across the page.

28

17

*p* Gt

Sw }

17

17

Musical score for the fourth system, starting at measure 29. The system consists of five measures. A red watermark 'SAMPLE' is visible across the page.

29

Sw: - Mixture

*mp*

Sw

Gt

Gt - Founds. 4'

mf mp Gt

3

30

Sw *p*

Gt: + Founds. 4'

*f* Gt

Sw: + Mixture

Meno mosso

rit.

The first system of the musical score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings. A large red watermark 'SAMPLE' is visible across the page.

**Moderato** (♩ = 72)

Sw: Founds. 8'

Gt: Founds. 8', Sw/Gt  
(Gt)

The second system continues the musical score with three staves. It includes dynamic markings such as *p* *espressivo* and *mp*. Performance instructions include *legato* and *Bourdon 16', Sw/Ped*. The notation includes various note values and rests.

The third system of the score features three staves with dynamic markings *p*, *mp*, and *mf*. The notation includes complex melodic lines with slurs and various note values.

rit.

The fourth system concludes the page with three staves. It includes dynamic markings *mp* and *f*, and a *rit.* instruction. The notation shows a final melodic phrase and accompaniment.

*a tempo*

*p*

(Sw)

*p*

Sw

*mp*

*mf*

*f*

*p*

*rit.*

**Meno mosso** (♩ = 48)

(Sw) *mp*

- Sw/Ped

*rit.*

Musical score for the first system, featuring piano accompaniment. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a minor key and includes a dynamic marking of *p* (piano) with a hairpin crescendo.

**Allegro scherzando (moto primo,  $\text{♩} = 116$ )**

Sw: + Founds. 4', Mixture, Oboe 8'

Gt: + Founds. 4'

Musical score for the second system, featuring piano accompaniment. The score consists of three staves. It includes a dynamic marking of *f* (forte) and the instruction *legato*. The music is in a minor key and features a mix of eighth and sixteenth notes.

Musical score for the third system, featuring piano accompaniment. The score consists of three staves. The music is in a minor key and includes various chordal textures and melodic lines.

**Più mosso ( $\text{♩} = 120$ )**

**33** Sw: - Mixture  
Gt: - Founds. 4'

Musical score for the fourth system, featuring piano accompaniment. The score consists of three staves. It includes a dynamic marking of *mp* (mezzo-piano) and a change in time signature to 3/8. The music is in a minor key and features a mix of eighth and sixteenth notes.