

Farewell, dear love

SATB, Synthesizer, Bass Guitar and Drums

Robert Jones (1577-1620)
Arr. Ward Swingle

Andante
1 ♩ = 126

2 3

Soprano

Alto

Tenor

Bass

Bass Solo

*Synthesizer: DX 7 INT 9 (Piano)
mp (Sia.)

Bass Guitar

Cymbal & triangle
mp

Drums
Etc. ad lib.
Brush on snare (shuffle)

4 5 6 7 8

S. *mp* 1. Fare- well, dear love, since thou wilt needs be gone,
3. Once more, fare- well, | see loathe to de- part,

R. *mp* 1. Fare- well, dear love, since thou wilt needs be gone,
3. Once more, fare- well, | see loathe to de- part,

T. *mp* 1. Fare- well, dear love, since thou wilt needs be gone,
3. Once more, fare- well, | see loathe to de- part,

B. *mp* 1. Fare- well, dear love, since thou wilt needs be gone,
3. Once more, fare- well, | see loathe to de- part,

B. S.

Sy. *mp*

B. G.

Dr. *mp* Etc. ad lib.

9 10 11 12 13

S. Mine eyes do show my life is al- most done. Nay, I will
Bids oft a- dieu my to her that holds my heart. But see- ing

R. Mine eyes do show my life is al- most done. Nay, I will
Bids oft a- dieu my to her that holds my heart. But see- ing

T. Mine eyes do show my life is al- most done. Nay, I will
Bids oft a- dieu my to her that holds my heart. But see- ing

B. Mine eyes do show my life is al- most done. Nay, I will
Bids oft a- dieu my to her that holds my heart. But see- ing

B. S.

Sy. *mp*

B. G.

Dr. *mp*

14 15 16 17

S. nev- er die so long as I can did spy. There be man- y
I must lose thy love which I choose. Go thy ways for

R. nev- er die so long as I can did spy. There be man- y more,
I must lose thy love which I choose. Go thy ways for me,

T. nev- er die so long as I can spy. There be man- y more,
I must lose thy love which I did choose. Go thy ways for me,

B. nev- er die so long as I can did spy. There be man- y more,
I must lose thy love which I choose. Go thy ways for me,

B.S.

Sy.

B.G.

Dr. Etc. ad lib.

18 19 20

S. more, though that she do go, There be man- y more, I fear
me, since it may not be, Go thy ways for me but whith-

R. though that she do go, There be man- y more, I fear
since it may not be, Go thy ways for me, but whith- not,
er,

T. though that she do go, There be man- y more, I fear
since it may not be, Go thy ways for me, but whith- not,
er,

B. though that she do go, There be man- y more, I fear
since it may not be, Go thy ways for me, but whith-

B.S.

Sy.

B.G.

Dr.

21 22 23 24

S. not, Why then let her go, I care not.
er, Go but where I may come thith-

A. Why then let her go, I care not.
Go but where I may come thith-

T. Why then let her go, I care not.
Go but where I may come thith-

B. not, Why then let her go, I care not.
er, Go but where I may come thith-

B.S. not, Why then let her go, I care not.
er, Go but where I may come thith-

Sy. *al coda*

B.G. *al coda*

Dr. *al coda* Etc. ad lib.

25 26 27 28 29

S. *p* Hm - - -

A. *p* Hm - - -

T. *p* Hm - - -

B. *p* Hm - - -

B.S. *mf* (Solo) Fare- well, fare- well, since this I find is

Sy. *p*

B.G. *p* Etc. ad lib.

Dr. *p* Etc. ad lib.