

Piret Rips
MÄSSA för blandad kör och instrument

KYRIE	6
SANCTUS	9
GLORIA	12
AGNUS DEI	16

Om mässan framförs i en gudstjänst som följer mässordinariet ska satserna framföras i ordningen Kyrie, Gloria, Sanctus och Agnus Dei. I andra fall bör man, av musikaliska skäl, följa den tryckta satsordningen Kyrie, Sanctus, Gloria och Agnus Dei

Instrument

Flöjt
Oboe
Violin
Violoncell
Piano

Om man inte har tillgång till ovanstående instrument, kan man använda andra instrument eller utesluta ett eller flera.

Om man inte har solist kan solopartierna utföras av en mindre grupp. Om man inte har tillgång till sångare till alla stämmor, kan kören sjunga melodistämman och de stämmor som man har resurser för.

Partitur och stämmor finns att beställa från
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Kyrie

Musik: Piret Rips

Violoncell



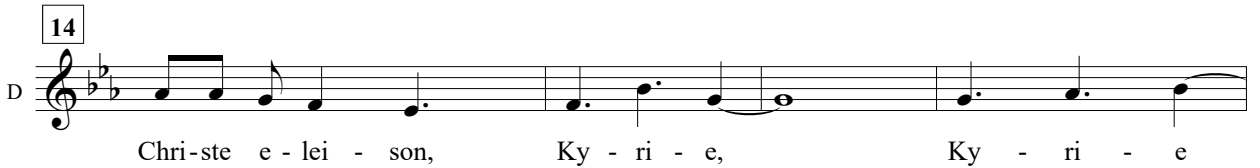
mf

1. gången solo, 2. gången unison kör



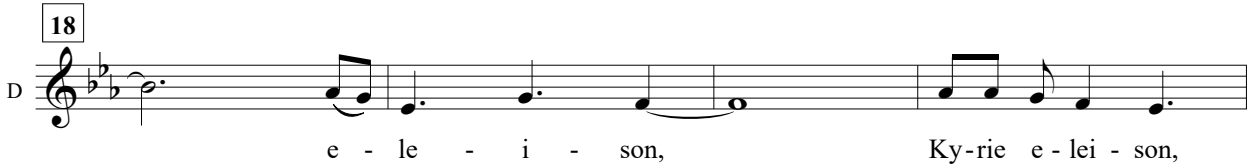
D Ky - ri - e e - le - i - son, Ky-rie e-lei-son,

14



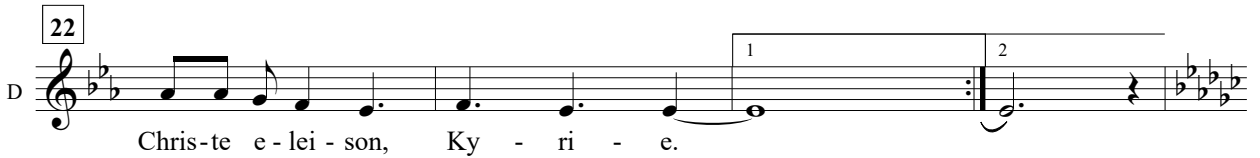
D Chri-ste e - lei - son, Ky - ri - e, Ky - ri - e

18



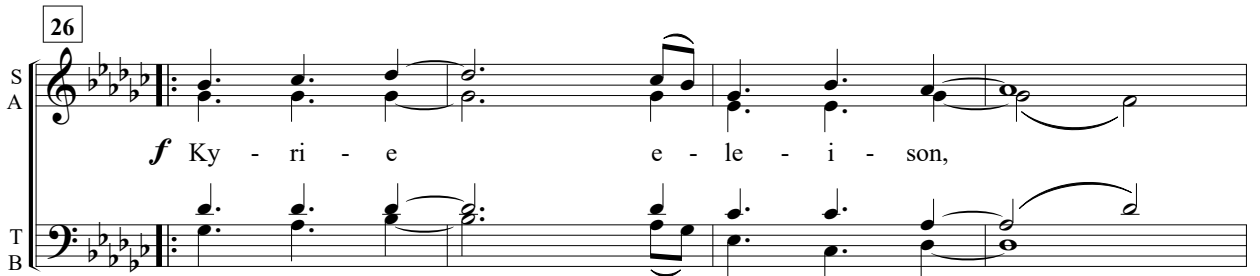
D e - le - i - son, Ky-rie e - lei - son,

22



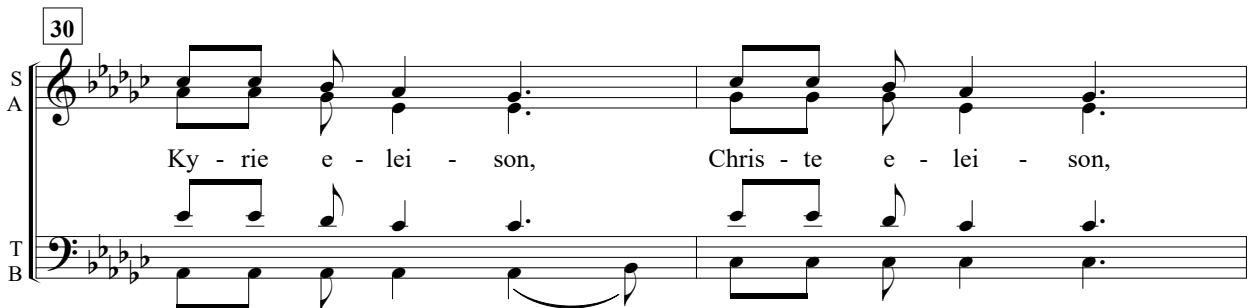
D Chris-te e - lei - son, Ky - ri - e.

26



S
A *f* Ky - ri - e e - le - i - son,
T
B

30



S
A Ky - rie e - lei - son, Chris - te e - lei - son,
T
B

32

S
A
T
B

1
2

Ky - ri - e. Ky - ri - e.

12

48

D Violoncell Diskant eller solo

S
A
T
B

mf Ky - ri - e

Ky - ri - e e -

54

D

S
A
T
B

Ky - ri - e - lei - son, Ky - rie - e - lei -

le - i son, Ky - rie - e - lei - son,

57

D

S
A
T
B

son, Chris - te e - lei - son, Ky - ri - e e - lei - son.

Chris - te e - lei - son, Ky - ri - e.

Sanctus

Musik: Piret Rips

♩ = 80

Oboe

mp

S
A

T
B

Sanc - tus, Sanc - tus, Sanc - tus

5

S
A

T
B

Do - mi - nus De - us Do - mi - nus De - us Sa - ba -

9

S
A

T
B

oth. Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus

14

S
A

T
B

De - us Sa - ba - oth. Ple - ni sunt cae - li et

p

18

S
A

mp

ter - ra Ple - ni sunt cae - li et ter - ra glo - ri - a

T
B

21

S
A

mf *f*

tu - a. Ho - san - na in ex - cel - sis. Ho -

T
B

mf *f*

25

S
A

ff *f*

san - na in ex - cel - sis. Ho - san - na Ho - san - na Ho -

T
B

ff *f*

29

S
A

mp *mf*

san - na Be - ne - dic - tus qui ve - nit in no - mi - ne

T
B

mp *mf*

Ve - - - - - nit in no - mi - ne

34

S
A

f *ff* *rit.*

Do - mi - ni. Be - ne - dic - tus qui ve - nit in no - mi - ne

T
B

f *ff* *rit.*

Do - mi - ni.

Gloria

Musik: Piret Rips

♩ = 52

S
A

mf Glo - ri - a,

T
B

mf Glo - ri - a, glo - ri - a in ex - cel - sis De - o.

4

S
A

glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis De - o.

T
B

Glo - ri - a, glo - ri - a

8

S
A

f Glo - ri - a, glo - ri - a in ex - cel - sis De - o. *f* Glo - ri - a, glo - ri - a

f Glo - ri - a, glo - ri - a De - o. *mf* Glo - ri - a, glo - ri - a

T
B

mf De - o. *f* Glo - ri - a, glo - ri - a

12

S
A

glo - ri - a in ex - cel - sis De - o. *mf* Et in ter - ra pax ho -

T
B

mf Et in ter - ra pax ho -

16

S
A
T
B

mi-ni-bus bo-nae vo-lun-ta-tis. Et in ter-ra pax ho-mi-ni-bus

bo-nae vo-lun-ta-tis, vo-lun-ta-tis, vo-lun-ta-tis.

21

S
A
T
B

f bo-nae vo-lun-ta-tis, vo-lun-ta-tis, vo-lun-ta-tis.

26

S
A
T
B

mf Glo-ri-a, glo-ri-a, in ex-cel-sis De-o. Glo-ri-a, glo-ri-a

mf Glo-ri-a, glo-ri-a in ex-cel-sis De-o. Glo-ri-a, glo-ri-a

30

S
A
T
B

Glo-ri-a, glo-ri-a in ex-cel-sis De-o. *f* Glo-ri-a, glo-ri-a

glo-ri-a

34

S
A
T
B

mf in ex-cel-sis De-o. Glo-ri-a, glo-ri-a

De-o. *mf* Glo-ri-a, glo-ri-a in ex-cel-sis De-o. *f* Glo-ri-a, glo-ri-a

Agnus Dei

Musik: Piret Rips

Oboe Solo eller liten grupp

Ag-nus Dei, qui

6

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di.

9

Ag - nus Dei, qui tol - lis mi - se - re - re no - bis.

13

Ag - nus Dei, qui tol - lis pec - ca - ta mun - di,

S
A

Ag - nus Dei, qui tol - lis pec - ca - ta mun - di, pec - ca - ta

T
B

16

pec - ca - ta mun - di. Ag - nus Dei, qui tol - lis mi - se -

S
A

mun - di. Ag - nus Dei, qui tol - lis mi - se

T
B

19

re - re no - bis. Do - na no - bis pa - cem, do - na no - bis

S
A

re - re no - bis. Do - na no - bis pa - cem, do - na no - bis

T
B

Detailed description: This system contains three staves of music. The top staff is the vocal line with lyrics. The middle staff is for Soprano (S) and Alto (A) voices. The bottom staff is for Tenor (T) and Bass (B) voices. The music is in a minor key and features a steady rhythmic accompaniment.

22

pa - cem, do - na no - bis pa - - - cem. Do - na no - bis

S
A

pa - cem, do - na no - bis pa - - - cem. Do - na no - bis

T
B

Detailed description: This system continues the musical score. The vocal line has a long note on 'pa - - - cem' followed by 'Do - na no - bis'. The accompaniment provides harmonic support with chords and moving lines.

25

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

S
A

pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem.

T
B

Detailed description: This system concludes the musical score. The vocal line repeats the phrase 'pa - cem, do - na no - bis pa - cem'. The accompaniment features some chromatic movement in the bass line.