

Johannes döparen

Kraftfullt $\text{♩} = 72$

Musik: Georg Riedel
Text: Christina Lövestam

Piano

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a similar pattern in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C).

5 Hm

U - te i ök - nen så torr fanns m nes.
Ut till hans ö - ken så torr kom v - rigt.

This system contains the first five measures of the song. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "U - te i ök - nen så torr fanns m nes. Ut till hans ö - ken så torr kom v - rigt." The piano accompaniment consists of two staves, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line.

9 D Hm Em/G F#

de han till vatt - net som skul - le ge liv.
En han gav om vä - gen som le - der till liv.

This system contains the next five measures of the song. It features a vocal line with lyrics and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "de han till vatt - net som skul - le ge liv. En han gav om vä - gen som le - der till liv." The piano accompaniment consists of two staves, with the right hand playing a simple harmonic accompaniment and the left hand playing a bass line.