

Getsemane-Golgata

Musik: Georg Riedel
Text: Christina Lövestam

♩=80

Hm G/H Em6/H

Piano *p*

The piano introduction consists of three measures. The first measure has a treble clef with a half note G4 and a bass clef with a half note G2. The second measure has a treble clef with a half note A4 and a bass clef with a half note G2. The third measure has a treble clef with a half note B4 and a bass clef with a half note G2. The key signature is one sharp (F#) and the time signature is 4/4.

3

Hm G/H Hm Em6/H Hm Hm7

Ö - ver-gi - ven, en - sam i mörk - ret, ö - ver-gi - ven,

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a treble clef with a half note G4 and a bass clef with a half note G2. The key signature is one sharp (F#) and the time signature is 4/4.

6

G/H Em6/H Hm Em D C#74 - 3 F#m

svi - ken av al - la ber du Gud att slip - pa det svå - ra.

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a treble clef with a half note G4 and a bass clef with a half note G2. The key signature is one sharp (F#) and the time signature is 4/4.