

PÅSKMORGON

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Andante sostenuto

The musical score is arranged in four systems. The first system includes staves for Violin, Soprano, Alto, and Organ. The Violin part begins with a tempo marking of *Andante sostenuto* and a metronome marking of $\text{♩} = 63$. The Soprano and Alto parts are currently silent. The Organ part provides a harmonic accompaniment. The second system continues the instrumental parts. The third system introduces the vocal line with the lyrics: *ri - a Magda - le - na, San - cta Ma -*. The fourth system continues the vocal line and the organ accompaniment.

Påsk - da - gens

ri - a Mag-da - le - na,

mor - gon hör - de

Påsk - da - gens mor -

du än - ge - lens

hör - de du

da - gens mor - gon

du än - ge - lens röst:

hör - de du än - ge - lens röst:

än ge lens röst.

Stenen är bor ta

du än - ge - lens röst:

Han är upp-stån - den. Bä - van - de män - ni - sko - barn, hav tröst,
 män - ni - sko - barn, hav tröst
 .il - la och sør - jan - de
 ven, dof - tan - de ör - ter du bar i ditt

Musical score for a hymn in G major, 4/4 time. The score includes vocal lines with lyrics and piano accompaniment. Dynamics include *f*, *ff*, *mf*, and *p*. Performance instructions include *Ped.* and *p*. The lyrics are in Swedish.

