

# Dona nobis pacem

*Meditativo*  $\text{d}=52$

Musik: Anna Cederberg-Orretec

Music score for the first section of "Dona nobis pacem". The score consists of eight staves: S1, S2, S3, S4, A1, A2, A3, and A4. The key signature is common time (indicated by a '4'). The tempo is marked as *Meditativo* with  $\text{d}=52$ . The vocal parts are divided into soprano (S1, S2, S3, S4) and alto (A1, A2, A3, A4). The lyrics "Do - na no - bis pa - cem." are repeated twice. Measure 1 starts with S1 and S2 holding notes. Measures 2-3 start with A1 and A2 holding notes. Measure 4 starts with A3 and A4 holding notes. Measure 5 begins with the lyrics "Do - na no - bis pa - cem." followed by a repeat sign.

Music score for the second section of "Dona nobis pacem". The score consists of eight staves: S1, S2, S3, S4, A1, A2, A3, and A4. The key signature is common time (indicated by a '4'). The tempo is marked as *Meditativo* with  $\text{d}=52$ . The vocal parts are divided into soprano (S1, S2, S3, S4) and alto (A1, A2, A3, A4). The lyrics "Do - na no - bis pa - cem." are repeated three times. Measure 1 starts with S1 and S2 holding notes. Measures 2-3 start with A1 and A2 holding notes. Measure 4 starts with A3 and A4 holding notes. Measures 5-6 begin with the lyrics "Do - na no - bis pa - cem." followed by a repeat sign.

Music score for the third section of "Dona nobis pacem". The score consists of eight staves: S1, S2, S3, S4, A1, A2, A3, and A4. The key signature is common time (indicated by a '4'). The tempo is marked as *Meditativo* with  $\text{d}=52$ . The vocal parts are divided into soprano (S1, S2, S3, S4) and alto (A1, A2, A3, A4). The lyrics "Do - na no - bis pa - cem." are repeated three times. Measure 1 starts with S1 and S2 holding notes. Measures 2-3 start with A1 and A2 holding notes. Measure 4 starts with A3 and A4 holding notes. Measures 5-6 begin with the lyrics "Do - na no - bis pa - cem." followed by a repeat sign.