

Sånger för BLANDADE RÖSTER

Häfte 55

Lutad mot gärdet.

Ur Idyll och epigram.

J. L. Runeberg.

Semplice. M. M. ♩ = 92 J

Sopr.
Alt.

Ten.
Bas.

p

Lu - tad mot gär - det

flic - kans arm,

såg ö - ver äng.

har flytt, blom - mor - na viss - nat re'n;

skön är din kind lik - väl, ro - sor och lil - jor dar

mf *ten.* *f*

p blom - stra som förr än - nu, blom - stra än - - nu''
pp

p molto Vä - ren kom å - ter, då
p molto Vä - - - - - r

ten. le - na där!
p jor - ta, låg
pp

ten. jor - dens famn; än - gen var
mf
ten. *mf*

p grön i - gen le - en - de, blom - ster - rik, blom - ster - rik.
pp

Flickan satt vid bäckens strand.

Ur Idyll och epigram.

J. L. Runeberg.

Allegretto gracioso. M. M. ♩ = 108

Ivar Widéer

Sopr.
Alt.

Flic - kan satt vid bäckens strand, *p*

Ten.
Bas.

Flic - kan satt vid bäckens strand, *p*

The first system of the musical score shows the Soprano and Alto parts. The Soprano part is written on a treble clef staff with a key signature of one flat (B-flat) and a 2/4 time signature. The Alto part is written on a treble clef staff. The lyrics are "Flic - kan satt vid bäckens strand," with a piano (*p*) dynamic marking. The Tenor and Bass parts are written on a bass clef staff with the same lyrics and dynamic marking.

satt en få - gel

föt - ter där; satt er

lic - ka, grum - la

The second system of the musical score continues the Soprano and Alto parts. The lyrics are "satt en få - gel" and "föt - ter där; satt er". The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor and Bass parts continue with the lyrics "lic - ka, grum - la".

len syns ej mer i den!"

The third system of the musical score continues the Soprano and Alto parts. The lyrics are "len syns ej mer i den!". The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor and Bass parts continue with the lyrics "len syns ej mer i den!".

p ta - la - de med tå - rad blick.

Sen bocca chiusa
Flic - kan slog sitt ö - ga opp, ta - la - de med tå - rad blick:

p ta - la - de med tå - rad blick.

p *Con bocca chiusa*

The fourth system of the musical score continues the Soprano and Alto parts. The lyrics are "ta - la - de med tå - rad blick." and "Flic - kan slog sitt ö - ga opp, ta - la - de med tå - rad blick:". The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Tenor and Bass parts continue with the lyrics "ta - la - de med tå - rad blick." and "Flic - kan slog sitt ö - ga opp, ta - la - de med tå - rad blick:". The system ends with a piano (*p*) dynamic marking and the instruction "Con bocca chiusa".

mp
 "Sörj ej ö - ver bäck - en, du, bäck - en klar - nar
Con bocca chiusa

p
 snart i - gen, bäck - en klar - nar

p
 När du såg mig
p Con b

f
 s - lings si - da här,

ten.
 a bort: "Grum - la ic - ke flic - kans själ,
ten.

mp
 al - drig skall den klar - na se'n, al - drig speg - la him - len mer"
mp

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