

AVE MARIA

Moderato ♩ = 72

Eduard Tub' 1

Piano introduction in B-flat major, 5/4 time. The score features a grand staff with treble and bass clefs. Dynamics include *pp* and *p*. The music consists of arpeggiated chords and flowing sixteenth-note passages.

Vocal and organ accompaniment for the first phrase. The vocal part is written for Tenors 1 and 2 (T1, T2) and Basses 1 and 2 (B1, B2). The organ part is in the grand staff. Dynamics include *mf* and *p*. The lyrics are: *...ri - a,*

Piano accompaniment for the second phrase. The score is in the grand staff. Dynamics include *mf*, *p*, and *pp*. The music features arpeggiated chords and flowing sixteenth-note passages.

Vocal and organ accompaniment for the second phrase. The vocal part is in the grand staff. The organ part is in the grand staff. Dynamics include *p* and *mf*. The lyrics are: *A - ve Ma - ri - a
na, Do - mi - nus te - cum, a - ve!*

Piano accompaniment for the final phrase. The score is in the grand staff. Dynamics include *p* and *pp*. The music features arpeggiated chords and flowing sixteenth-note passages. A *Ped.* (pedal) marking is present at the end.

pp *mf*

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te - cr

pp *mf*

A - ve Ma - ri - a, gra - ti - a ple - na, Do - mi - nus te

pp *poco cresc* *mp*

p *un poco più r*

a - ve! *es* Be - ne -
a - ve! *r* in mu - li - e -

mp a - ve Ma - ri - a! *p* Be - ne -

pp *p* *so* *p* *Man.*

p *mp* *espr*

be - ne - dic - ta tu, be - ne -
be - ne - dic - ta tu, be - ne -

dic - tus, be - ne - dic - ta tu in mu - li - e -

Be - ne - dic - ta tu, et be - ne - dic - tus
 dic - tus. Be - ne - dic - ta tu, be - ne - dic - ta tu, be - ne - dic - tus
 dic - tus. Be - ne - dic - ta tu, et be - ne - dic - tus

- ri - bus, be - ne - dic - ta tu, et be - ne -

fruc - tus vent - ris
 be - ne - dic - tus, be - ne - dic - tus, Je -

fruc - tus vent - ris

fruc - tus a - i, Sanc - ta Ma -

agitato

Ped.

cresc poco a poco

mf > Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,
 Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a,
 a, Sanc - ta Ma - ri - a, Sanc - ta Ma - ri - a.

cresc. poco a poco

mf

Sanc - ta Ma - ri - a, *poco largamente*

poco *f* *ff* *f* *ff*

Sanc - ta Ma - ri - a, *rit.* o - ra pro no - bis pec -

ri - a, Sanc - ta Ma - ri - a, *ff* *f* *ff*

Sanc - ta Ma - ri - a, Ma - ri - a, *rit.* *poco largamente*

to - ri - bus nunc et in ho -

f *dir* *mp*

træ. A -

- ta Ma - ri - a.

nos - træ, mor - tis

f *dim*

a - Sanc - ta Ma - ri - a!

dim *pp*

træ. A - men!

p *dim* *pp*

p *dim* *pp*