

# Världens Frälsare kom här

Sv. ps. 58: 1. 2. 3. 4. 7. Ambrosius. Luther. C. Petri. Wallin.

Blandad kör med  
2 violiner/flöjter

Johann Crüger 1649

Instr.

Sopr.  
Alt

1. Världens Fräl - sa - re kom här  
2. Nå - dens un - der här vi sett,  
3. U - tan syn - der bu - ren är  
4. Han med him - melsk fröjd och fred  
5. Pris ske Gud i him - mels höjd!

Ten.  
Bas

Detailed description: This block contains the first system of musical notation. It features two staves for instruments (labeled 'Instr.') and two staves for vocal parts (Soprano and Alto, labeled 'Sopr. Alt'). Below the vocal staves are five lines of lyrics, numbered 1 through 5. At the bottom of the system are two staves for Tenor and Bass (labeled 'Ten. Bas'). The music is written in a key with one flat and a common time signature.

1. Re - na jung - frun mo - der är  
2. Av Guds An - de de skett:  
3. den all - värl - dens syn - der bär.  
4. kom - mit har till jor - den ned,  
5. Bä - re jor - den frid och fröjd

Detailed description: This block contains the second system of musical notation, continuing from the first system. It features two staves for instruments and two staves for vocal parts. Below the vocal staves are five lines of lyrics, numbered 1 through 5. At the bottom of the system are two staves for Tenor and Bass. The music continues in the same key and time signature.