

Order My Steps (In Your Word)

For S.A.T.B. Voices and Piano Accompaniment

Arranged by
JACK SCHRADER

Words and Music by
GLENN BURLEIGH

Gospel (♩ = 76-80)

Piano

mp

The first system of the piano introduction is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mp*.

The second system continues the piano introduction. It includes a circled measure number '5' above the staff. The right hand has a melodic line with some grace notes, and the left hand continues the accompaniment. The dynamic *decresc.* is indicated at the end of the system.

The third system of the piano introduction includes a circled measure number '10' above the staff. It features a section marked *sub. mf* with accents, followed by a *decresc.* section. The right hand has a more active melodic line with grace notes.

S.A. *mp*

Or - der my steps in your Word, dear Lord, lead me, guide me,

T.B. *mp*

The vocal parts (Soprano and Alto) and piano accompaniment for the first line of lyrics. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic is marked *mp*.

The piano accompaniment for the second line of lyrics. It continues with chords and a bass line. The dynamic is marked *mp*.

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(15) *mf*

ev - er - y day. Send your a - noint - ing, Fa - ther, I pray.

mp unis. *div.*

Or - der my steps _ in your Word, please, or - der my steps _ in your

mp unis. *div.*

(20)

Word. Hum - bly I ask Thee, teach me your will,

while You are work - ing, help me be still. Tho'

(25)

Sa - tan is bus - y, God is real! Or - der my steps_ in your unis.

div. (30) mf

Word, please, or - der my steps_ in your Word! I want to walk

div. mf