

Recorded by THE JACKSONS

Blame It on the Boogie

For SATB and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:15

Arranged by
MAC HUFF

Words and Music by
MICHAEL JACKSON-CLARK,
DAVID JACKSON-RICH, THOMAS MEYER,
ELMAR and HANS KAMPSCHROER

Funky dance groove (♩ = ca. 113)

N.C.

Piano

Drum intro *mf*

The piano introduction consists of two staves (treble and bass clef) in 4/4 time. It begins with a 'Drum intro' section where both staves are empty. This is followed by a melody in the right hand and a bass line in the left hand, both starting with a mezzo-forte (*mf*) dynamic. The key signature has two flats (Bb and Eb).

4

E^b

The piano accompaniment continues with two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. A key signature change to E^b is indicated above the staff. The measure number 4 is shown at the beginning.

Soprano

Alto

Tenor

Bass

Unis. *mf* My

Vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are currently silent. The Tenor and Bass parts have a single note marked 'My' with a mezzo-forte (*mf*) dynamic and the instruction 'Unis.' (unison).

7

Fm⁷ B^b7 E^b7 Fm⁷ B^baug

The piano accompaniment continues with two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Chord symbols are placed above the staff: Fm⁷, B^b7, E^b7, Fm⁷, and B^baug. The measure number 7 is shown at the beginning.

*Available separately:

SATB, SAB, 2-Part, ShowTrax CD

Combo parts available as a digital download

(tnt 1-2, tsx, thn, bsx, syn, gtr, b, dm)

DO NOT
PHOTOCOPY

