

THE SPHERES

For SSAATTBB Chorus, a cappella

OLA GJEILO

$\text{♩} = 56$

pp *mp* *pp* *pp* *mp* *pp*

Soprano 1 Ky - - - - - ky - - - - -

pp *mp* *pp*

Soprano 2 Ky - - - - - ri -

pp *mp* *pp* *pp* *mp* *pp*

Alto 1 Ky - - - - - ky - - - - -

pp *mp* *pp*

Alto 2 Ky - - - - - ri -

pp *mp* *pp* *pp* *mp* *pp*

Tenor 1 Ky - - - - - ky - - - - -

pp *mp* *pp*

Tenor 2 Ky - - - - - ri -

Bass 1

Bass 2

$\text{♩} = 56$

Keyboard
(for rehearsal only)

8

S1 e le -

S2 e

A1 e le -

A2 e

T1 e

T2

B1 le - *pp*

B2 *pp* *mp* *pp*
e - - -

Kb

8

Detailed description: This is a page of a musical score for a vocal ensemble and keyboard. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The vocal parts are Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), Bass 1 (B1), and Bass 2 (B2). The keyboard part (Kb) is at the bottom. The music begins at measure 8. The vocal parts have lyrics 'e' and 'le -'. The bass parts have dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano). The keyboard part features a melodic line in the right hand and a supporting bass line in the left hand, both with long notes and ties.

15

S1

S2

A1

A2

T1

T2

B1

B2

Kb

mp *pp*

son.

i

15